MONTHLY SHONEN MAGAZINE COMICS

新鉄拳チンミ

前川たけし

7

新鉄拳チンミ
7
前川たけし

講談社

A PROJECT OF HARUDAKI SCANLATION GROUP
SHIN TEKKEN CHINMI - BY MAEKAWA TAKESHI

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Translator: Minh Ha
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CHINMI

MONTHLY SHONEN MAGAZINE COMICS

#harudaki@irc.irchighway.net
http://www.chinmi.us

前川たけし
新鉄拳チンミ

ドオオオ

もくじ

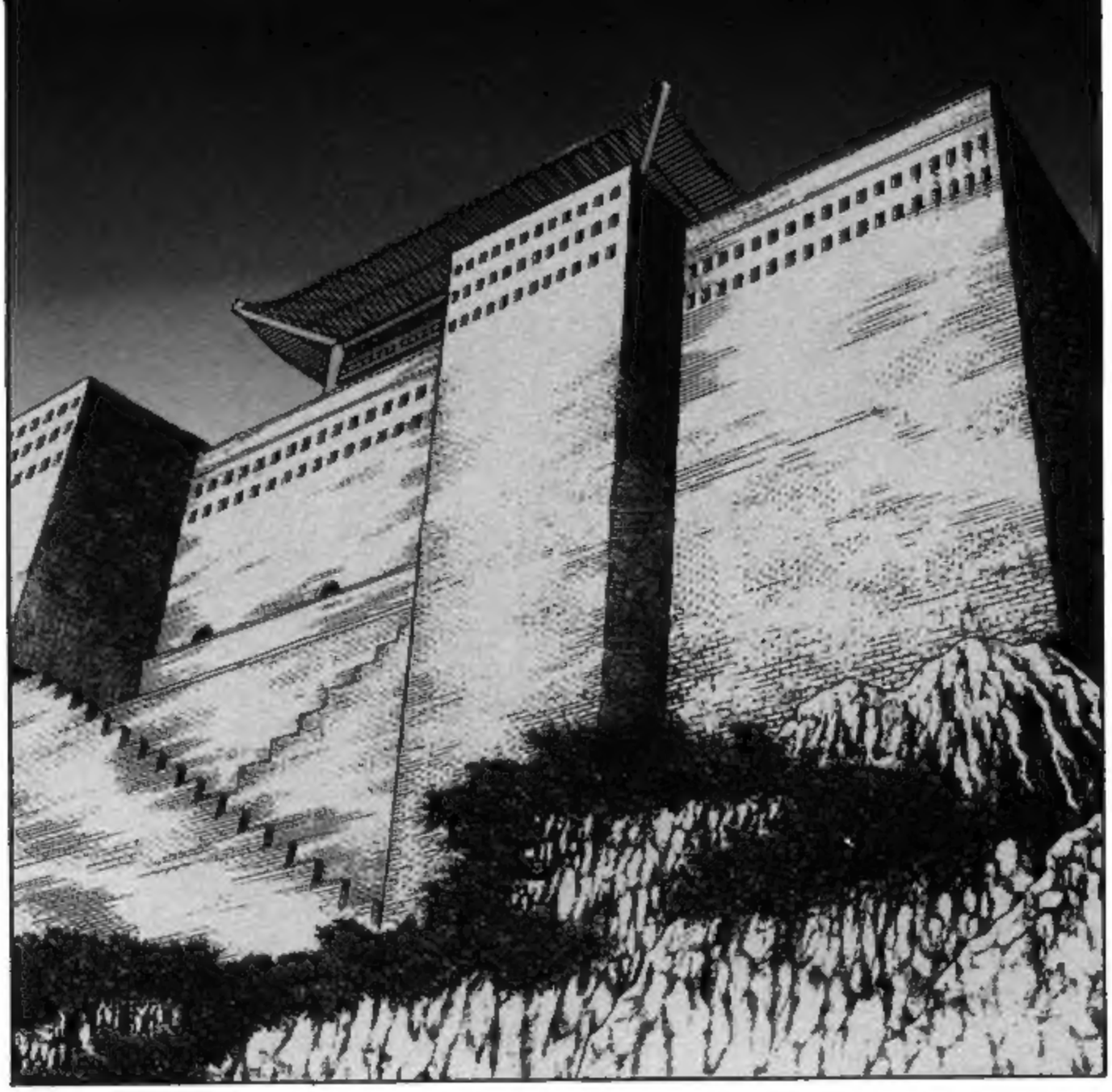
INSIDE THE PALACE 5

HUNTER AND PREY!! 51

THE PLAN FAILED...? 97

TURN THE TABLE...?! 139

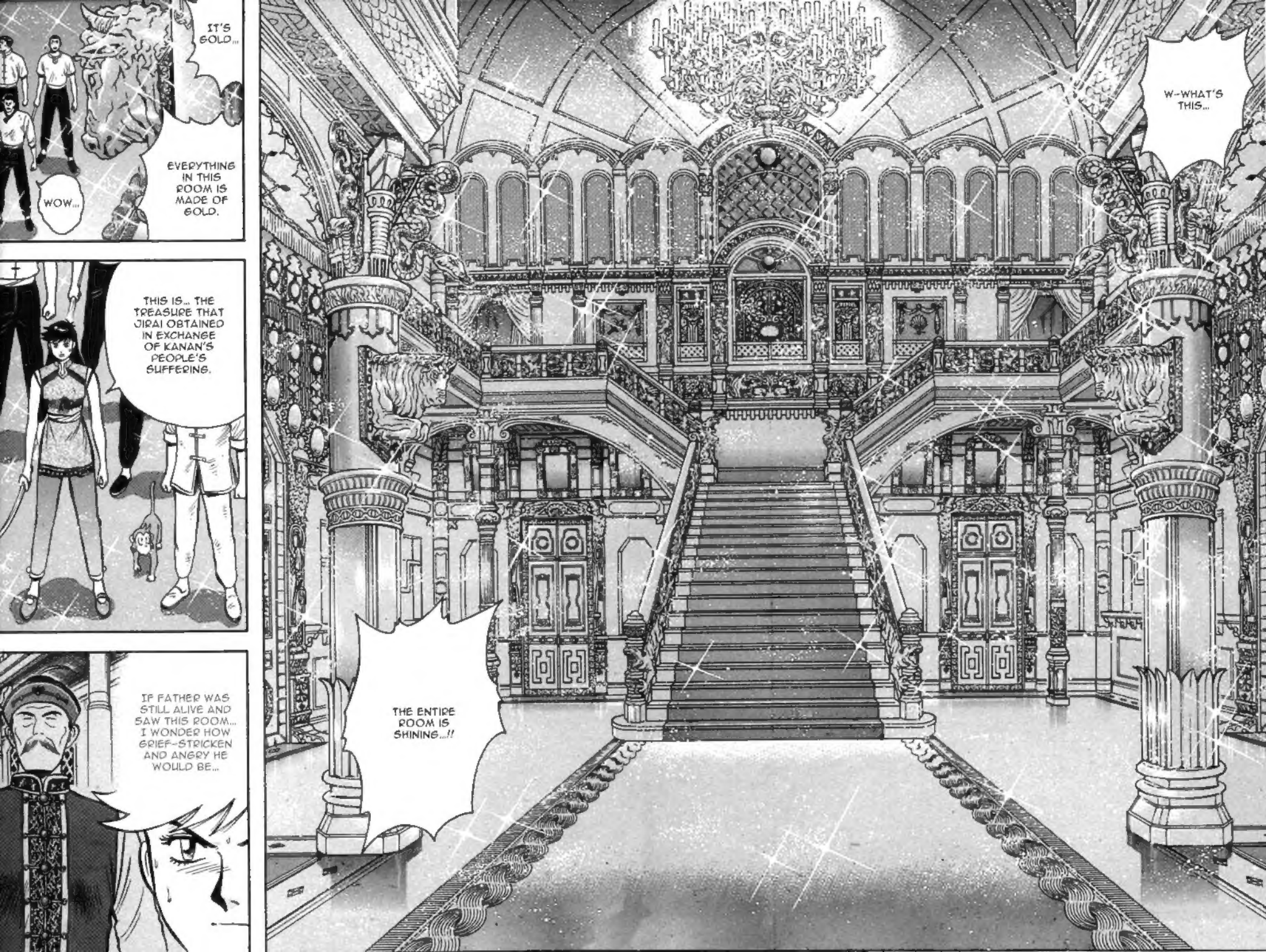
INSIDE THE PALACE

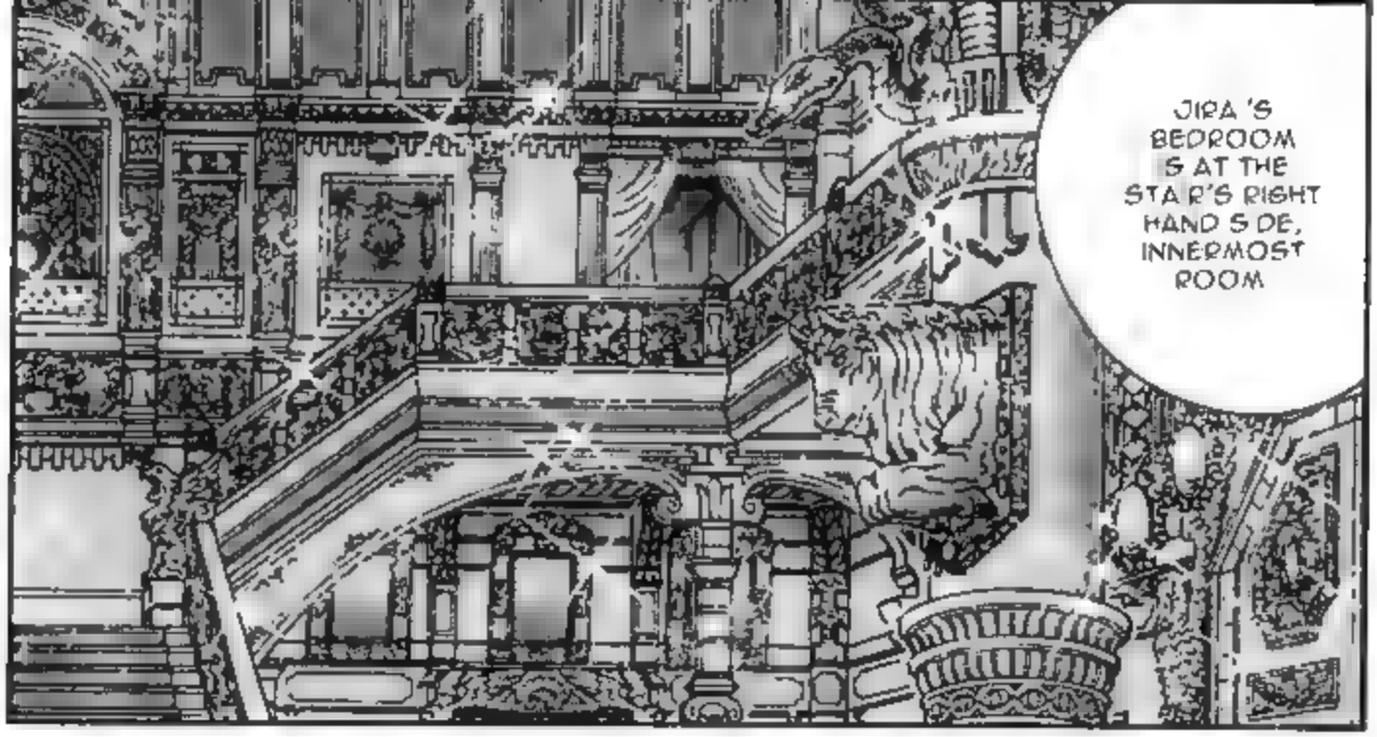


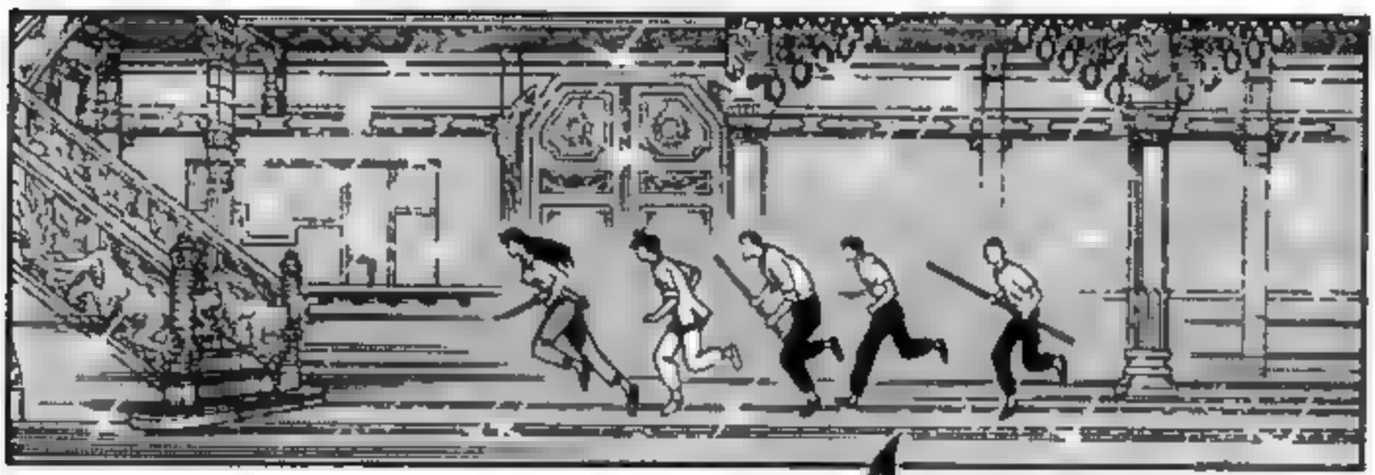
IS AT THE OTHER SIDE OF THIS DOOR.
THE PALACE'S TOP FLOOR...

IT'S USED TO BE THE PRIVATE LIVING SPACE
...OF THE KING AND HIS FAMILY.
.....

!!
CLACK
UWAA...


IT'S GOLD...
EVERYTHING IN THIS ROOM IS MADE OF GOLD.
WOW...
THIS IS... THE TREASURE THAT JIRAI OBTAINED IN EXCHANGE OF KANAN'S PEOPLE'S SUFFERING.
IF FATHER WAS STILL ALIVE AND SAW THIS ROOM... I WONDER HOW GRIEF-STRICKEN AND ANGRY HE WOULD BE...
W-WHAT'S THIS...
THE ENTIRE ROOM IS SHINING...!!


JIRA'S BEDROOM IS AT THE STAIR'S RIGHT HAND SIDE, INNERMOST ROOM



A SECRETE DOOR LOOKS LIKE THERE'S NO GUARD IN THE PASSAGES

WHEN AND WHERE HE WILL ATTACK I MUST NOT LET MY GUARD DOWN
BUT SOUB WOULDN'T WITHDRAW THAT EASILY

ACCORDING TO THE MAJOR'S SIGNAL, SORA MUST BE IN HIS BEDROOM
IT'S HERE
nod
glance
SLEEP ALREADY
THE COMMOTION HAPPENING DOWNSTAIRS
IF HE ALREADY SLEPT HE WOULDN'T KNOW ABOUT
SFX BANG!!

ZA!

WHAT IS T..!
HE IS!!!
HERE
JRA..!!

SURA WHO'S RULING KANAN BY TERROR ?!
THIS MAN

ARE YOU AN ASSASSINATION GROUP SPECIALIZED IN ATTACKING SLEEPING PEOPLE...?
EVERYBODY HAS BLOOD-SHOT EYES

IF YOU KILL ME, YOU'LL BE JUST LIKE ME..
WHETHER KILLING ONE PERSON OR ONE HUNDRED PEOPLE, IT'S THE SAME..

WHO'S "PEOPLE" HERE?!!
YOU'VE BEEN KILLING PEOPLE LIKE A MONSTER..!!

NO MATTER WHO YOUR ENEMY S..
HE DOESN'T LOOK PERTURBED AT ALL
HOW CAN HE BE SO CALM?!
ZA!
THOSE WHO WILL KILL YOU
ARE NOT US.

YOU PRETEND TO BE KANAN'S KING, THEN TORMENT OUR LIVES FOR 2 YEARS!!
WE'LL BRING THOSE MISDEEDS TO LIGHT

AND THEN CENTRAL WILL HAVE YOU PAY PROPERLY FOR IT!!

....

I'M RELIEVED
SO YOU WON'T KILL ME HERE

SILENT !!!

WHAT'S WITH THAT NONCHALANT ATTITUDE..!!

THE S TUA-
TION S AS
YOU SEE
YOU DON'T
HAVE TO
THREATEN ME
I'LL DO AS
YOU WANT
YOU CAN DO
ANYTH NG ..

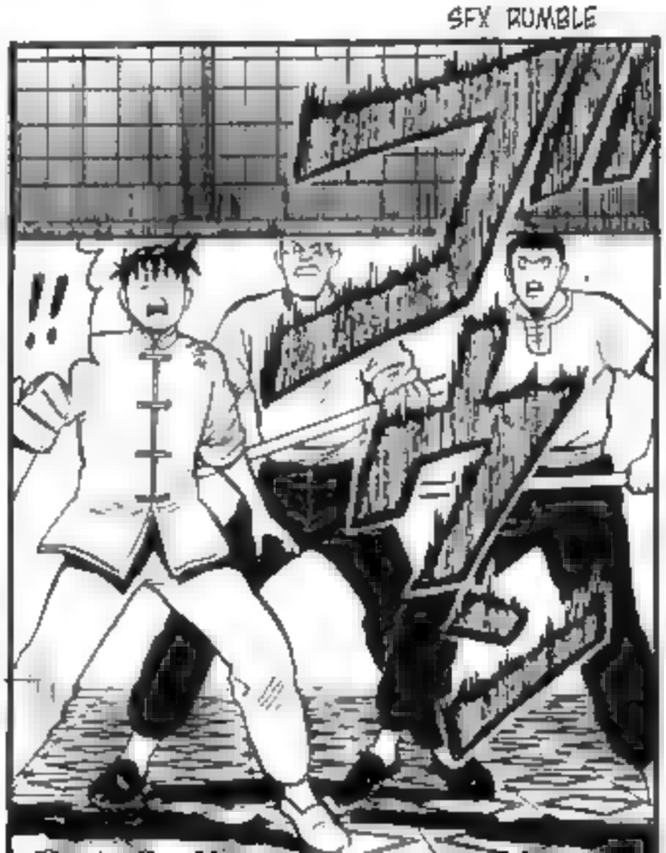
I CAN'T STAND BE NG WALKED OFF N THIS GETUP
BUT..

SLIDE

AT LEAST LET ME CHANGE..

DON'T MOVE!!

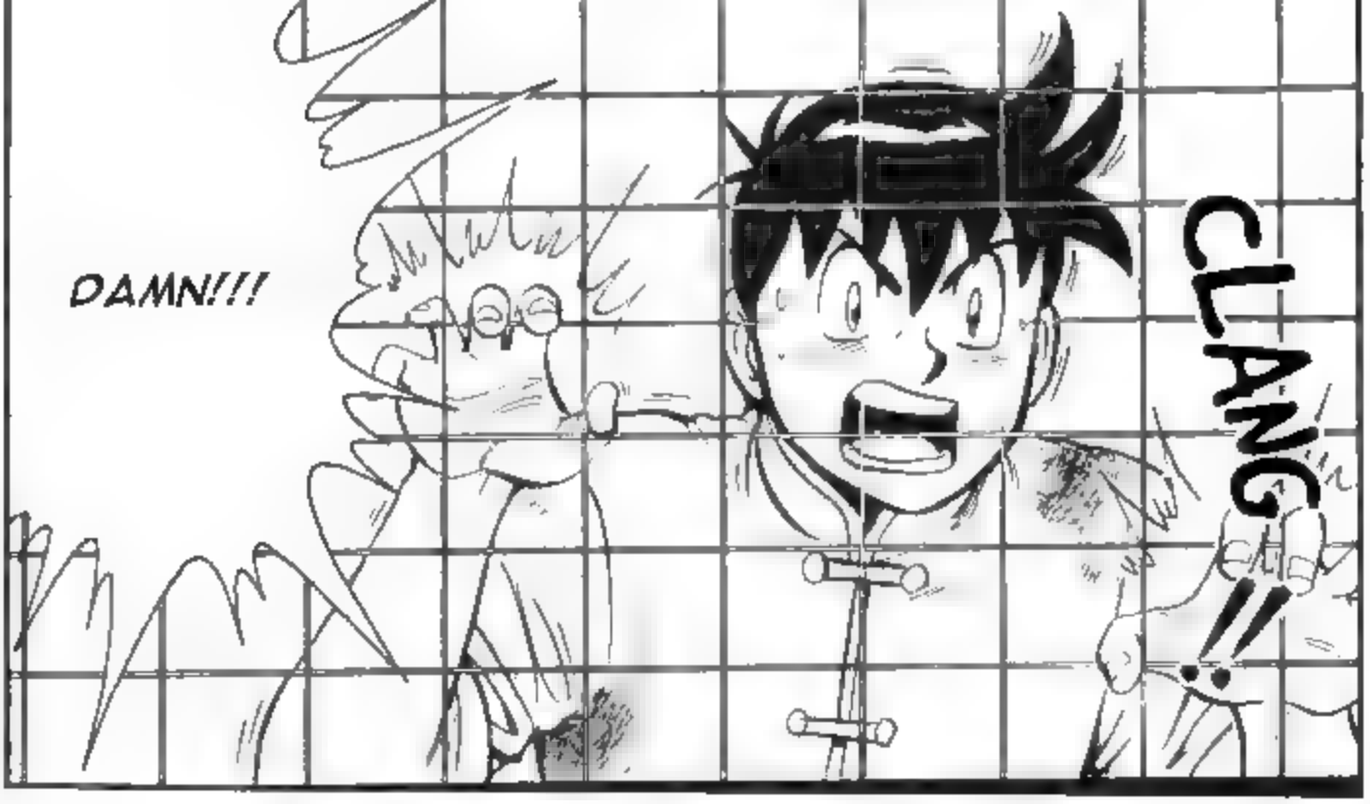
SFX RUMBLE


!!

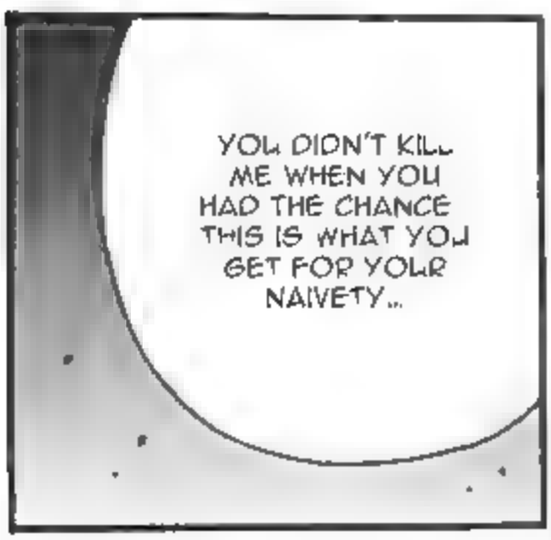
THUNK☆

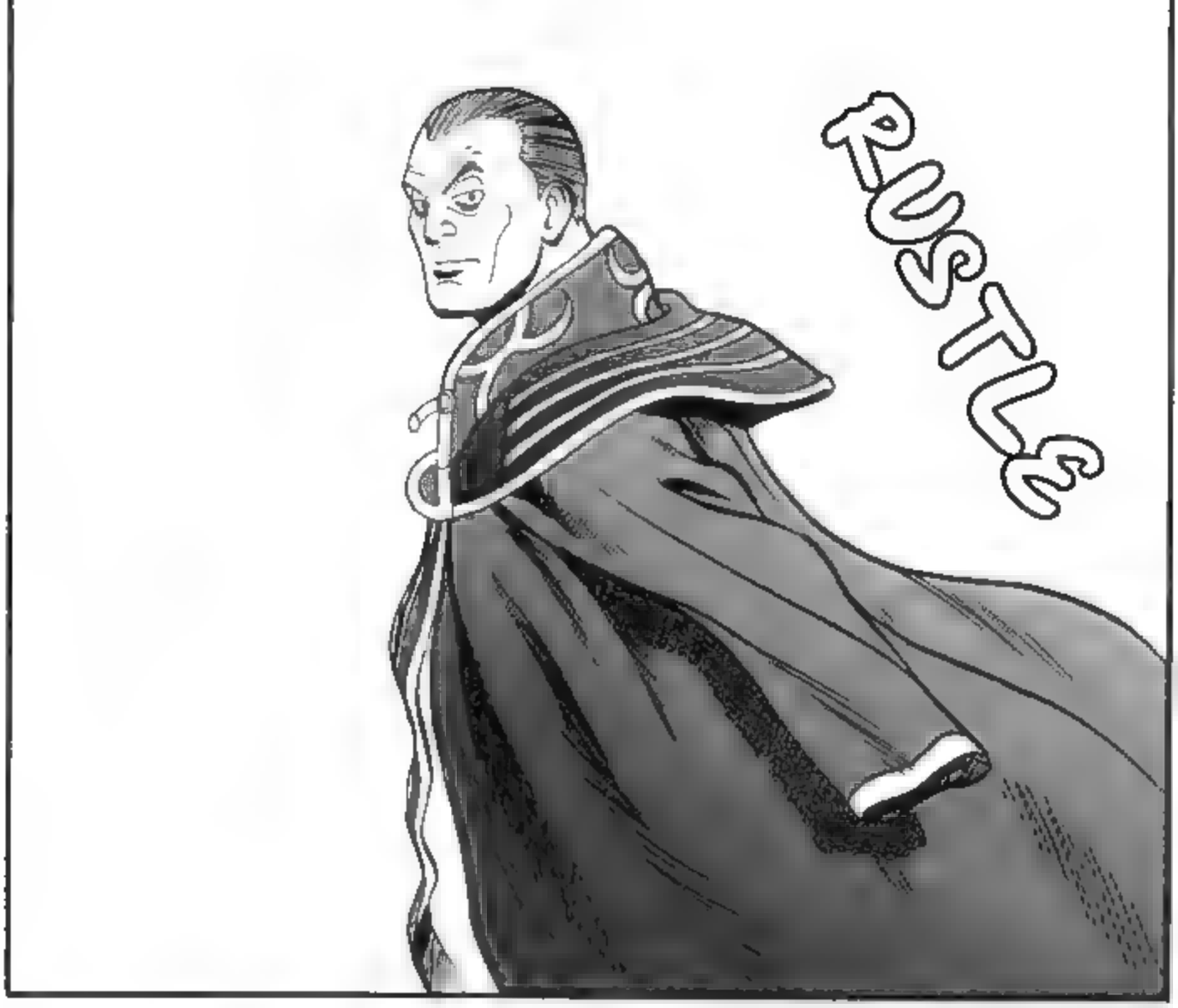
SFX. CLANG.

SFX CLANG


DAMN!!!
CLANG!!

UKI! UKI-!!
HE TRICKED US!!


YOU DIDN'T KILL ME WHEN YOU HAD THE CHANCE THIS IS WHAT YOU GET FOR YOUR NAIVETY..


RUSTLE

SHIT...!!
CLANG
CLANG
grind
grind

CLANG
CLANG
CLANG
CLANG
DAMN!!

THAT USELESS STRUGGLE... IS APPROPRIATE FOR RATS
KUKUKU..

JIRAI!!!
EVERYBODY OF KANAN IS STANDING UP TO FIGHT AGAINST YOUR TYRANNY!!!
IT SEEMS I'VE SEEN YOU SOMEWHERE...?
GRL..
DON'T YOU DARE THINK IT WILL END HERE!!
.....!!

I'LL SEND YOU TO THE SAME PLACE AS YOUR "FATHER" AND "BROTHERS".
SOON..

NOW JUST WAIT THERE OBEDIENTLY.

Grrt

THUMP!!

HAHAHA-
HAHA...!!

GRAS-

JIRAI'S GONE
COME BACK HERE, JIRAI!!!
DAMN!!
WE WERE SO CLOSE.
WHAT THE HELL!!
ONE MORE STEP AND WE COULD'VE SEIZED HIM...
DAMN IT..!!
.....

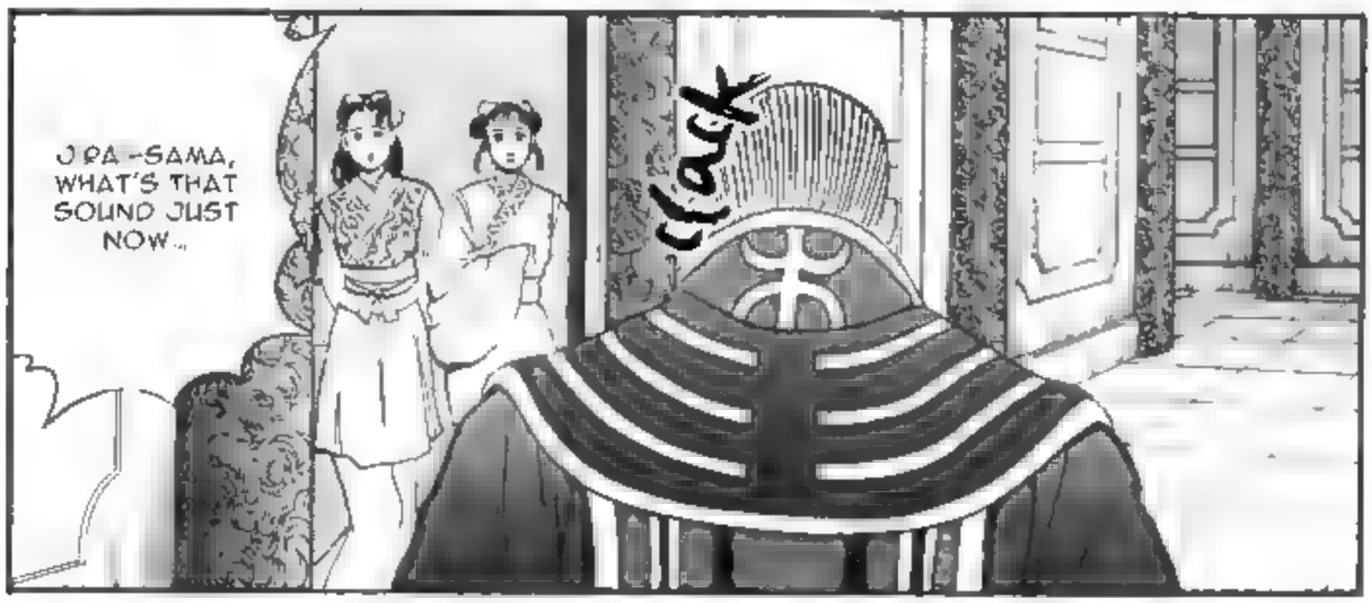
ONCE THAT EVIL RINGLEADER ESCAPED, THIS "PLAN" CAN'T BE SUCCESSFUL..!!
JUST LIKE HE SAID.
WE SHOULD HAVE KILLED HIM RIGHT ON THE SPOT..!!

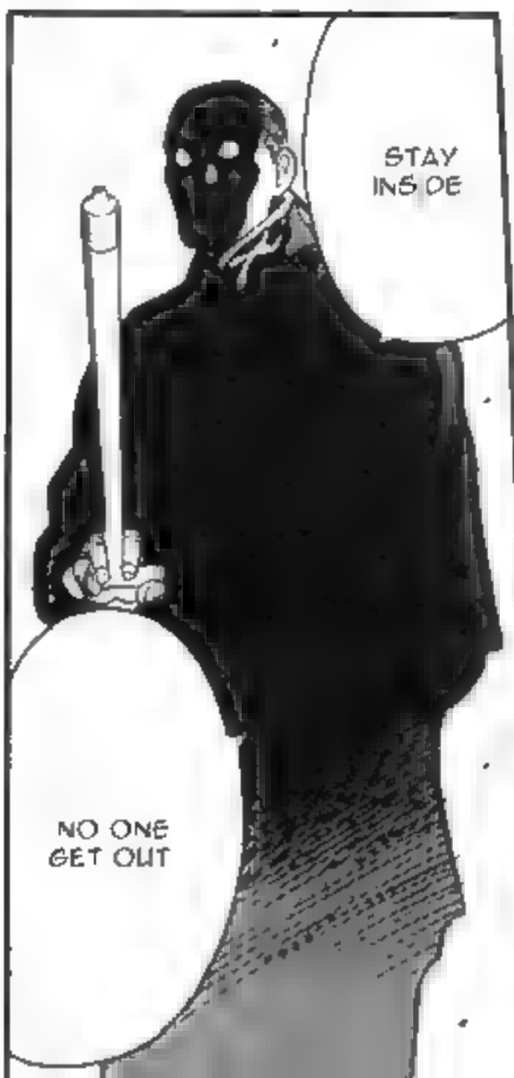
!?
IT'S STILL TOO SOON TO GIVE UP!!

.....

BEFORE JRA CAN GO FAR
CALM DOWN
LET'S FIND A WAY TO BREAK OUT OF THIS!

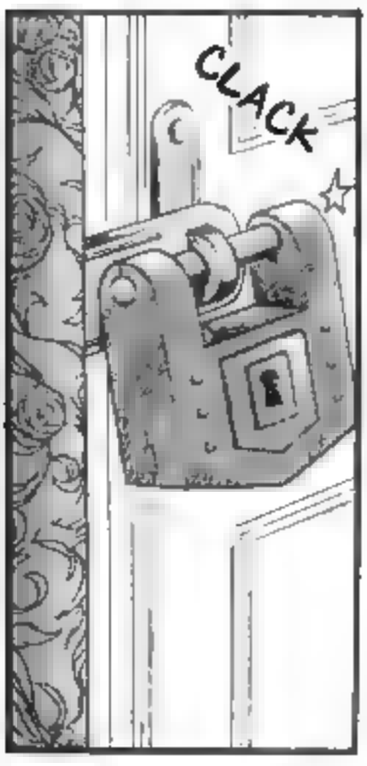
WHAT ARE THOSE GUARDS DOING !!
ZA
ZA
ZA
LETTING THOSE RATS ENTER MY SUITES


JRA-SAMA, WHAT'S THAT SOUND JUST NOW...
CLACK


STAY INSIDE
NO ONE GET OUT

EEP !

Y-YES..."
SWIFT


CLACK

SPARKS

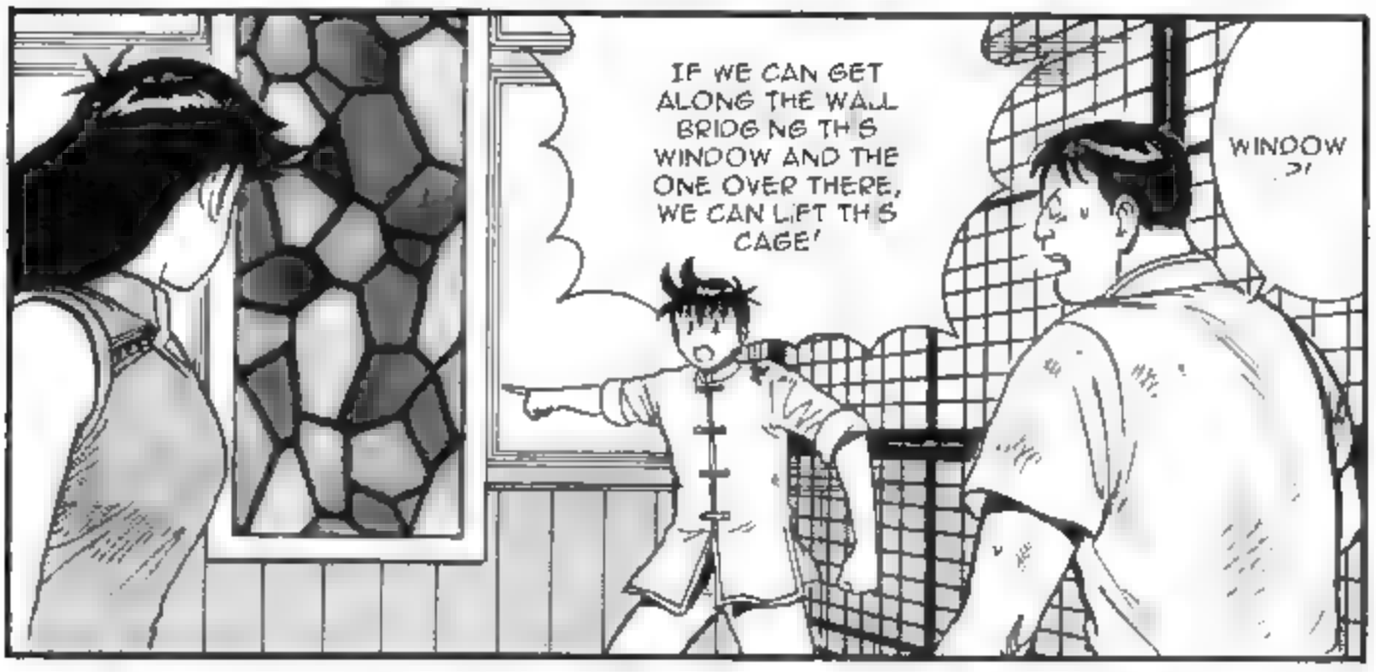
I'LL REVEAL THE TRAITOR SOONER OR LATER
CAN'T EVEN TRUST THESE WOMEN

NO MATTER WHAT WE DO, IT WOULDN'T YIELD
THE SWORD IS NO USE
NO GOOD
pant
pant
pant
pant
pant

!?
IF WE CAN GET THERE..
THAT SWITCH TO MOVE THIS CAGE IS ON JIRAI'S BED

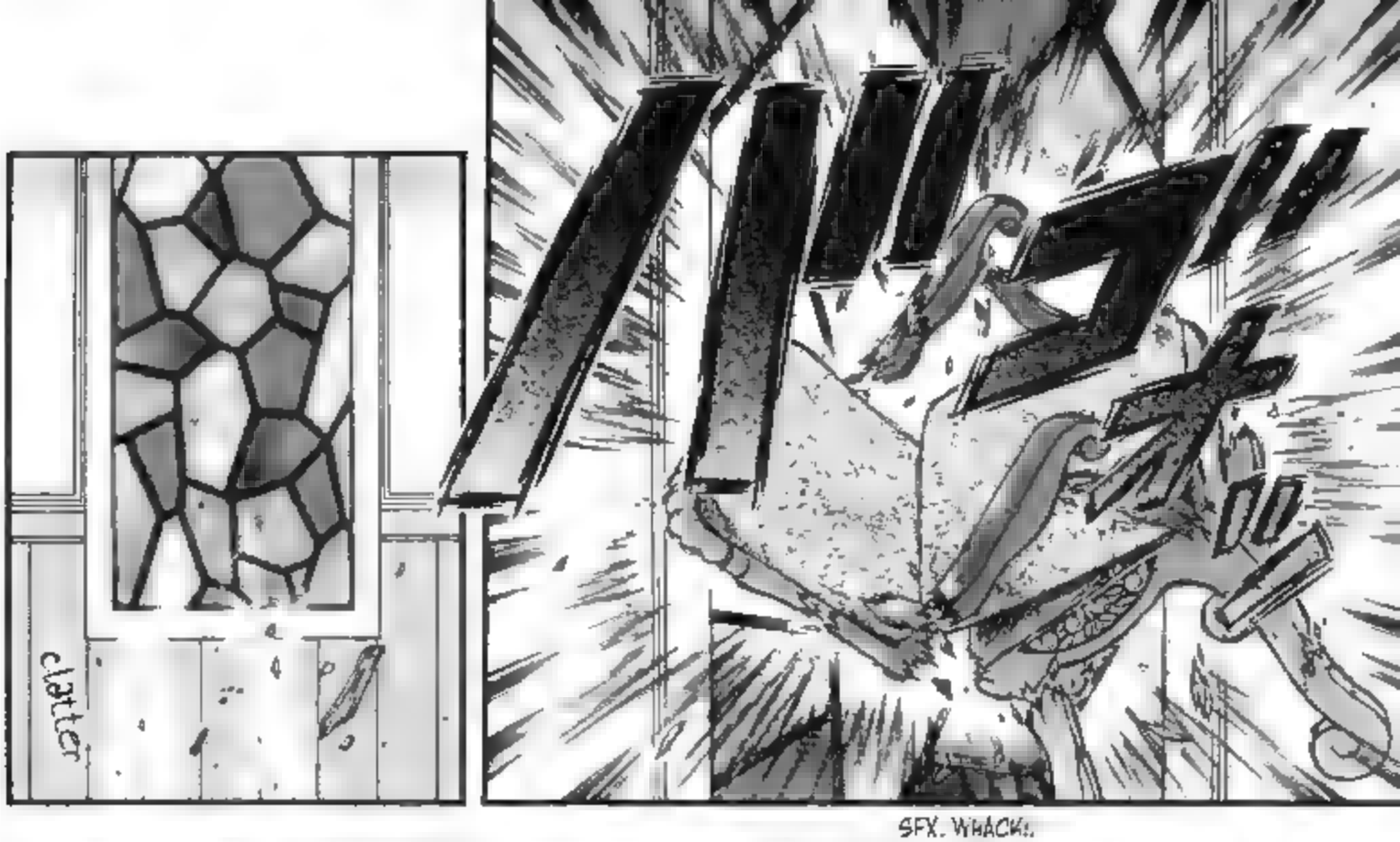
THE WINDOW OVER THERE IS OPEN!

FLOAT...

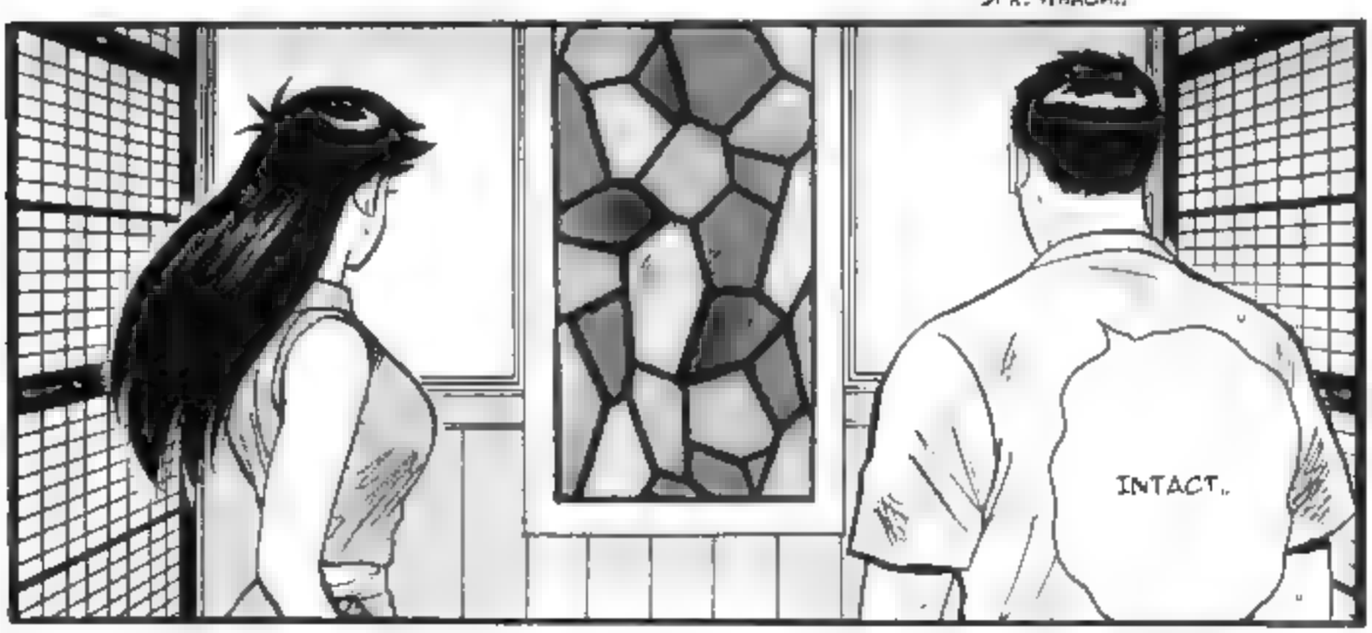

IF WE CAN GET ALONG THE WALL BRIDGING THIS WINDOW AND THE ONE OVER THERE, WE CAN LIFT THIS CAGE!
WINDOW?!

EVERYBODY, MOVE AWAY!!

LET'S TRY IT.
GET ALONG THE WALL...?

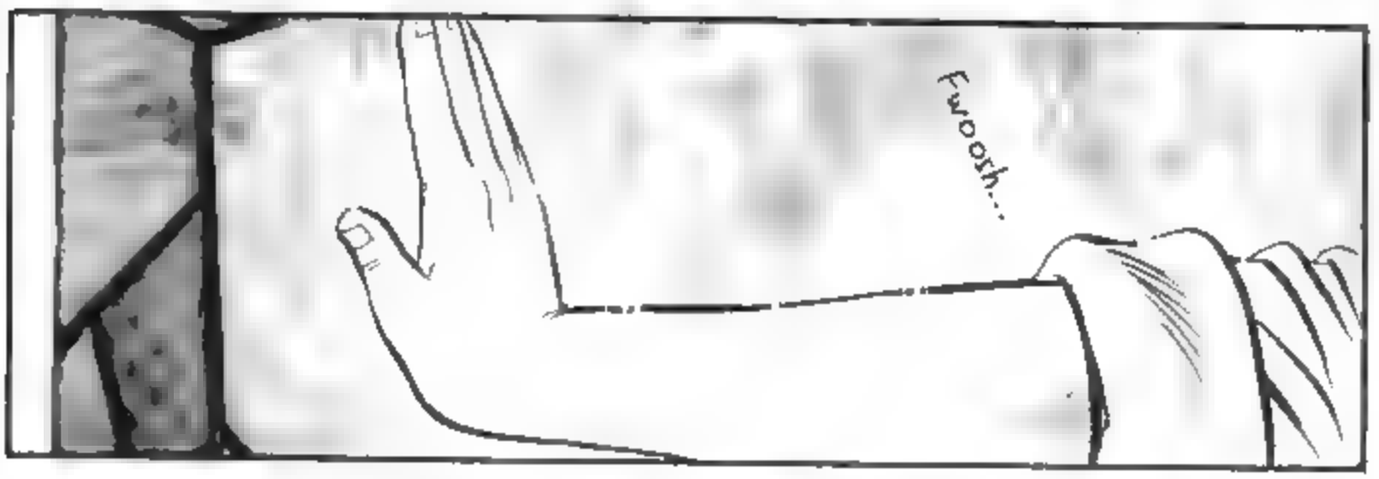

clatter

SFX. WHACK!!


INTACT..

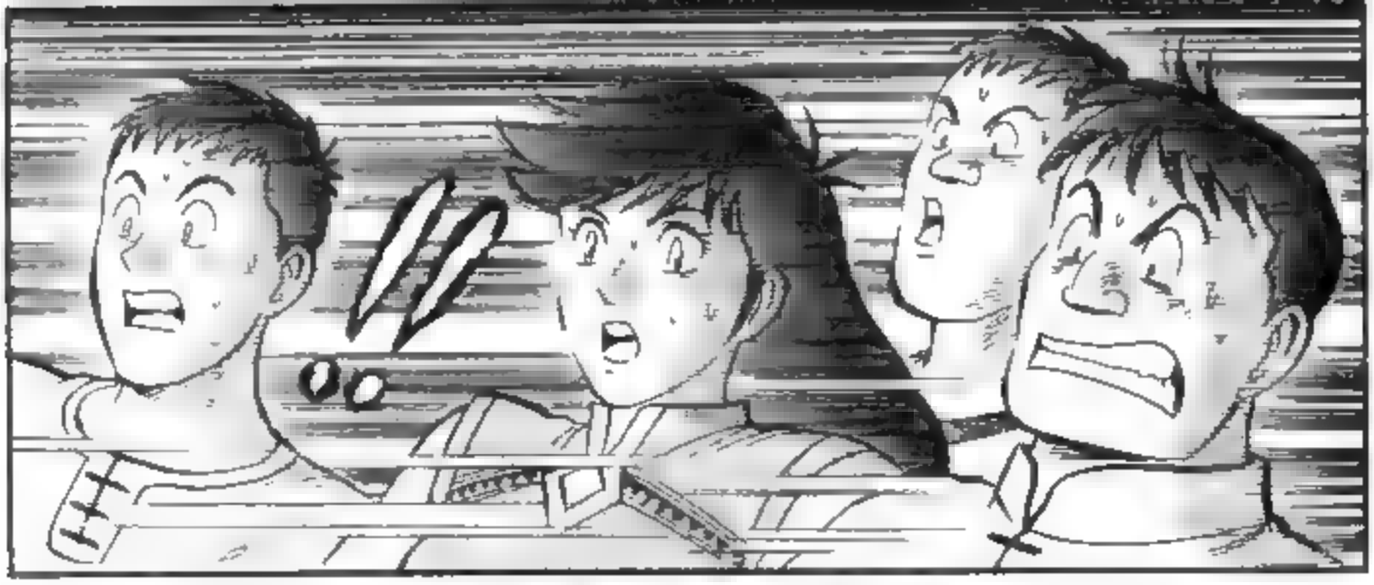
THIS TIME LET ME TRY..
WHACK
WHACK
WHACK
THE GLASS S VERY THICK AND STURDY..
T-THIS WINDOW..
WHACK
WHACK
WHACK

SLIDE!

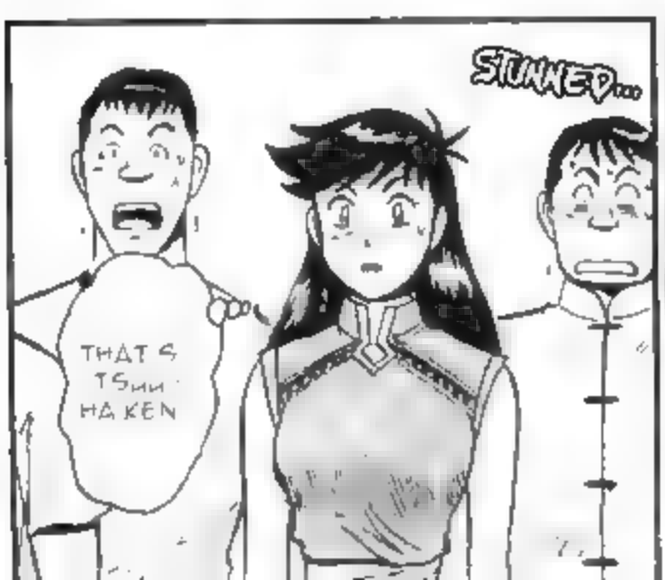

Fwoosh...

KEN!
HA...
TSuu...

SFX THWACK!



RATTLE
creak
crack
clatter


STUNNED...
THAT'S TSUJI HAKEN

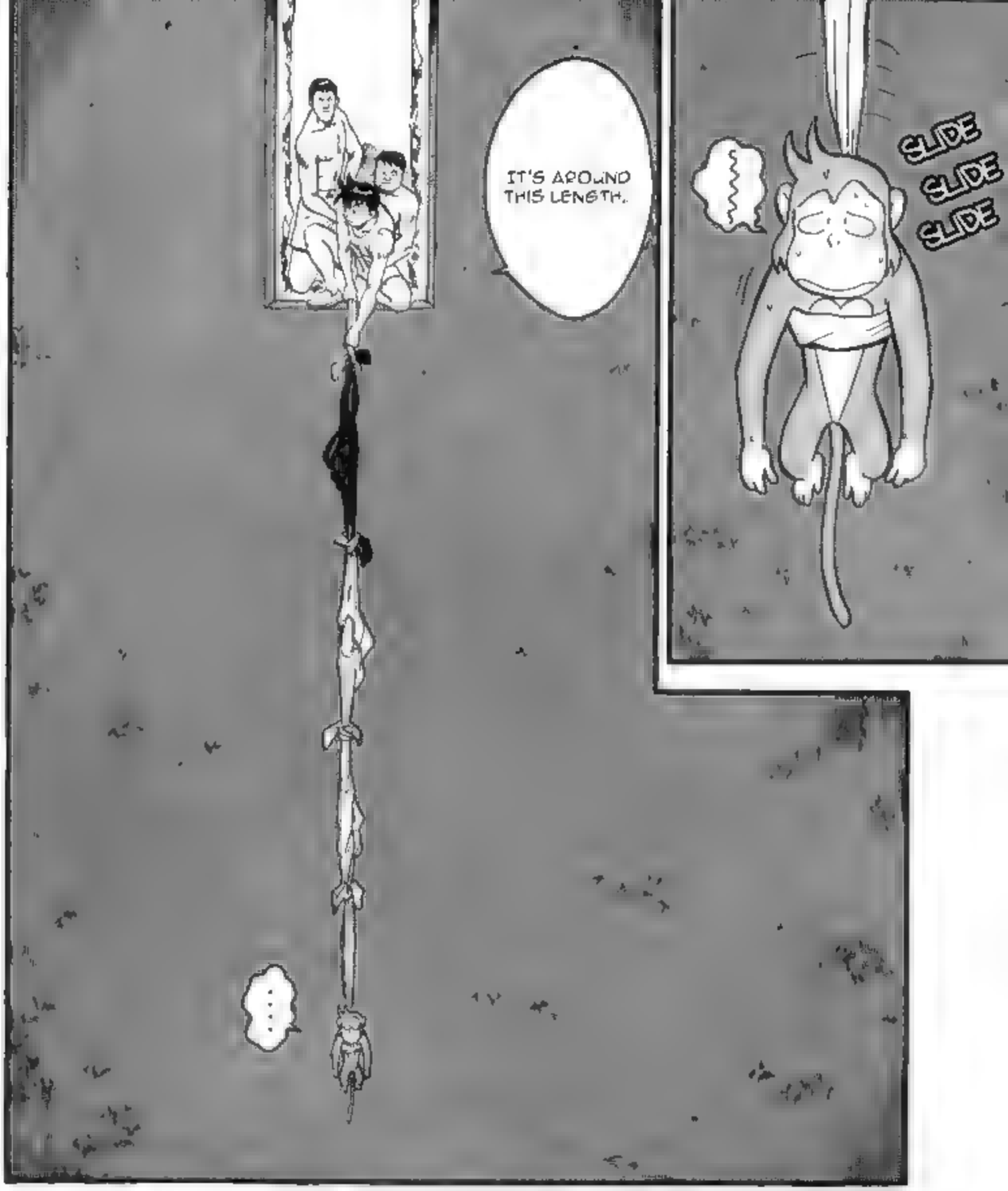
GOOD!
IT'S OPEN!!

FWIP!

OH?

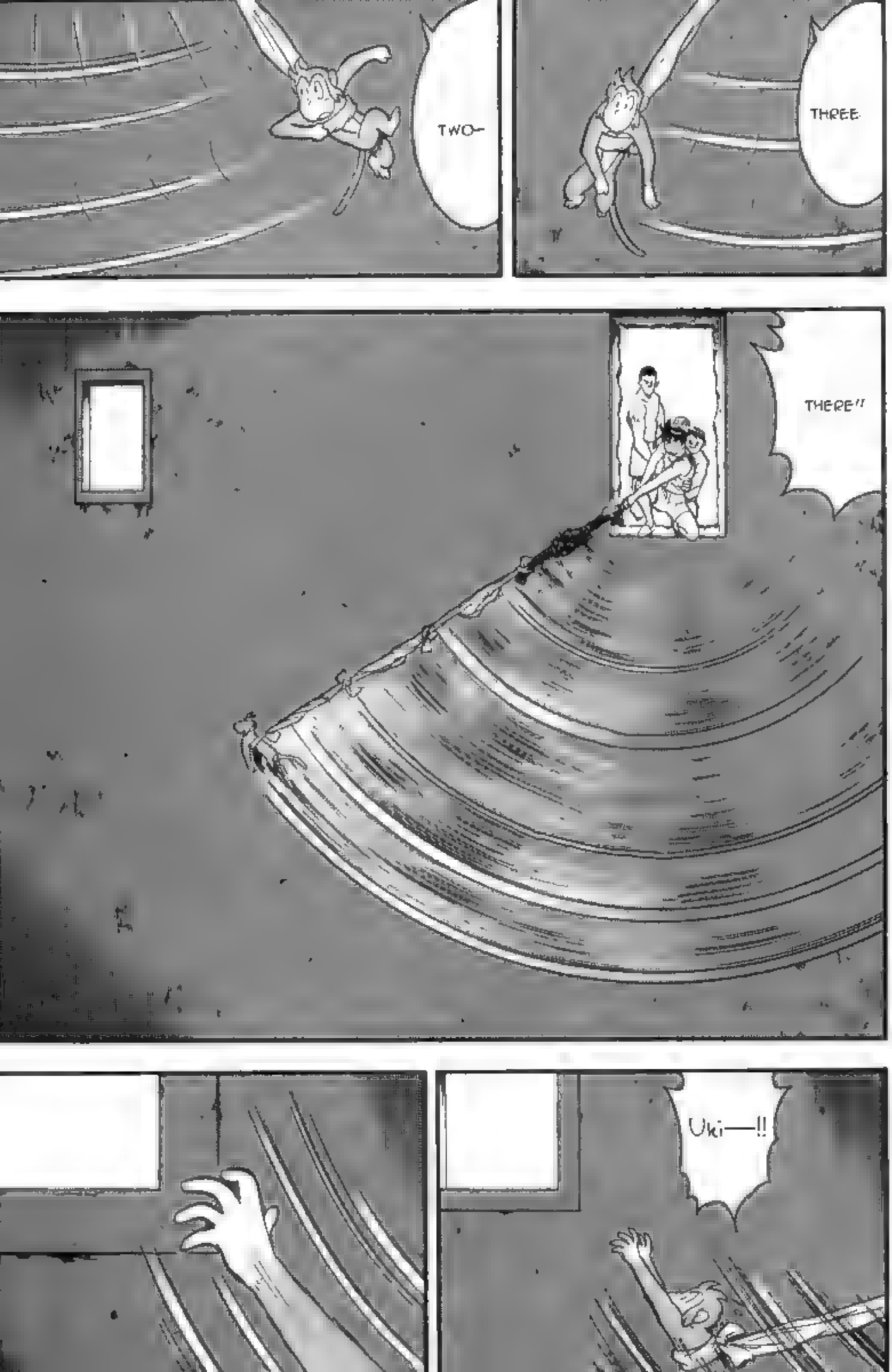
WHAT S
THIS, ?

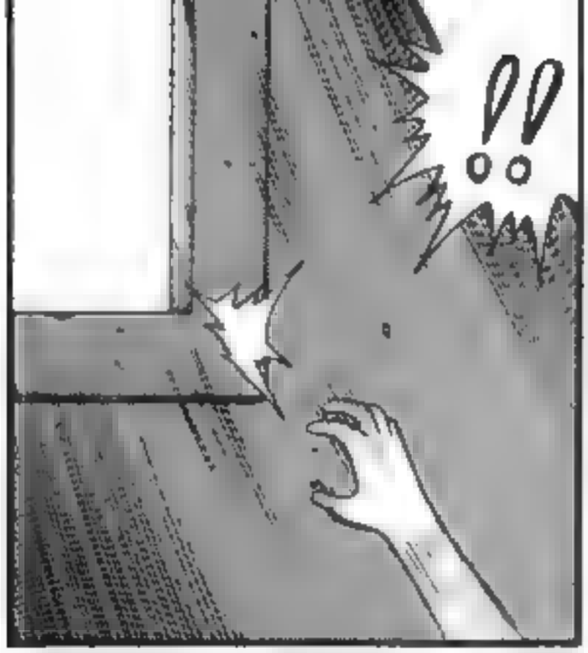
OUTSIDE IS JUST A PERFECT WALL... TO THE OTHER WINDOW
YEAH.
EH..?! THERE'S ABSOLUTELY NOTHING TO SET FOOT IN..?!
UK?
HOW ABOUT GOKUU...?
IT'S IMPOSSIBLE FOR HUMAN, BUT
THAT'S RIGHT!!
EVERYBODY TAKE OFF YOUR CLOTHES!!
?
AH NO
MEN ONLY
HE DOESN'T LIKE IT.. MOST LIKELY.
GOKUU ~~~ ♡
COME ON
huuug


IT'S AROUND THIS LENGTH.
SLIDE
SLIDE
SLIDE
. . . .

WE HAVE NO TIME I'M COUNTING ON YOU!!
I'M HOLDING ONTO THIS END REALLY FIRM SO DON'T WORRY!

Kik ?!
Ukii ~~~!

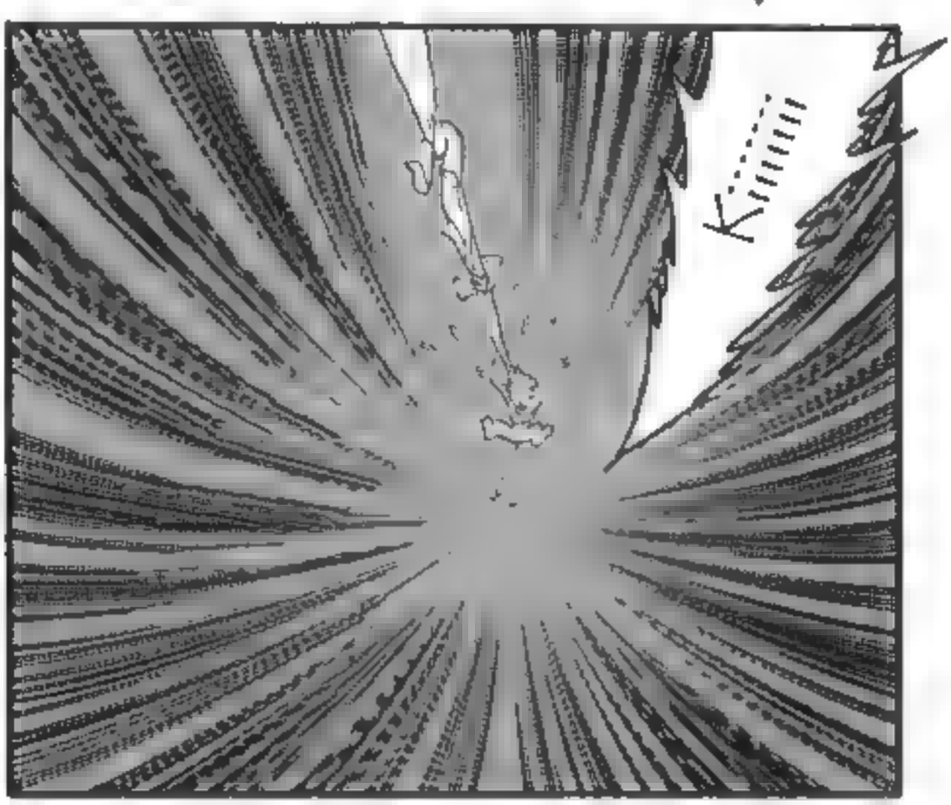

TWO—
THREE
THERE!!
Uki—!!


!!

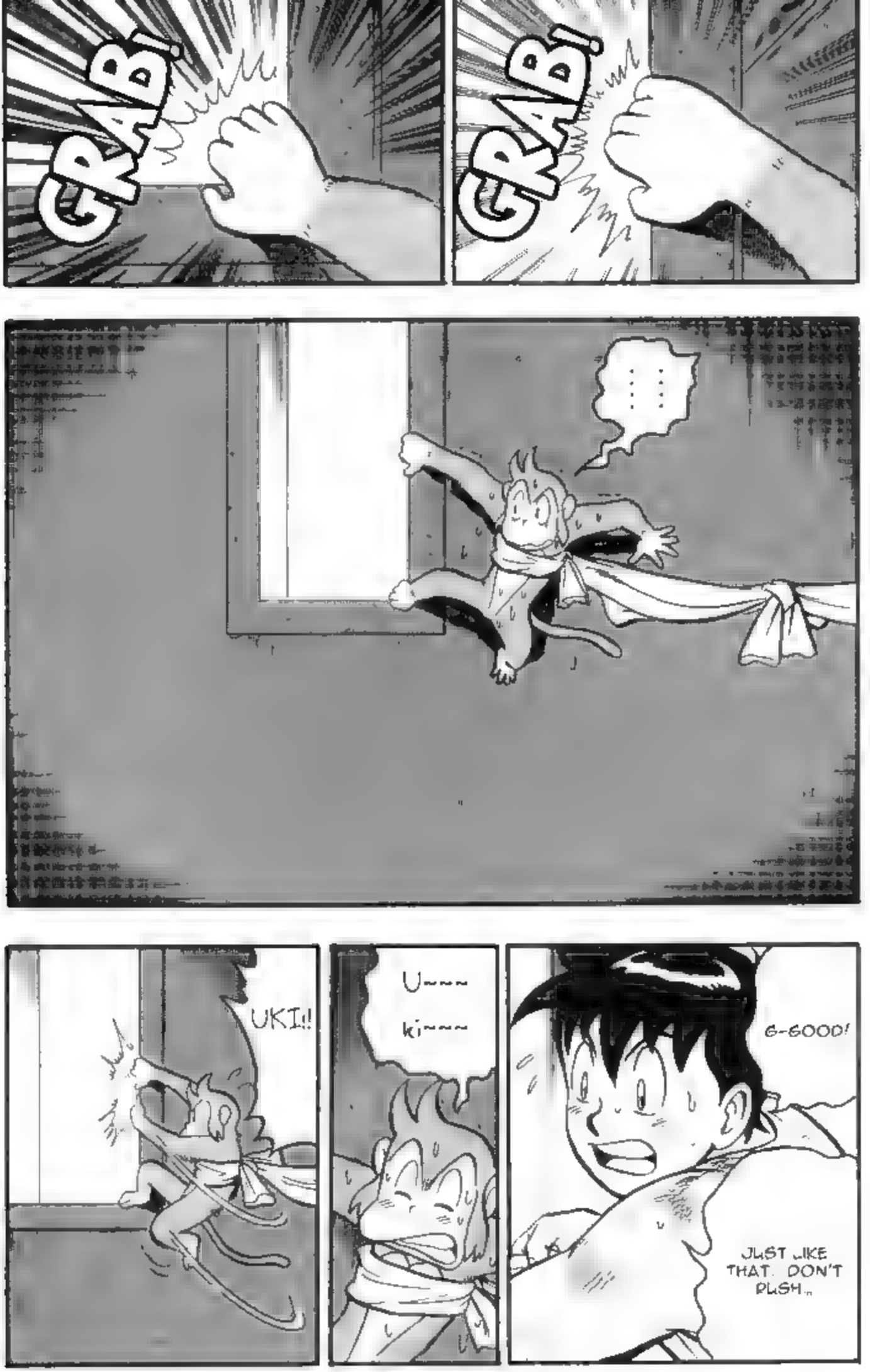
Uki uki uki uki!!

ALMOST~~~!! JUST A LITTLE BIT MORE, GOKUU!!
LET'S TRY ONE MORE TIME..!!

U...


K.....

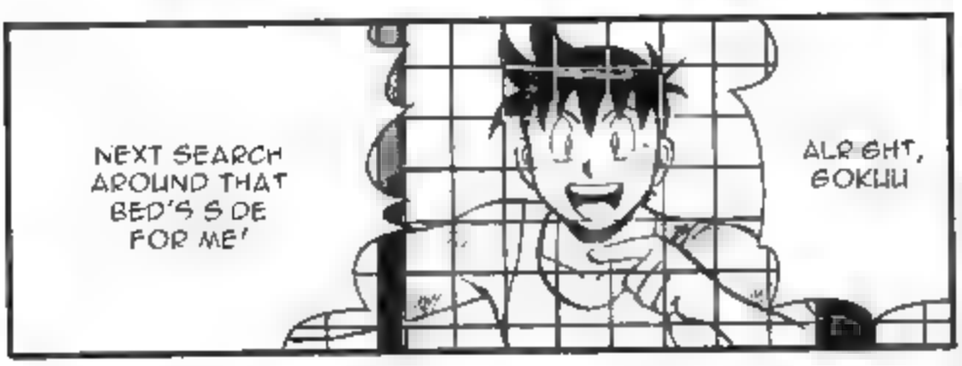
WOOSH!
...
KIIIIII...!!
WOOSH!

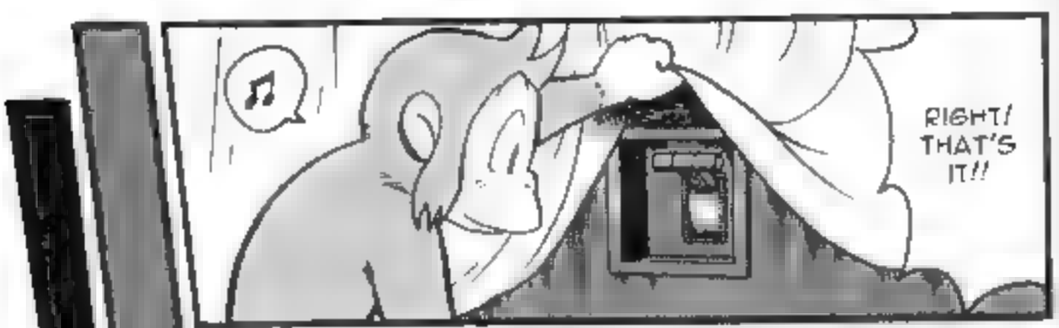

GRAB!
GRAB!
UKI!!
U~~~
ki~~~
G-GOOD!
JUST LIKE THAT. DON'T PUSH..

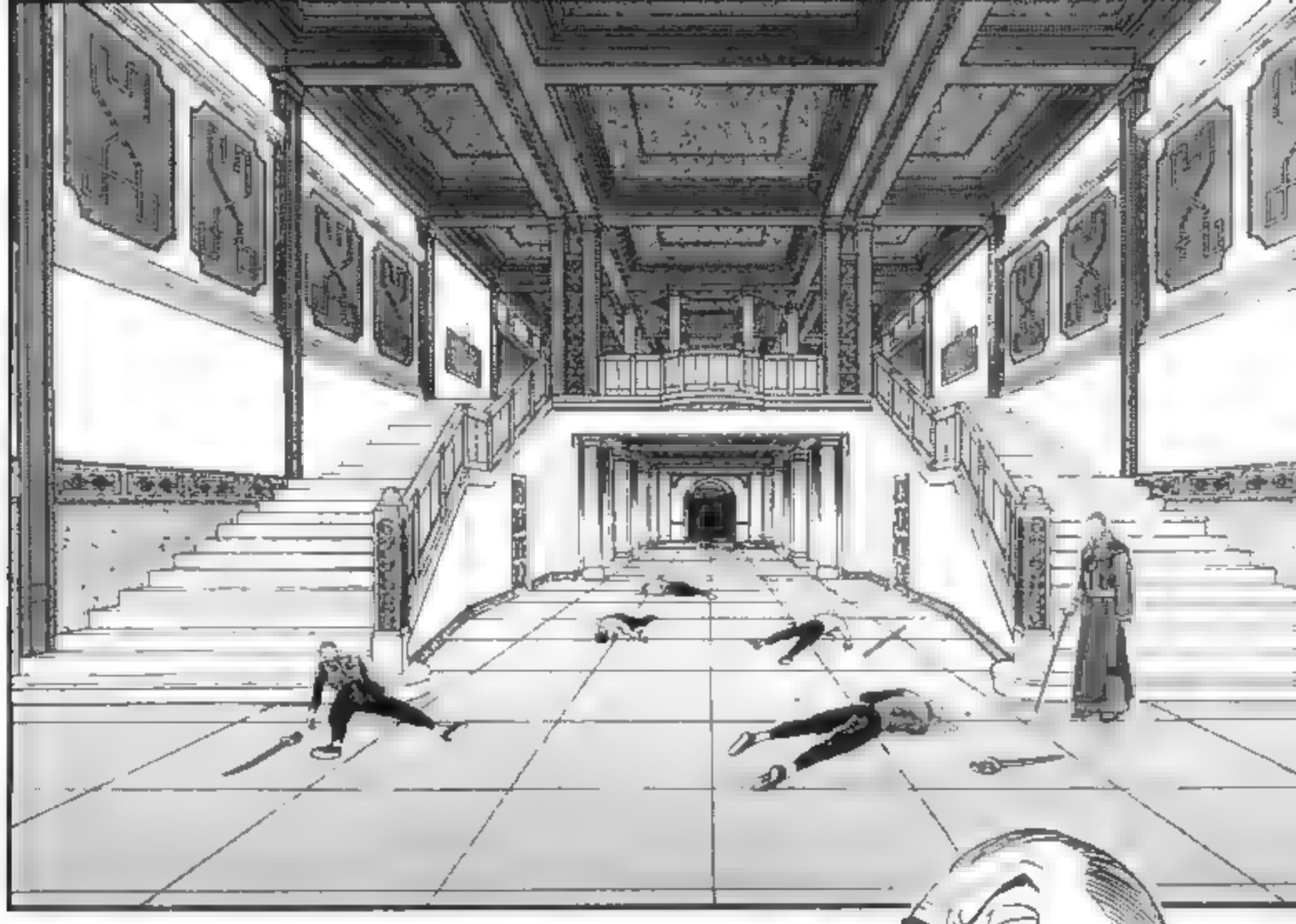
GOOD! SUCCESS ♡

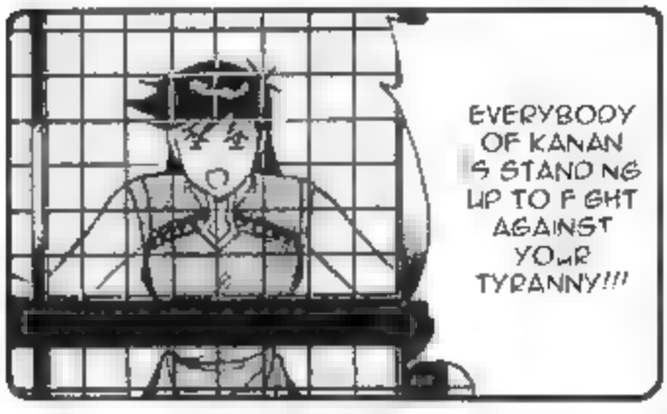
Ukiki— ♡

phew!


NEXT SEARCH AROUND THAT BED'S SIDE FOR ME!
ALRIGHT, GOKUU


RIGHT! THAT'S IT!!




EVERYBODY OF KANAN S STAND NG UP TO F GHT AGAINST YOUR TYRANNY!!!

THEY'RE JUST RATS, WHAT ARE YOU DOING..

W TH THE GUARDS LIKE THIS, I CAN'T SEE THE WHOLE S TUAT ON... WHAT HAPPENED TO "MOUNTAIN"...?!

DASH
DASH
DASH
GOOD JOB, GOKUU!!
JIRA CAN'T GO TOO FAR YET
LET'S HURRY UP!!
UKI ♡

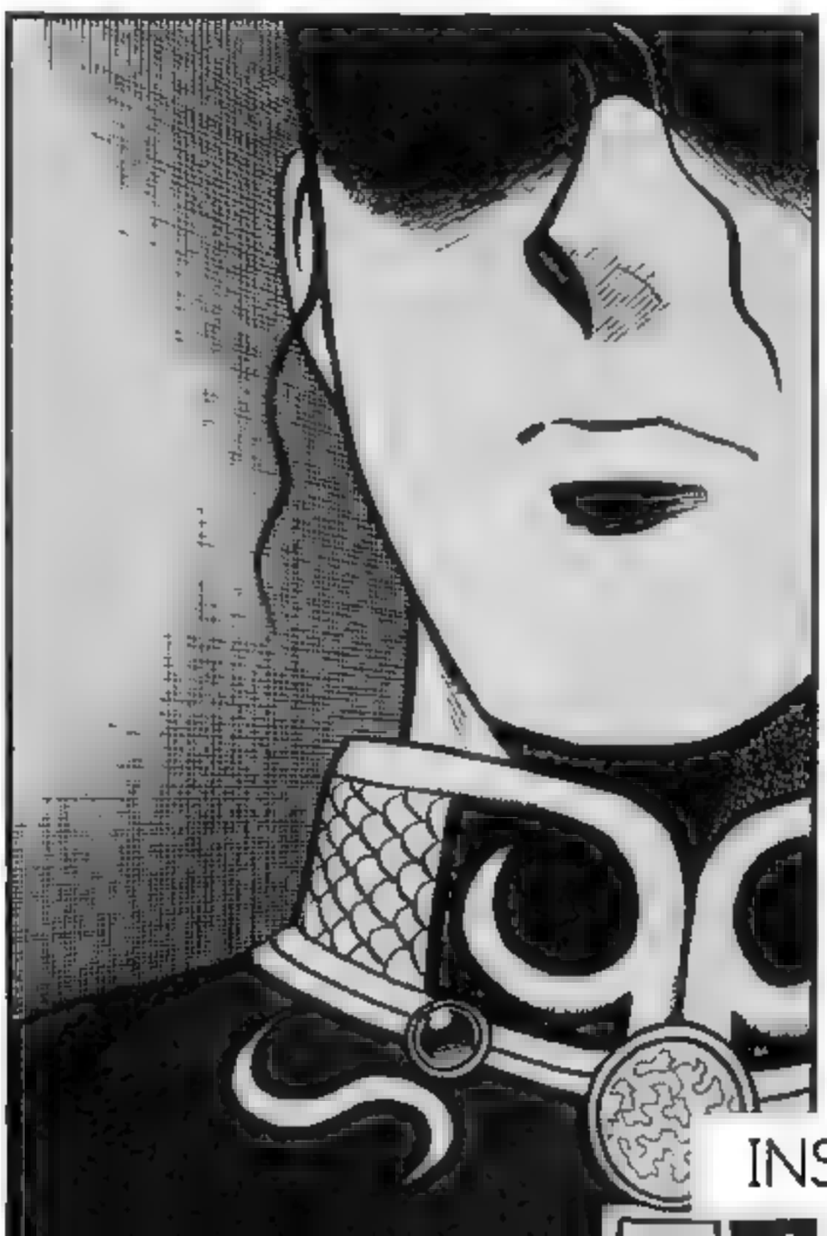
CAN WE LOCATE JIRA'S WHEREABOUTS IN THIS BIG PALACE?!
BUT, HOUJUN-SAN..

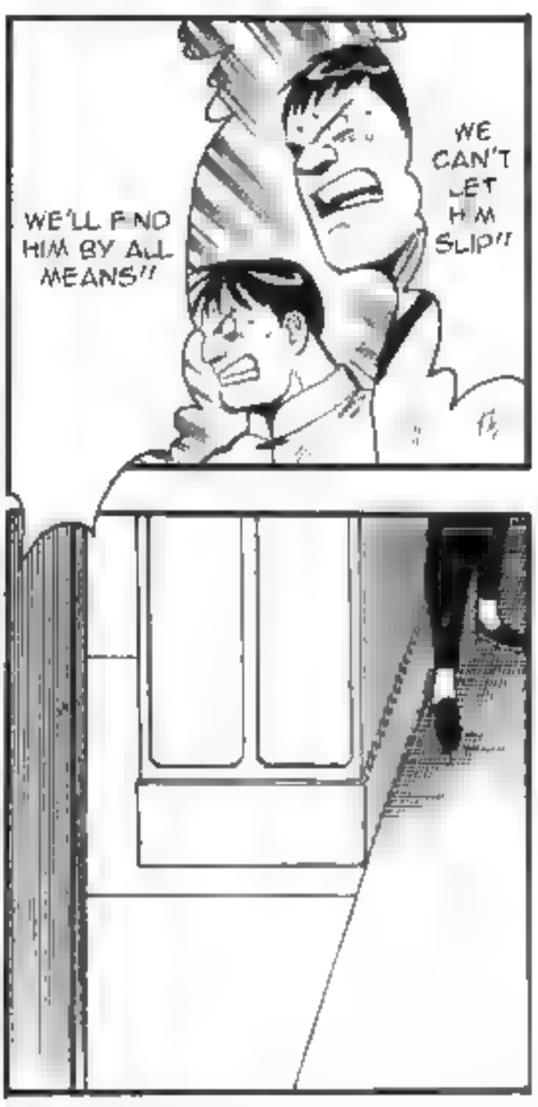
TO GO CHECK ON THE "MOUNTAIN'S" STATE, HE'LL HEAD TO THE NORTH SIDE WALLS.
JIRA'S CONCERN IS HIS MONEY-MAKER "MOUNTAIN"

THE SHORT-CUT'S THIS WAY! FOLLOW ME!
DASH
I SEE.!
THAT'S THE BUILDING WITH THE ELEVATOR!

!!
HURRY, HURRY!!
Ddsh
Ddsh
Ddsh
Ddsh
JIRAI'S OVER THERE!!
THERE!!
!?
THEY. HOW DD THEY GET OUTTA THAT CAGE ?
PREPARE YOUR-SELF JRA!!
GOOD! IT'S OUR T ME!!

STILL TRYING TO ESCAPE?!!
HE TURNED THE CORNER
rustle
FWIP!
!!





INSIDE THE PALACE

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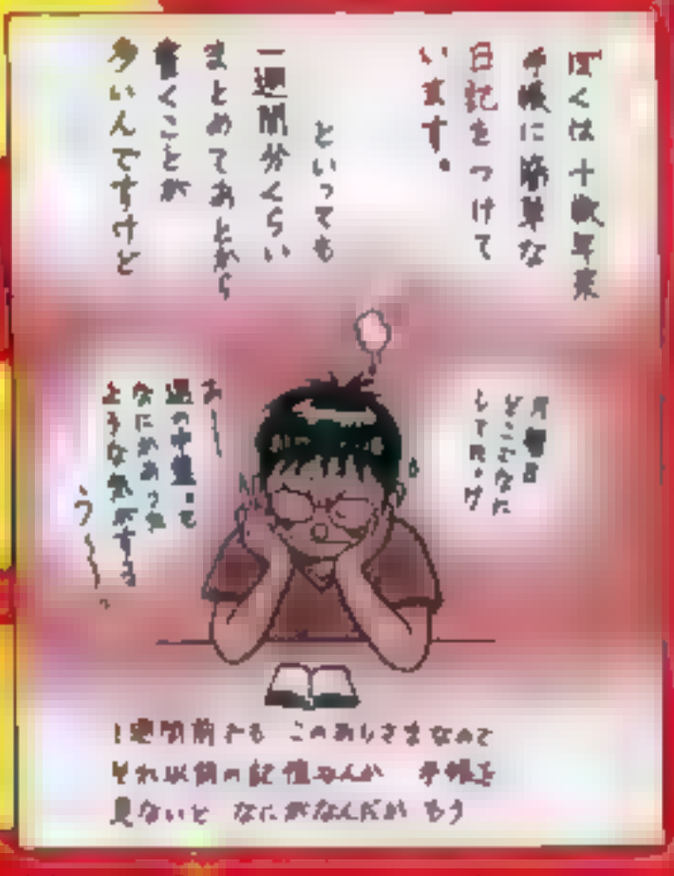

「カナン解放計画」ジライを捕らえるため宮殿へ向かったチンミ、ホウジュンらは、エレベーターホールへ。一方、山へ向かった一行は、門を開き外の住民を引き入れる事に成功した。だが、彼らの前にボル将軍が立ちはだかる!!

DESIGNED by MIZUNO PRODUCTION

——KC前川たけし作品——

■新鉄道チンミ ①〜⑱

■鉄道チンミ・外伝 ①〜

以下続刊

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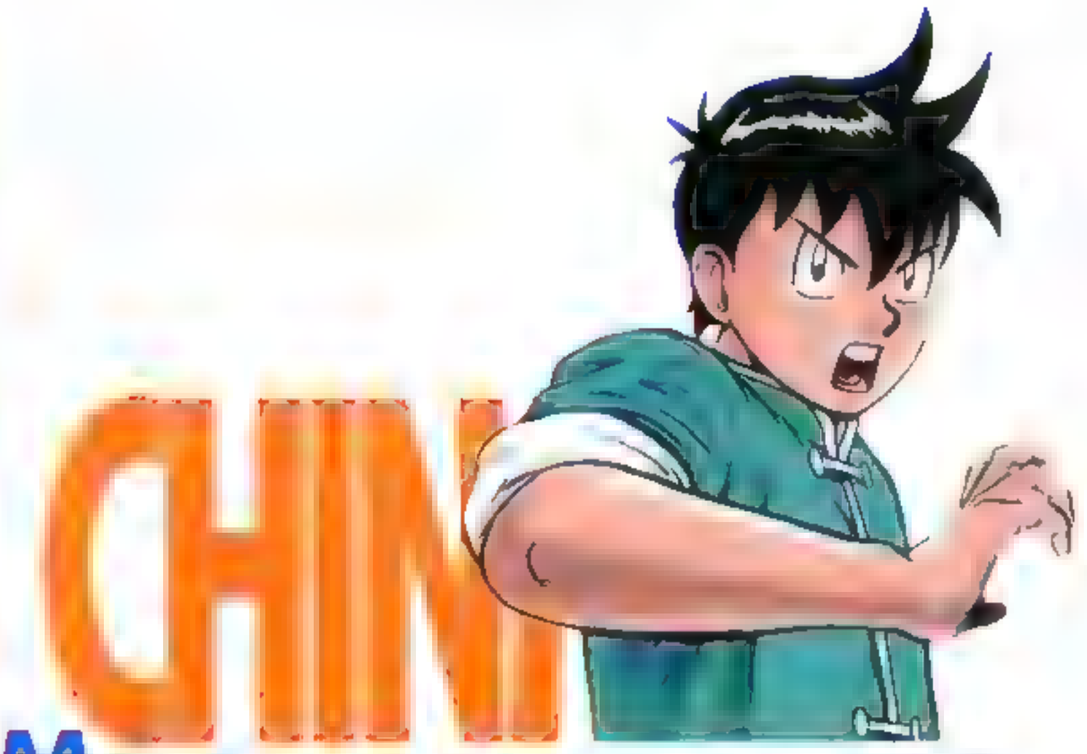

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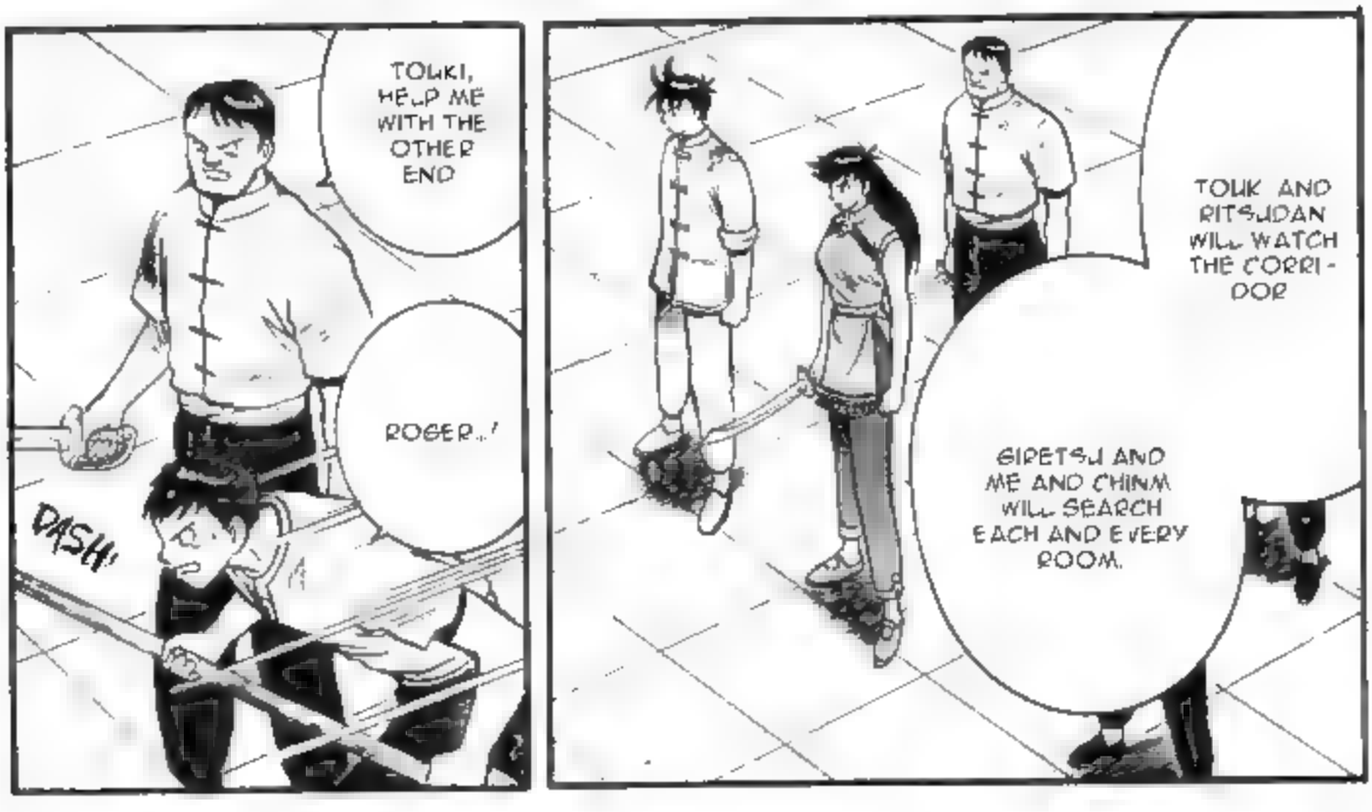
http://www.chinmi.us

HUNTER AND PREY!!

JIRAI IS
HIDING IN SOME ROOM HERE
THERE'S NO WAY TO ESCAPE TO OPPOSITE SIDE FROM INSIDE THE ROOMS, RIGHT?
RIGHT..
IN ORDER TO GET THERE IT IS NECESSARY THAT HE MUST PASS THROUGH THIS CORRIDOR ONCE..

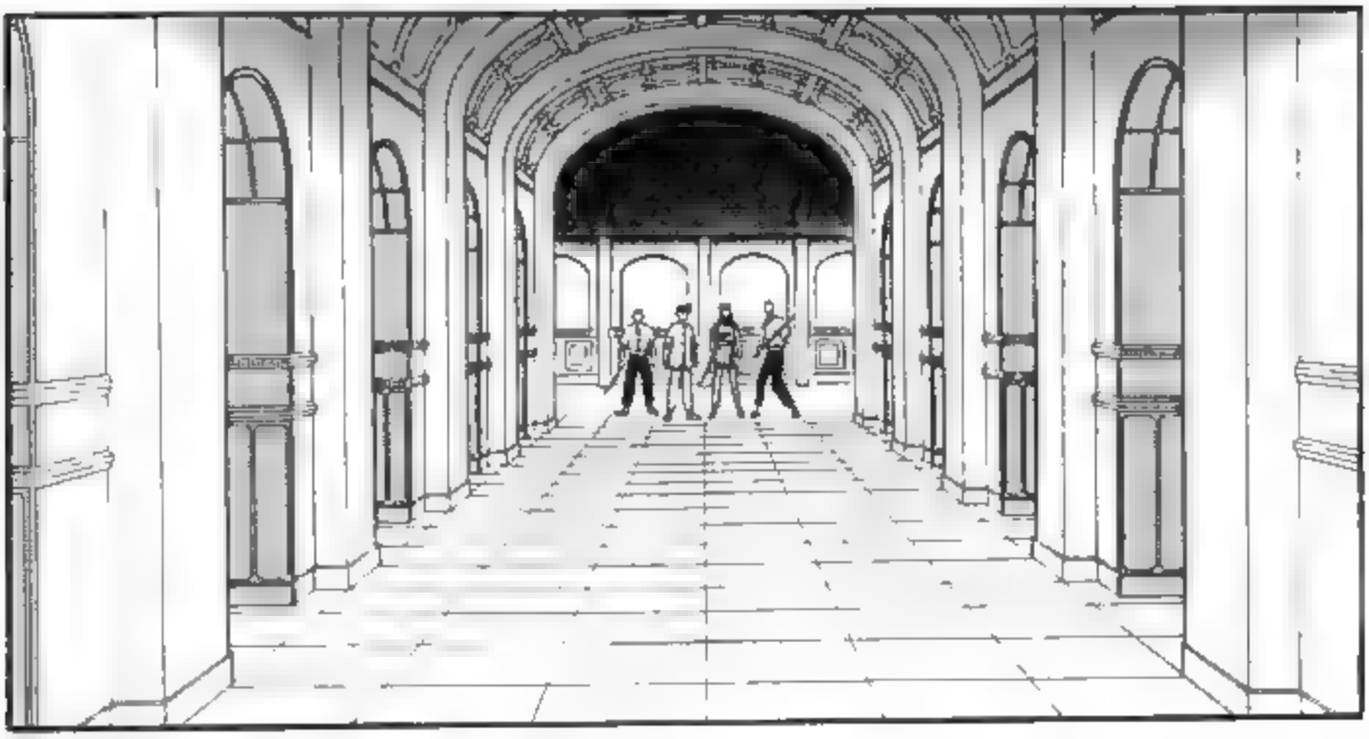
THERE'S NO WAY TO ESCAPE..
IF WE SECURE BOTH ENDS OF THE CORRIDOR

JRAI YOu BASTARD...
ALRIGHT
....


TOUKI, HELP ME WITH THE OTHER END
ROGER..!
DASH!
TOUK AND RITSUDAN WILL WATCH THE CORRIDOR
GIRETSU AND ME AND CHINM WILL SEARCH EACH AND EVERY ROOM.

WITH THIS, THERE'S NO WAY FOR HIM TO ESCAPE."

HOW ABOUT GIVE IT UP AND SHOW YOURSELF WITH DIGNITY?!!
JIRA!!! THIS TIME YOU'RE THE RAT!!

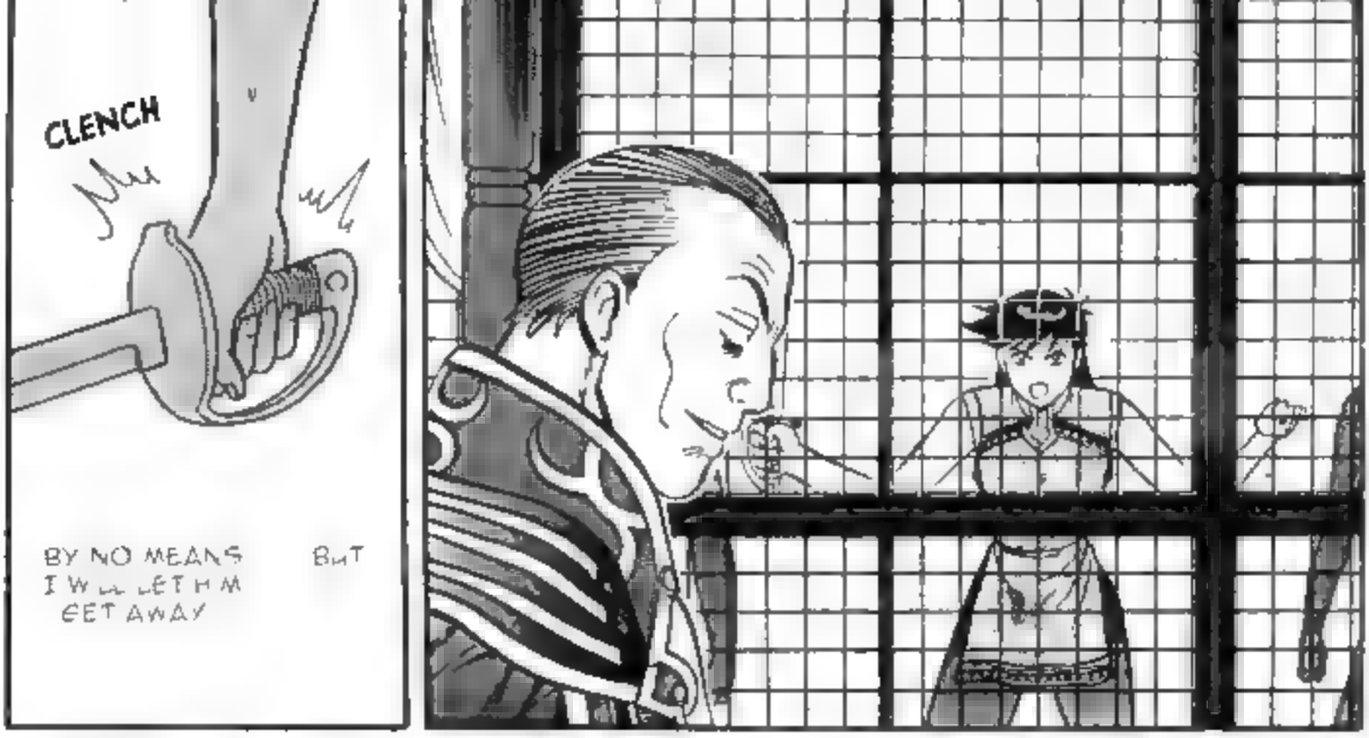


IF HE WERE THE TYPE THAT WOULD G VE IT UP HERE
WE WOULDN'T HAVE TO GO THROUGH THIS MANY HARDSHIPS
!
IT'S NO USE

WHEN WE BROKE INTO HIS BEDROOM TOO I COULDN'T SEE ANY SIGN OF DISTURBANCE ON HIS FACE
AND IT WAS US WHO WERE STOPPED BY THAT STRANGE PRESENCE
WHICH MEANS HE HAS THE NERVES OF STEEL ?
...
INDEED.

WITH GENERAL BORLIN AT HIS POINT
HE ALWAYS HAS THE PRUDENCE FROM THAT UNSHOWN SILHOUETTE LIKE FEAR

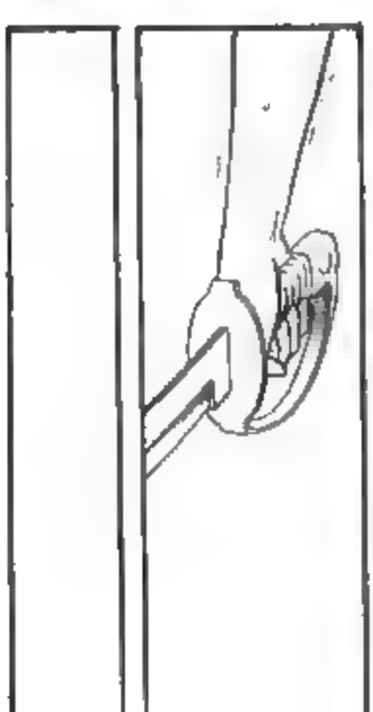
IN A SHORT TIME THAT FORMIDABLE MONSTER HAS EXPLOITED A HUGE FORTUNE FOR HIMSELF
TO SATISFY HIS GREED HE HAS CRUSHED THIS BORDER TERRITORY UNDER HIS FEET
...

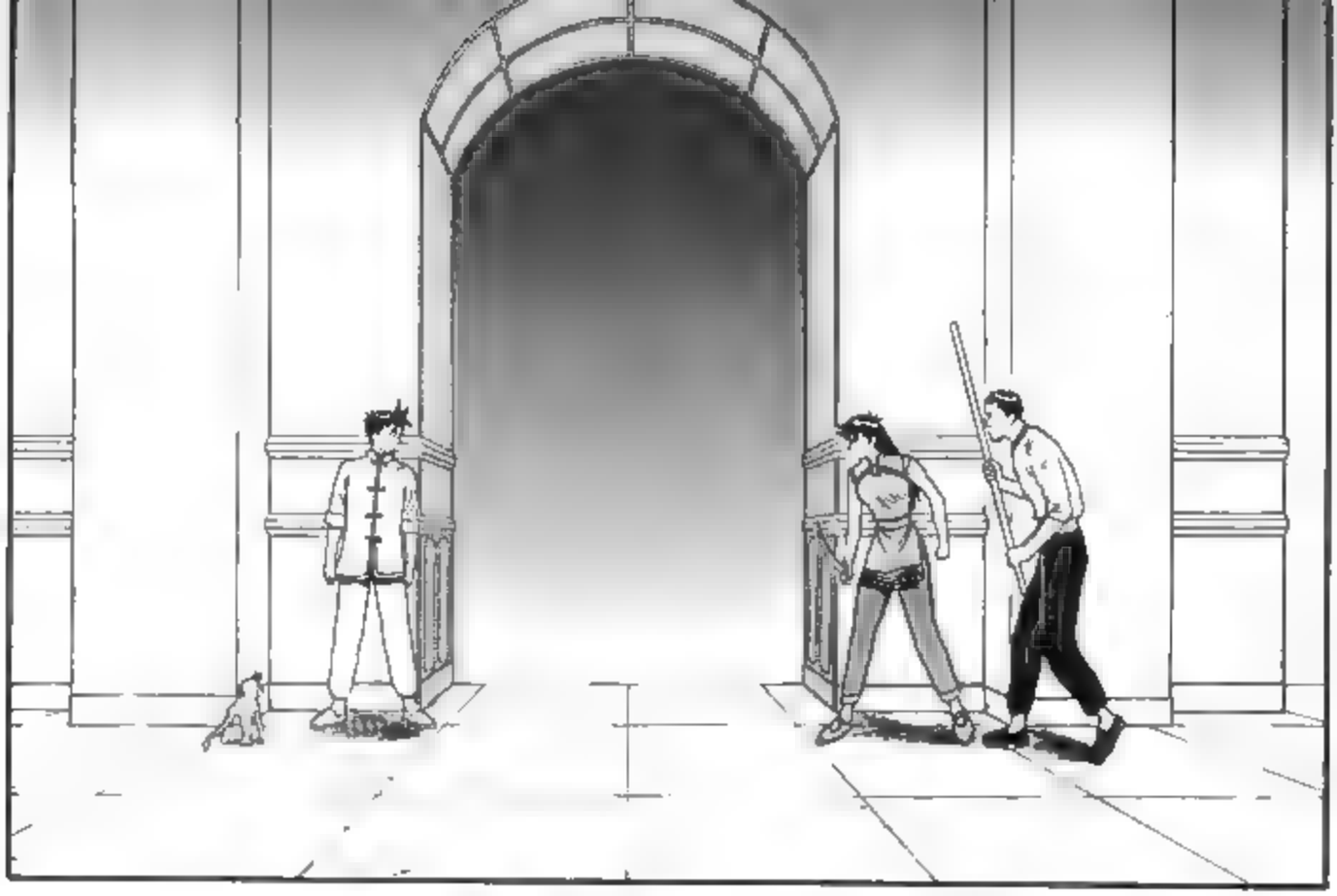

CLENCH
BY NO MEANS I WILL LET HIM GET AWAY
BUT

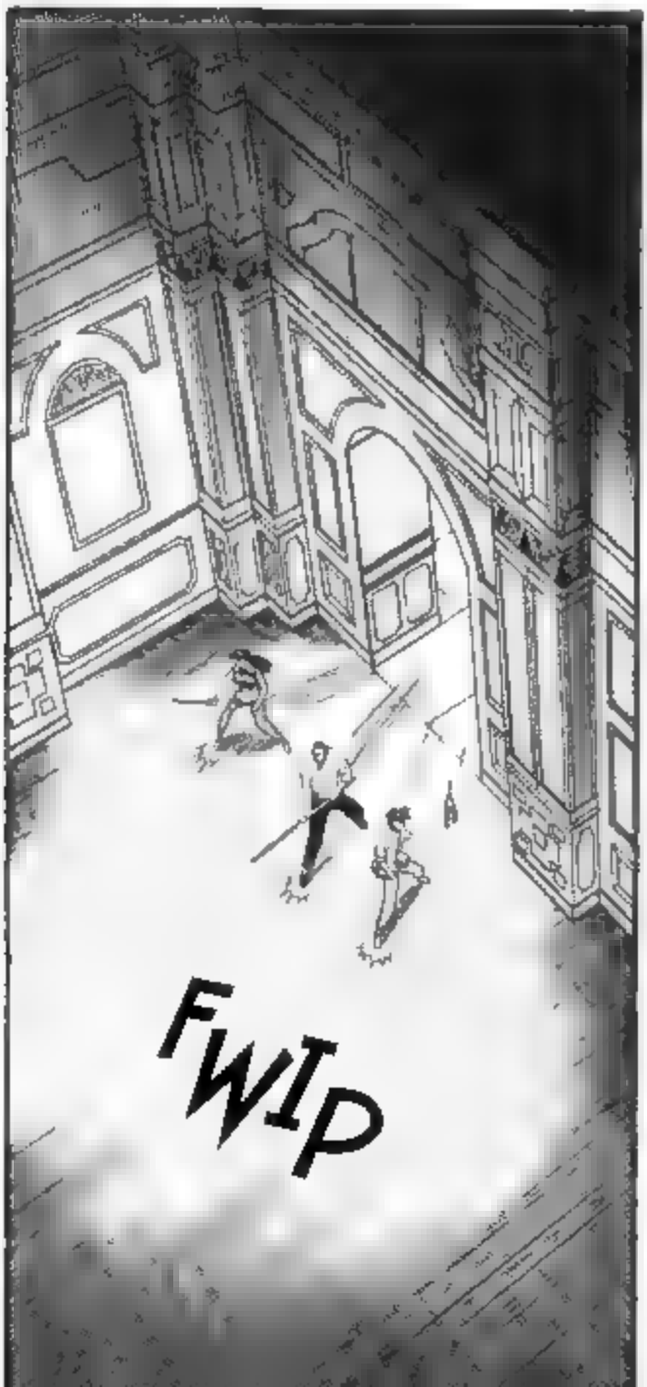
AND THOSE WORKED IN THE PALACE
BIG BROTHERS
FATHER

I'LL SEND YOU TO THE SAME PLACE AS YOUR "FATHER" AND "BROTHERS"
SOON

HAHAHAHA!





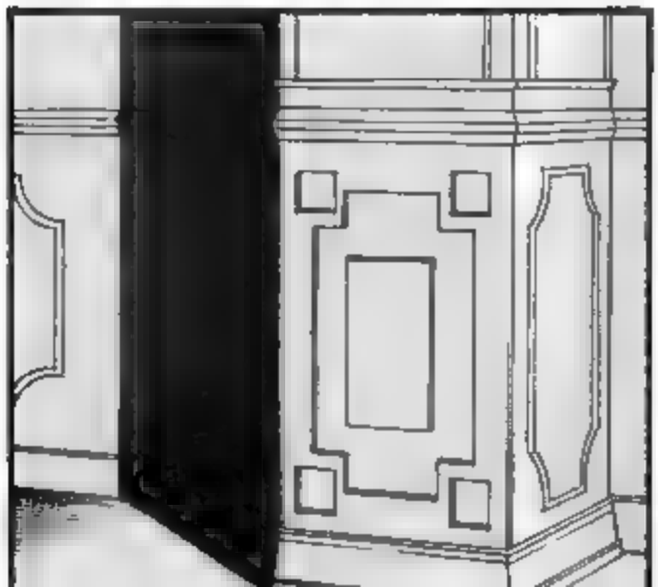

FWIP

FROM HERE
FIRST
thump
thump
squeeze

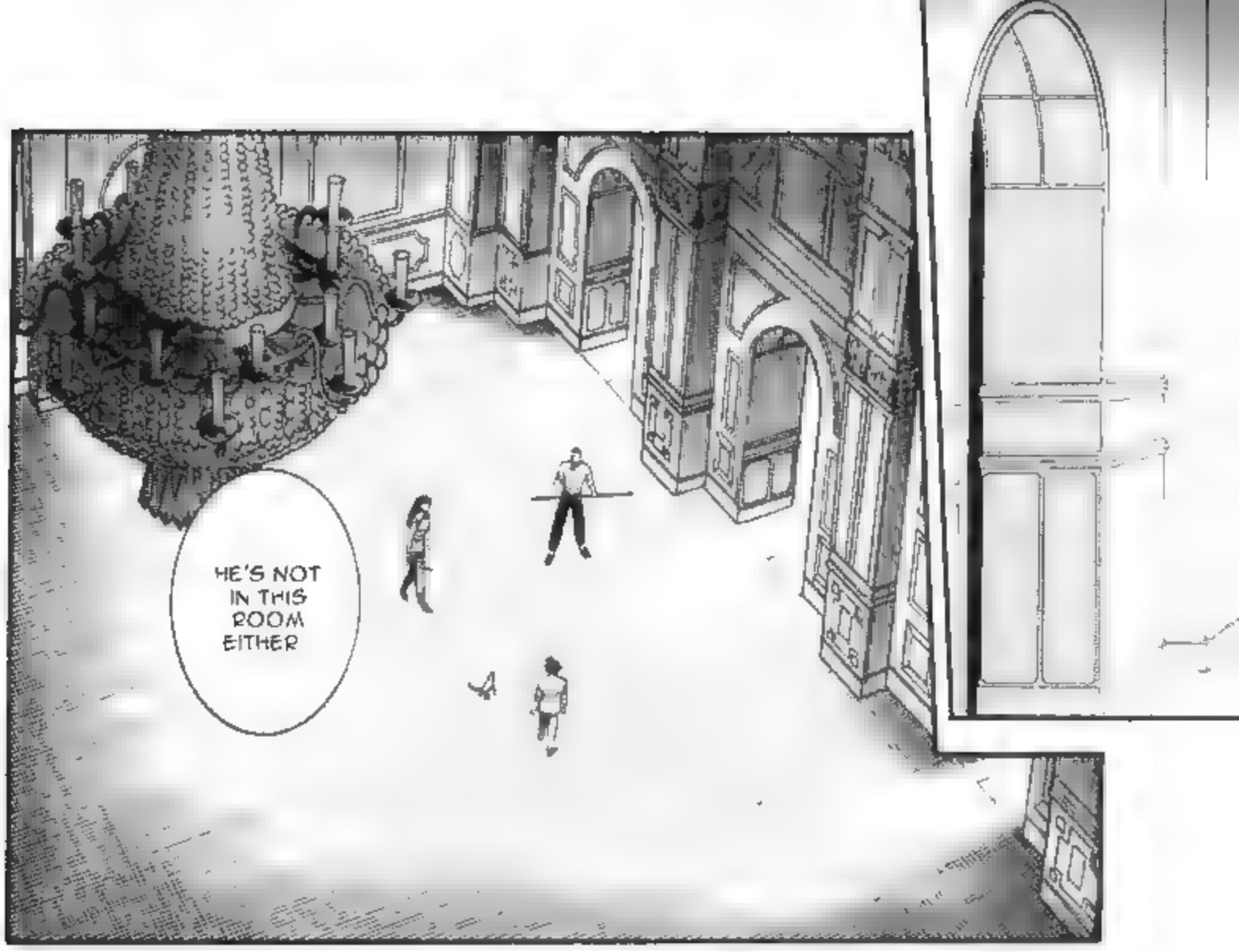
.....

ALL AT ONCE

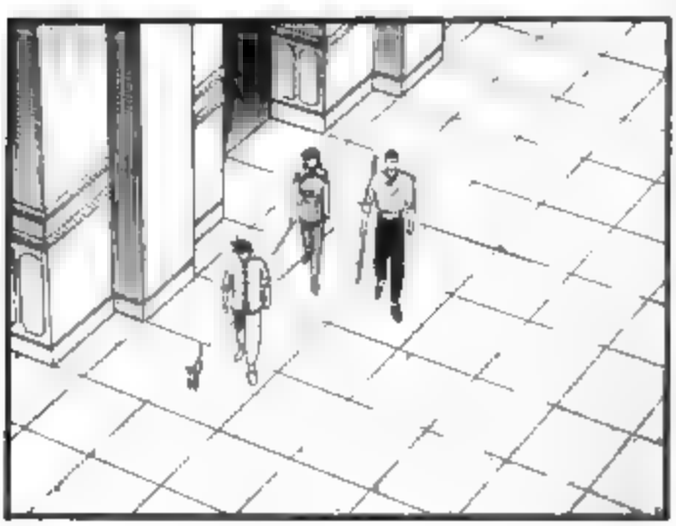
IT'S BIGGER THAN I THOUGHT..



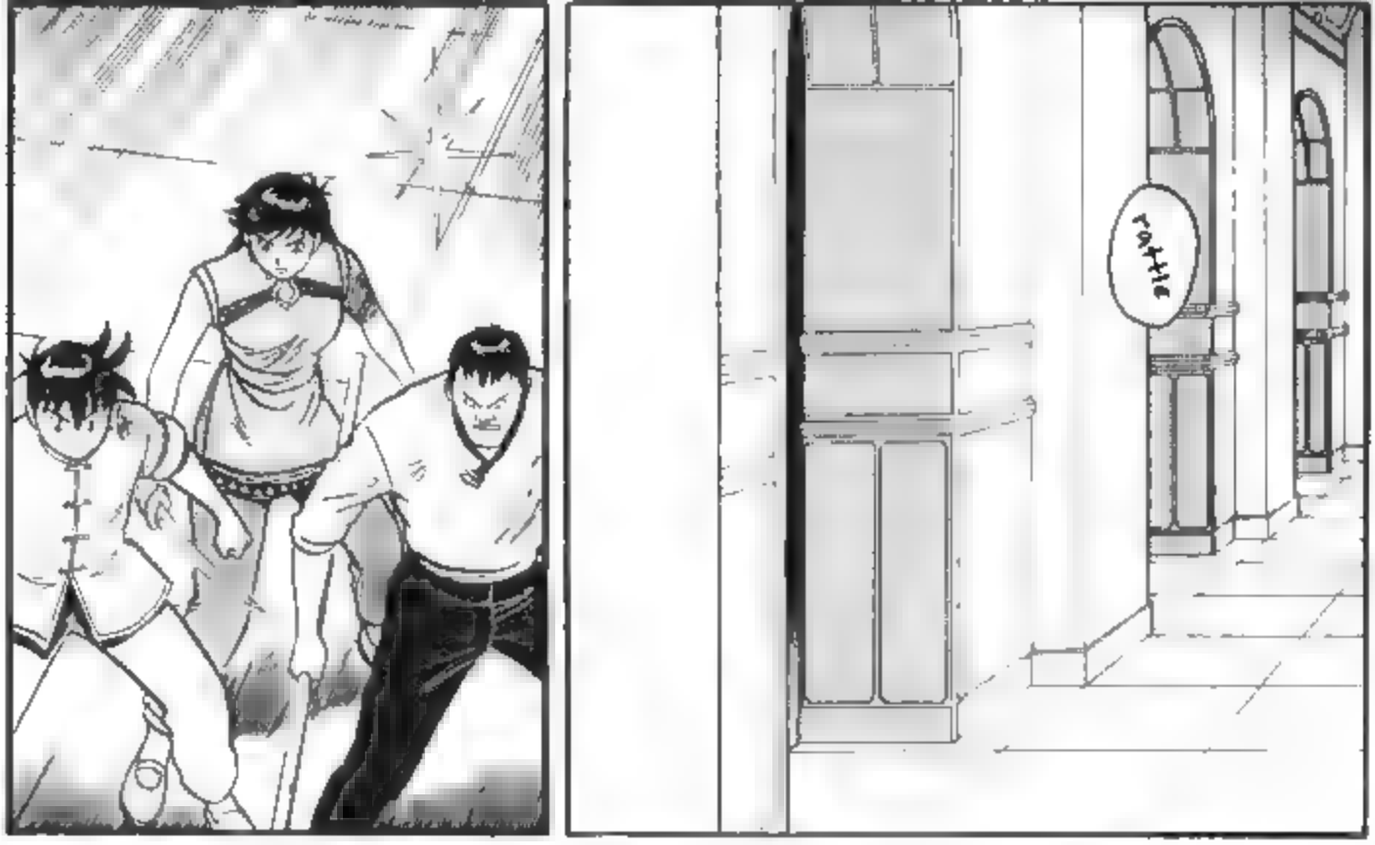
FWIP!
TSK!
RUSTLE
HE'S NOT IN THIS ROOM
LOOKS LIKE
...

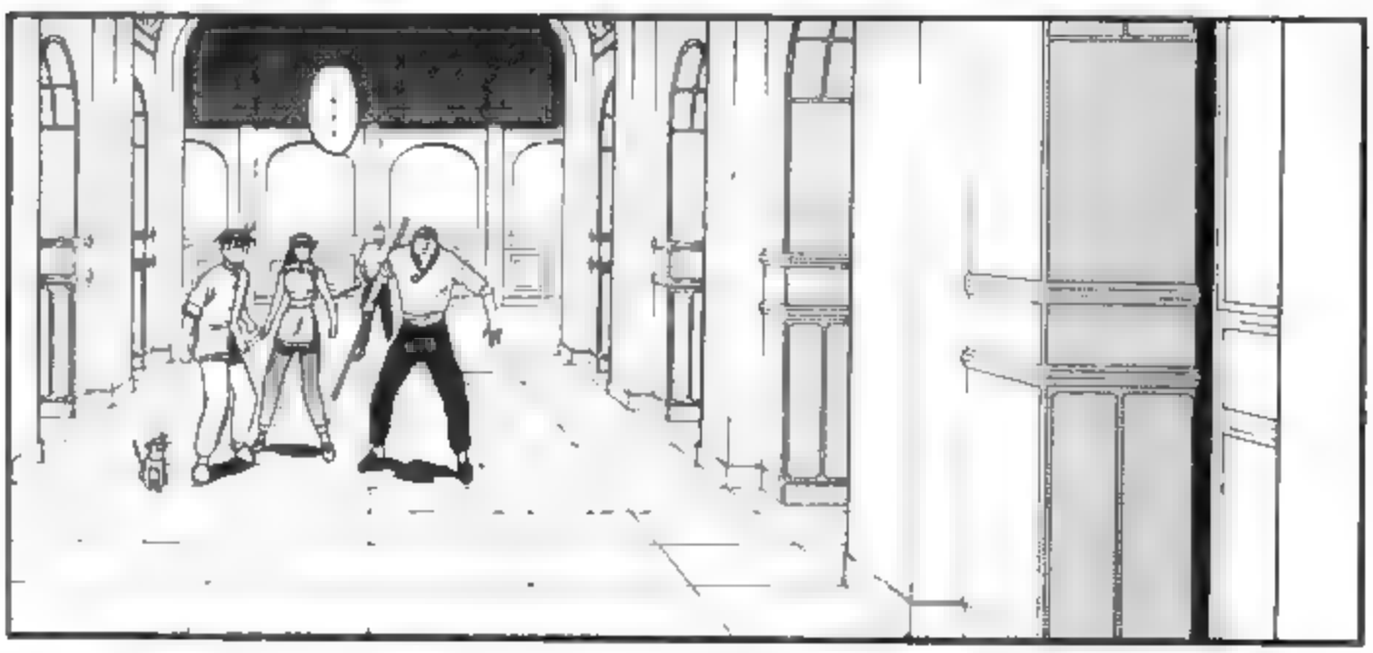

HE'S NOT IN THIS ROOM EITHER

IF WE CAN CAREFULLY NARROW DOWN THE RANGE, WE'LL FIND HIM EVENTUALLY
FOR SURE JIRA IS AROUND HERE



DON'T RUSH, GRETSU..
DAMN !!

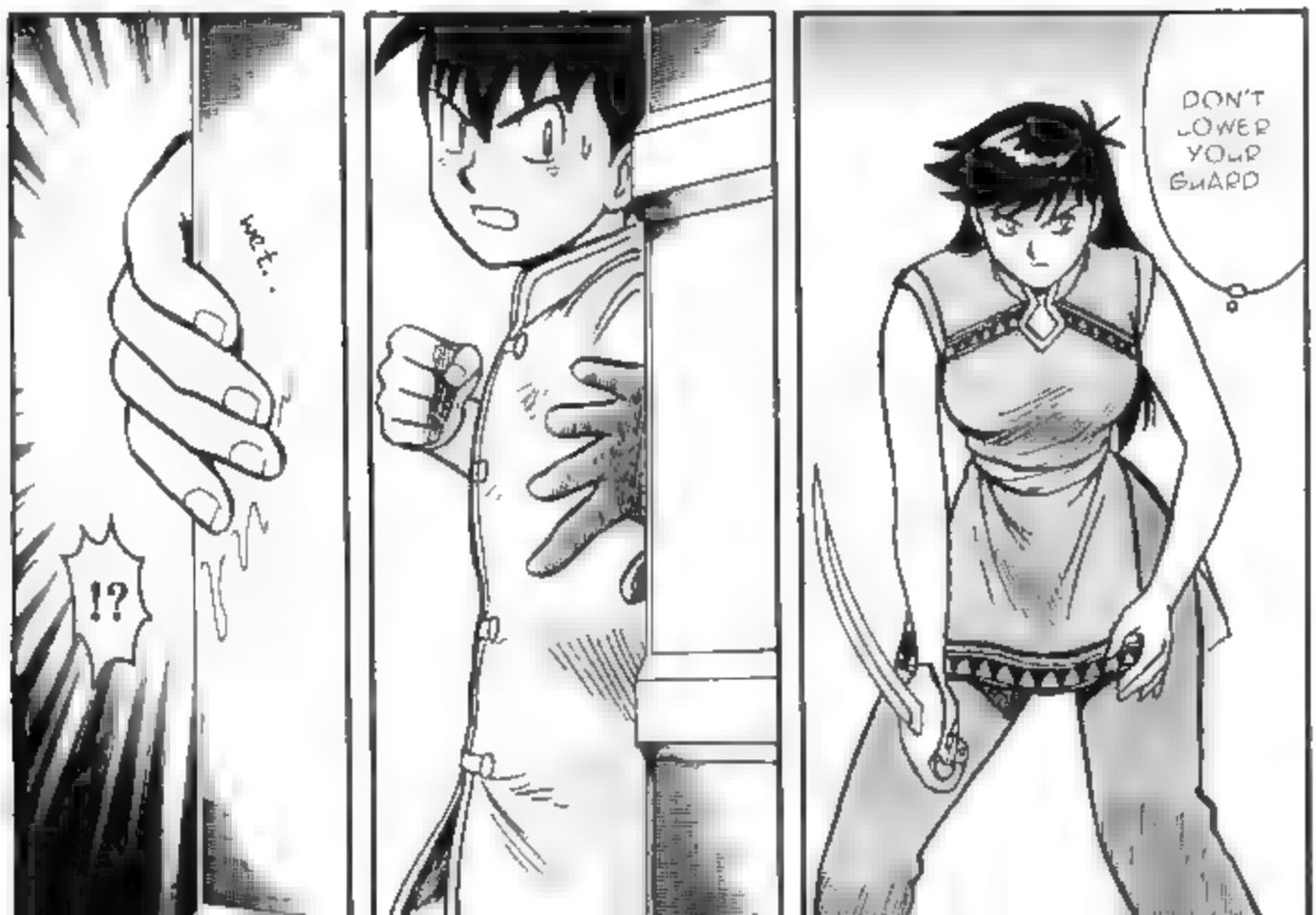

rattle


...

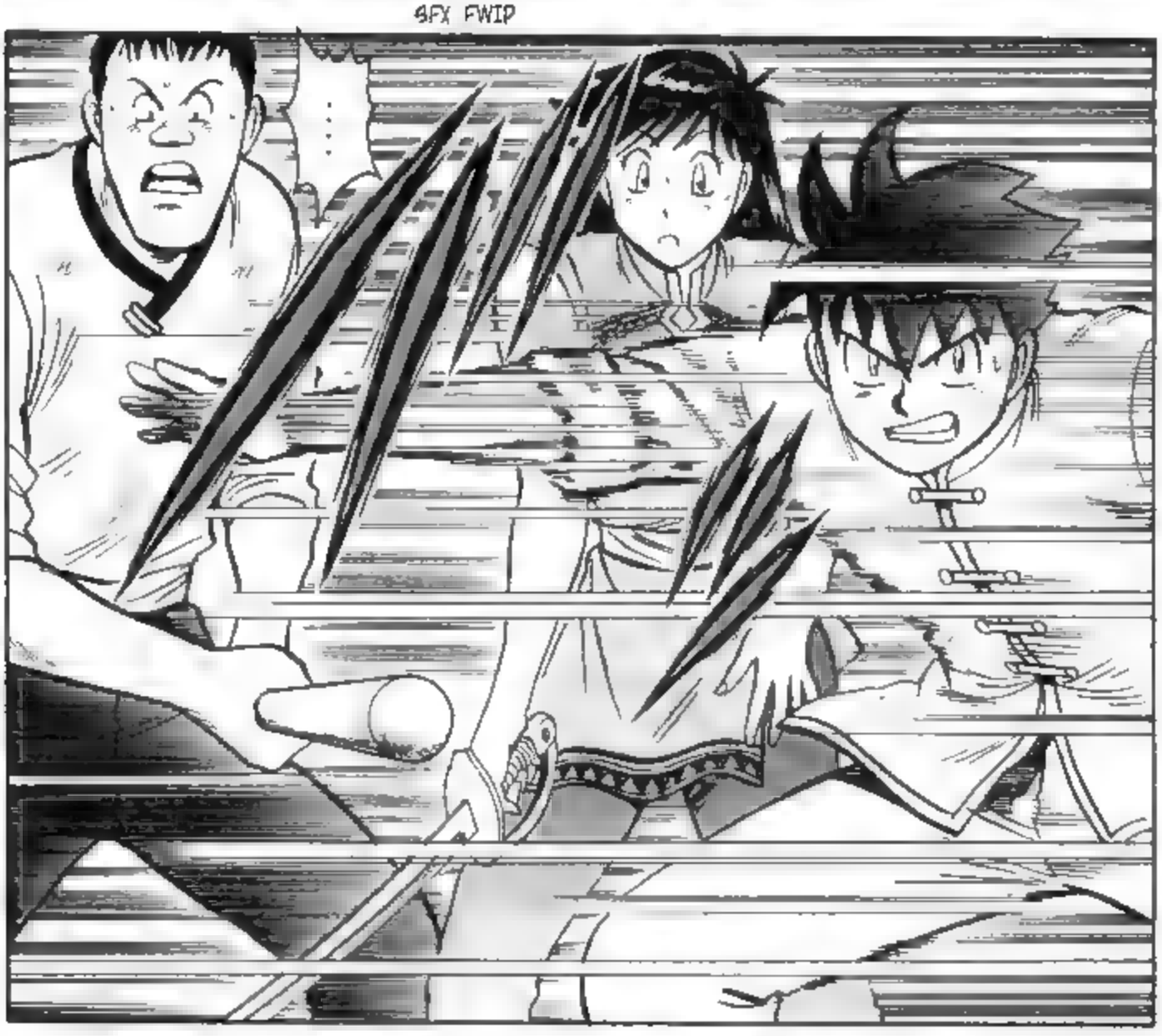
I TH NK SO TOO
SOUNDS LIKE T WAS .. FROM THE LEFT S DE OF THE CORRIDOR
THE SOUND WAS RESO - NATED SO I COULON T HEAR IT CLEARLY, BUT..
DID YOU..
HEAR T..?!

HERE..?

JIPA S N
THIS ROOM
THUMP
THUMP
THUMP
HERE


wet..
!?
DON'T LOWER YOUR GUARD

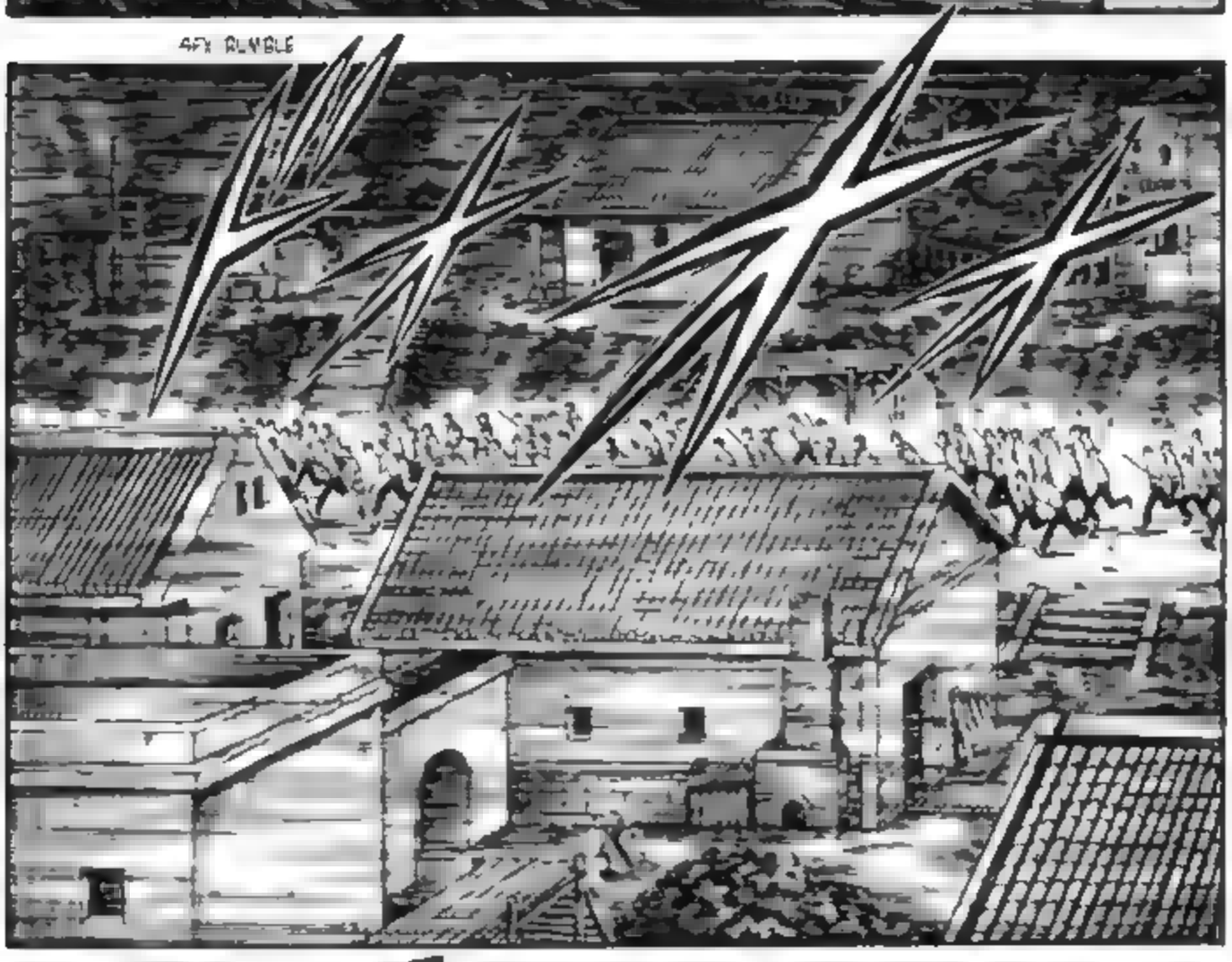
SFX FWIP



SOUBI S HERE

BE CAREFUL.
S-SOUB.. S HERE..?
SHUDDER

SFX: RUMBLE



SFX: THUD x 4

THEY THEY'VE COMING
UWA

SEE TWO X 5

FOR NOW... TO THE WARE-HOUSE!!
WE'LL REGAIN OUR STANCE ONCE GETTING THERE!!

WE CAN'T EVEN HALT THAT FORCE FOR JUST ONE MOMENT.!!
SEVERAL HUNDRED MEN ARE SURGING HERE AT THE SAME T.ME... IT'S OUT OF CONTROL!!!

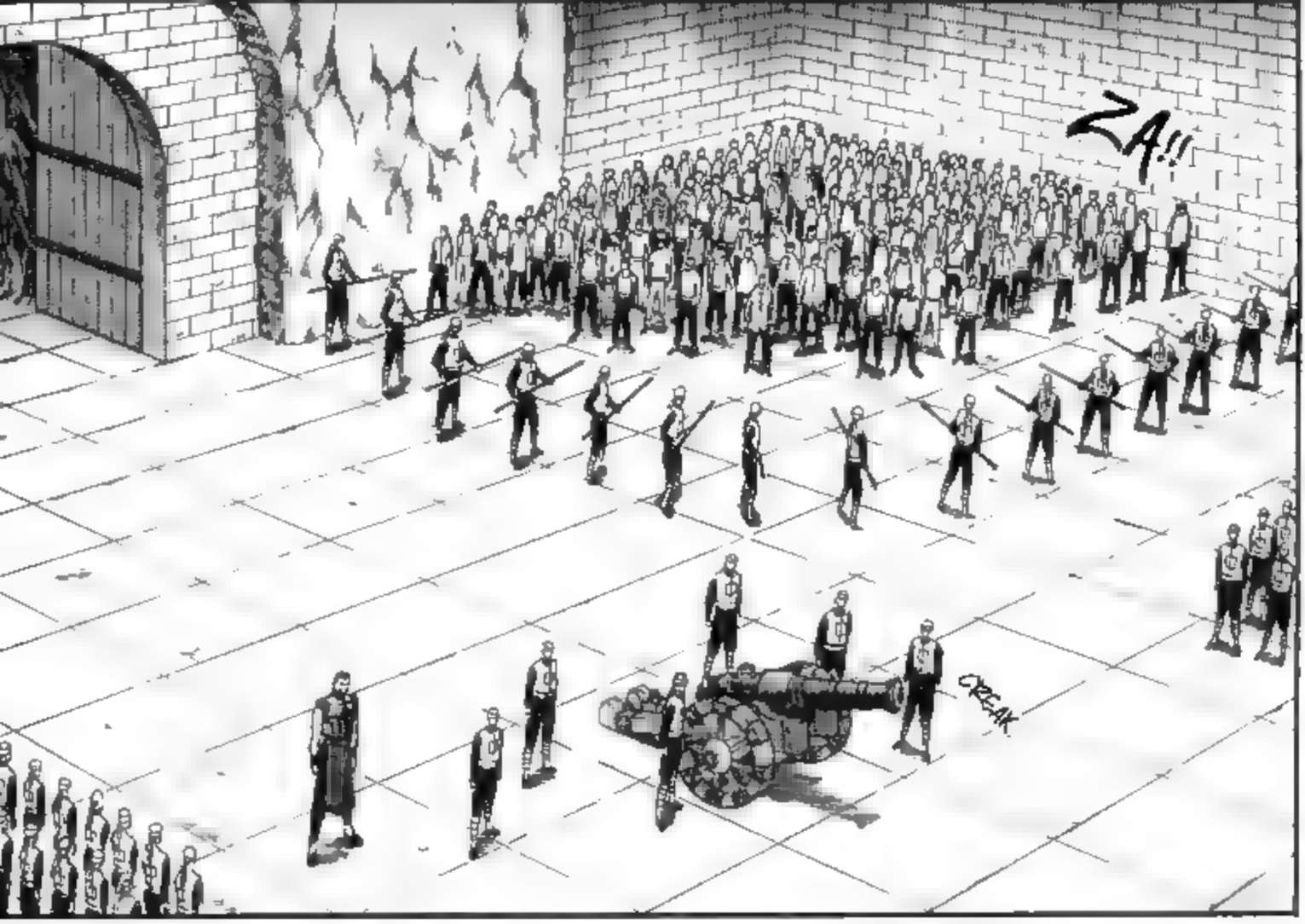
HUH ..?!

CLOSE THE GATE!!
WE CAN'T LET THEM ENTER THIS WARE-HOUSE!

LEAVE IT OPEN

OPEN THAT GATE FULLY.
LOAD THE CANON, TURN IT TOWARD THE ENTRANCE

WHEEL
FWIP
DASH—!
AYE!
GATHER THE PRISONERS TO THE CORNER OF THIS WARE-HOUSE
HURRY UP!!
BACK OFF, BACK OFF!
UGH!


ZA!!
CREAK

GENERAL BORU
FIX THE CANON AT THAT POSITION!!

THAT'S GOOD

.....?

FROM HERE, THE CANNON'S ANGLE'S TOO HIGH

AFTER THIS STAIRCASE IS THE WAREHOUSE!!
THUD
THUD
THUD
THUD
THUD

WE'LL W N THIS DECISIVE BATTLE BY OUR COLLEC- TIVE POWER
MOST OF THE PRISONERS AND SOLDIERS ARE GATHERED THERE.

IT'S F NE TO AIM LOWER AND FUCK OFF THE LEAD NG PACK, BUT.
OOOH

WE SHOULD MAXIMIZE THIS CANON'S DESTRUCTIVE POWER, RIGHT.
IN ANY WAY, IF WE'RE GOING TO USE T
T-THIS ANGLE... DON'T TELL ME "
!?
!!

THUD
THUD
THUD
THUD
THIS IS THE WARE-HOUSE!!
SFX THUD x 4
BREAK IN—!!
SFX ZA!
!!!
. . . . .
!!

C.. C..

SFX. THUD x 2
!?
non...
CAN...
MOVE FORWARD, FORWARD !!
THOSE IN FRONT, WHAT ARE YOU DOING—!!
SFX SLIDE..
HEY.. W-WAT.

S-S-S-
S-STOP!!
STOP -!!!
slide
slide
THOSE BEHIND... DON'T PUSH!!

THERE'S A CANON AIMING THIS WAY !!
SIZZZLE

FIRE!
GOOD

ШЛЯХ

SFX. CRACK!!

SFX. sound of small boulders hitting people

HWA!

HH OH!!

SFX Sound of falling debris
GYA!
UWA!
GAH!
KPI
!!
OUCH
SFX WHACK
SFX BOOM

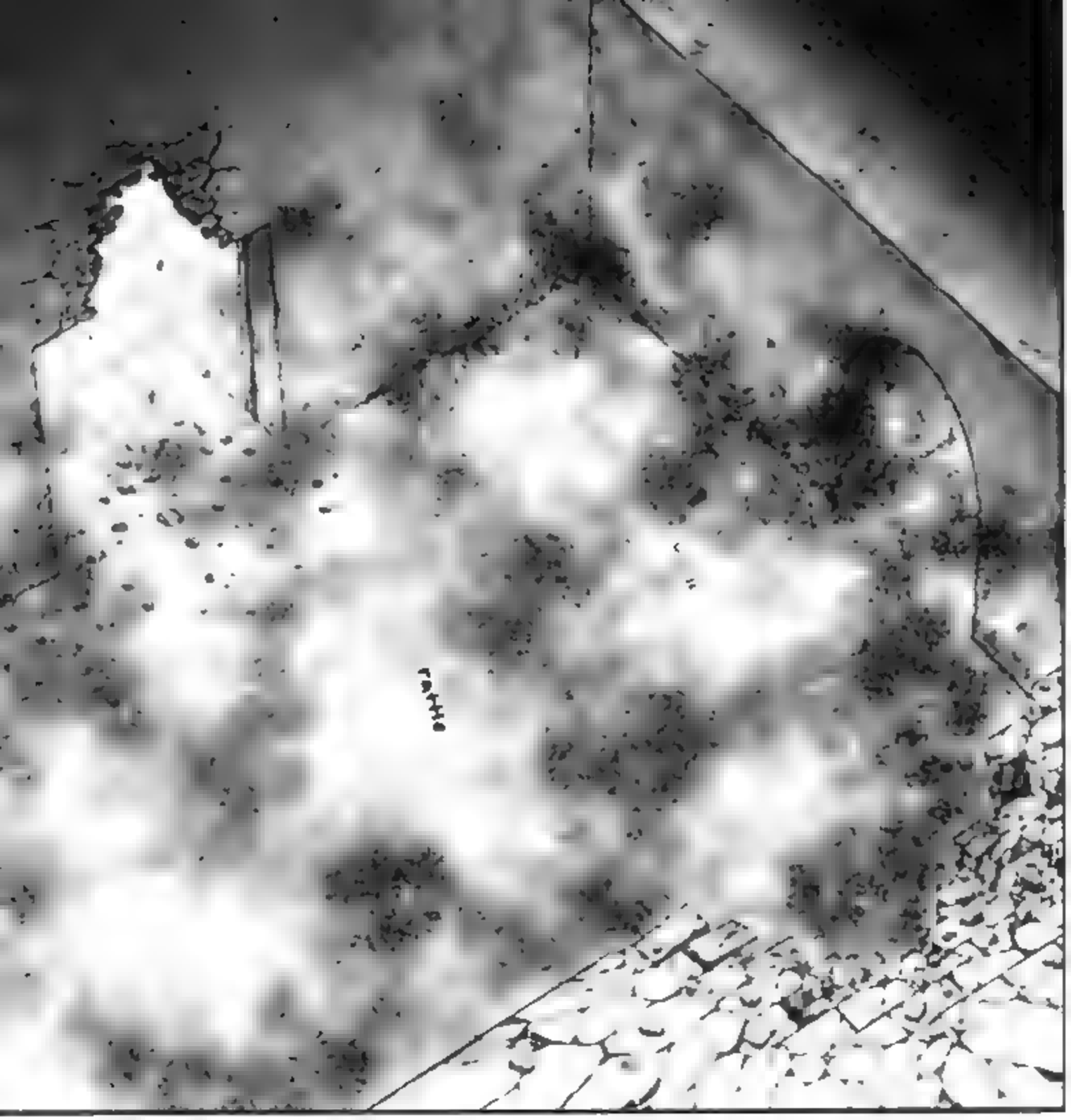
THE RUBBLE IS FALLING DOWN...
BACK OFF, BACK OFF !!
RETREAT !!

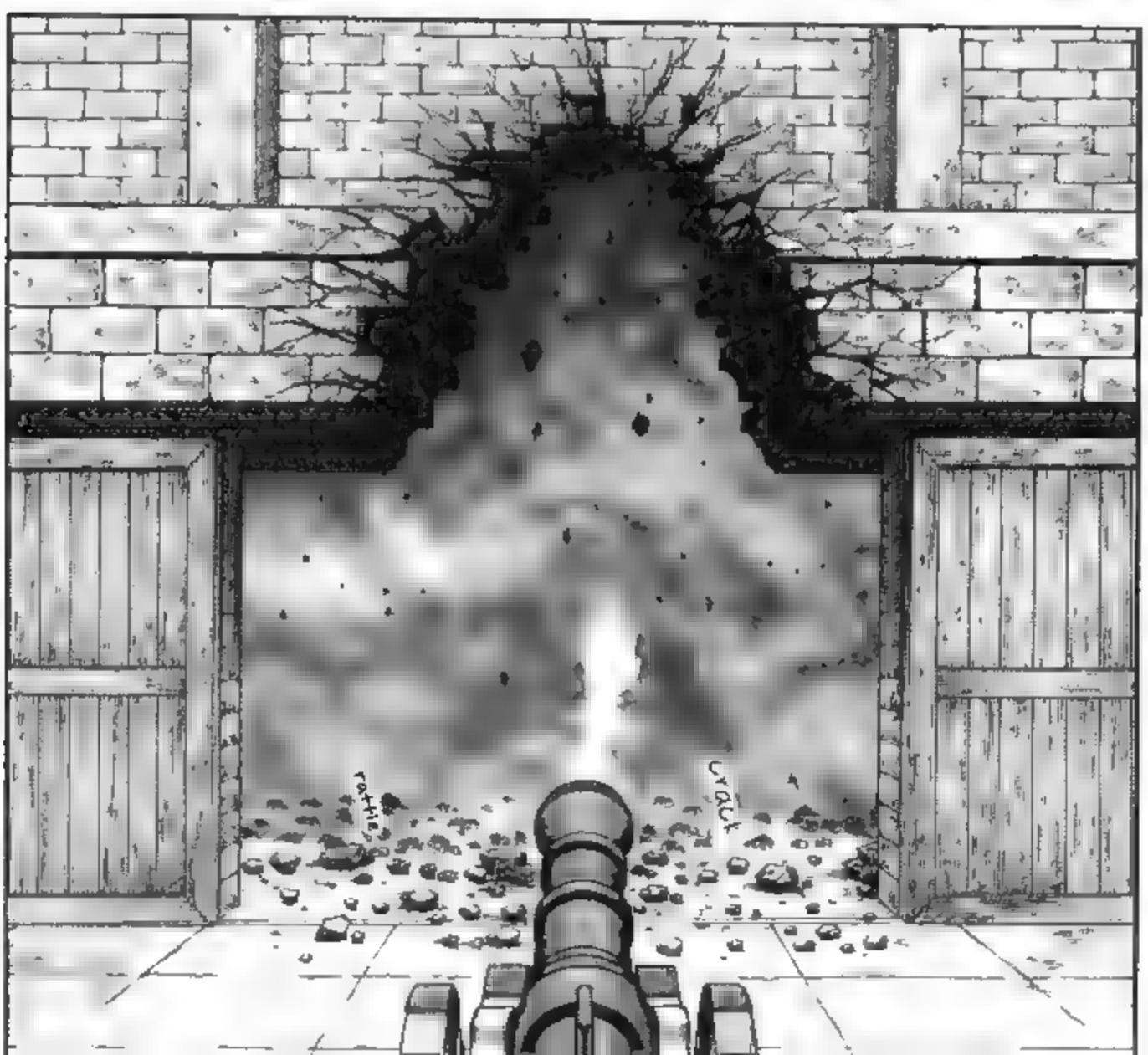
SFX scattering x 5

KIRI!
GET A HOLD,
KIRI!! AWA...
AWAWA...

SFX BAM!

SFX sound of falling debris





WHAT IS THIS
WHAT
BORN KNOCKED DOWN
THIS WAREHOUSE'S
WALL BY THE CANON

IN ORDER
TO EXPAND
THE DAMAGE
RANGE..!!

LuuGH
...
PANT
PANT
PANT
KP
PANT
PANT

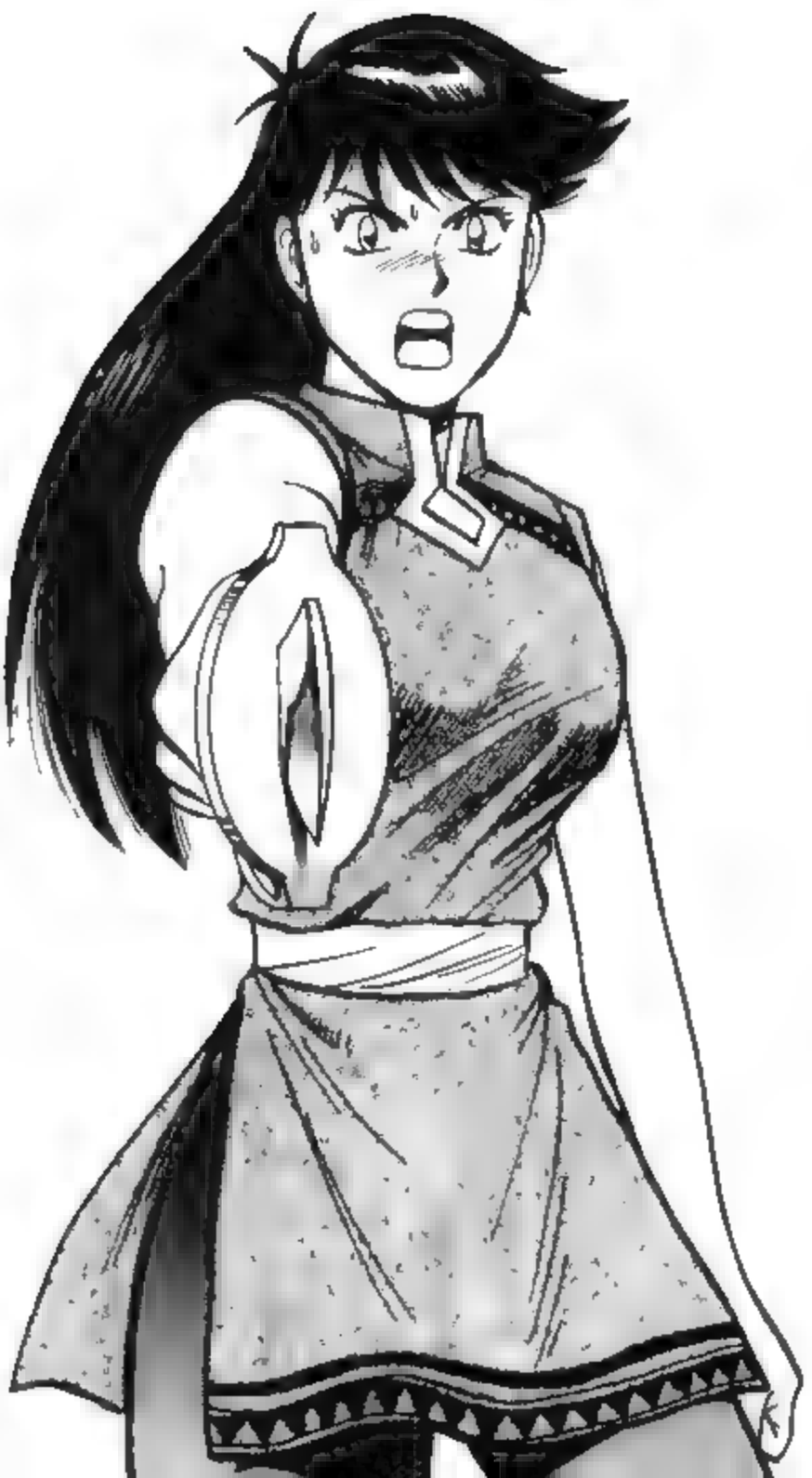
.....
.....
.....
!!

FLINCH!

RUSTLE

SFX: LOOM
...
G-GENERAL BORU

EVEN THOUGH YOU HAVE THE POWER OF MASS PSYCHOLOGY EACH OF YOU S JUST MERE RAT
WHEN THAT GROUP AWARENESS S BROUGHT BACK TO NO v DUAL SCALE TO REMEMBER THE DREAD OF "DEATH"
YOU CAN'T BE MY OPPONENTS ANYMORE."
HUNTER AND PREY!! End



MONTHLY SHONEN MAGAZINE COMICS

新鉄拳チンミ

7

前川たけし

新鉄拳チンミ 7

A PROJECT OF HARUDAKI SCANLATION GROUP
SHIN TEKKEN CHINMI - BY MAEKAWA TAKESHI

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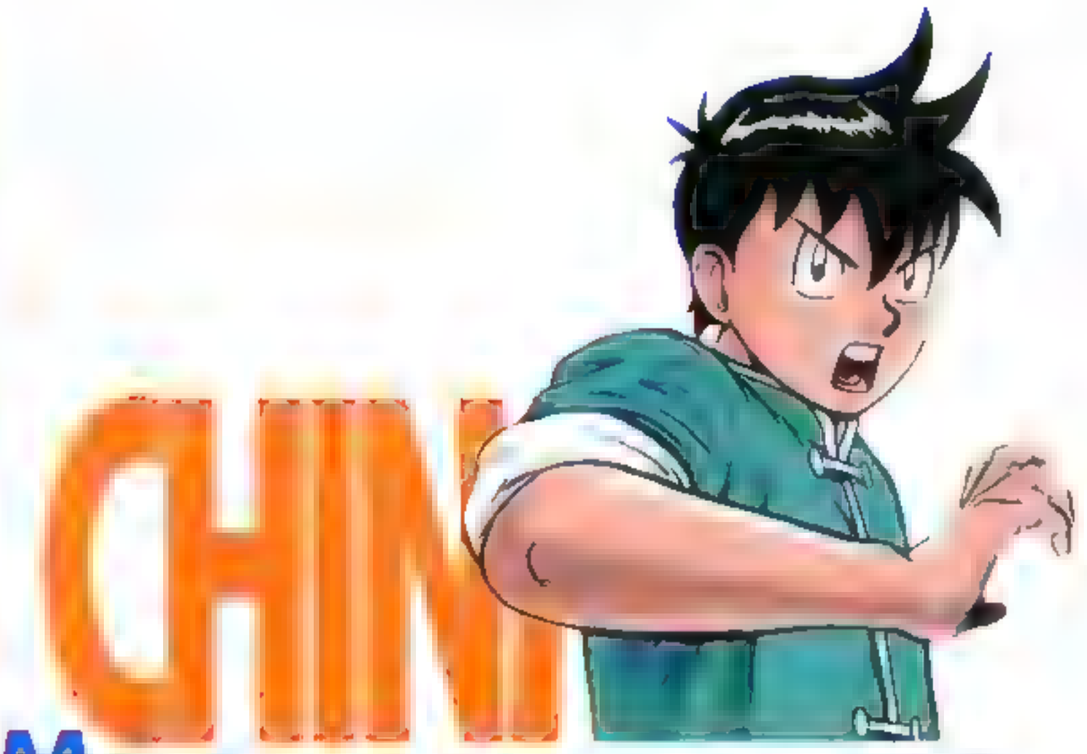

CHINMI

MONTHLY SHONEN MAGAZINE COMICS

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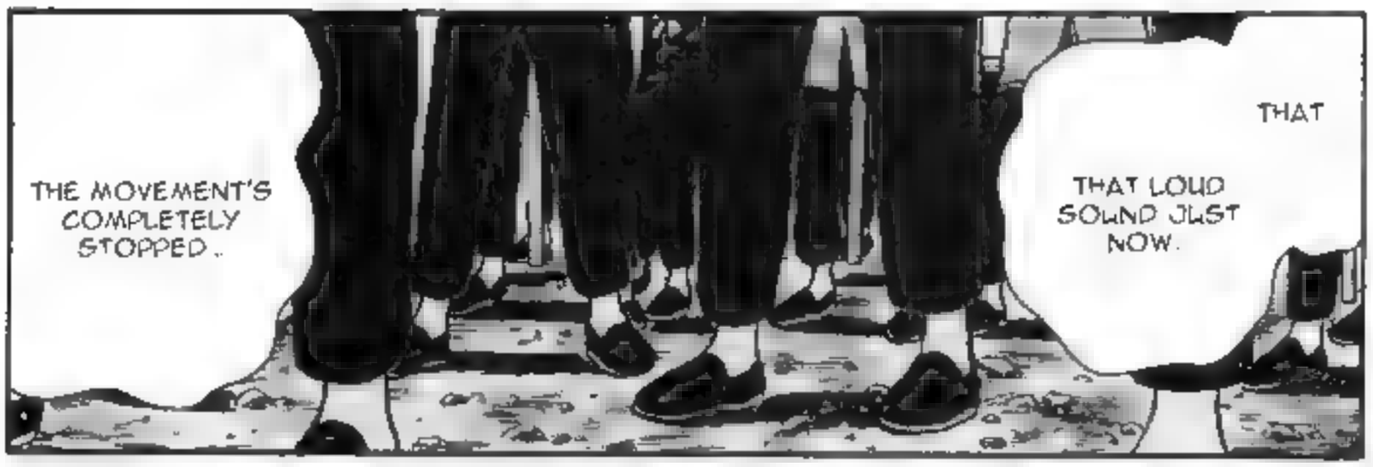
http://www.chinmi.us


THE MOVEMENT'S COMPLETELY STOPPED..
THAT
THAT LOUD SOUND JUST NOW.

CANONS ..?!
BY ANY CHANCE, COULD THAT BE.. CANONS ..?
SEEMS LIKE SOMETHING B & JUST BROKE

HAPPENED OVER THERE..?!
WHAT THE HECK.

THE PLAN FAILED...?

RUSTLE
GENERAL BORN WILL SHOW HIMSELF
THAT DREADFUL SYMBOL RULING KANAN

ZA!

MAYBE YOU ALREADY PREPARED FOR THIS, BUT
THE AMOUNT OF YOUR SACRIFICES
WON'T BE LIMITED TO THIS!
SHUDDER

RIGHT NOW ALL PRISONERS WORKING IN "MOUNTAIN" ARE GATHERED IN A CORNER OF THIS WAREHOUSE
AND
THERE ARE TWO CANONS AIMING AT THEM

ONCE FIRED, ALL OF THEM WILL VANISH

EVERYBODY SHELLHOSTAGE
WE EXPECTED A REVOLT FROM INSIDE TOO BUT

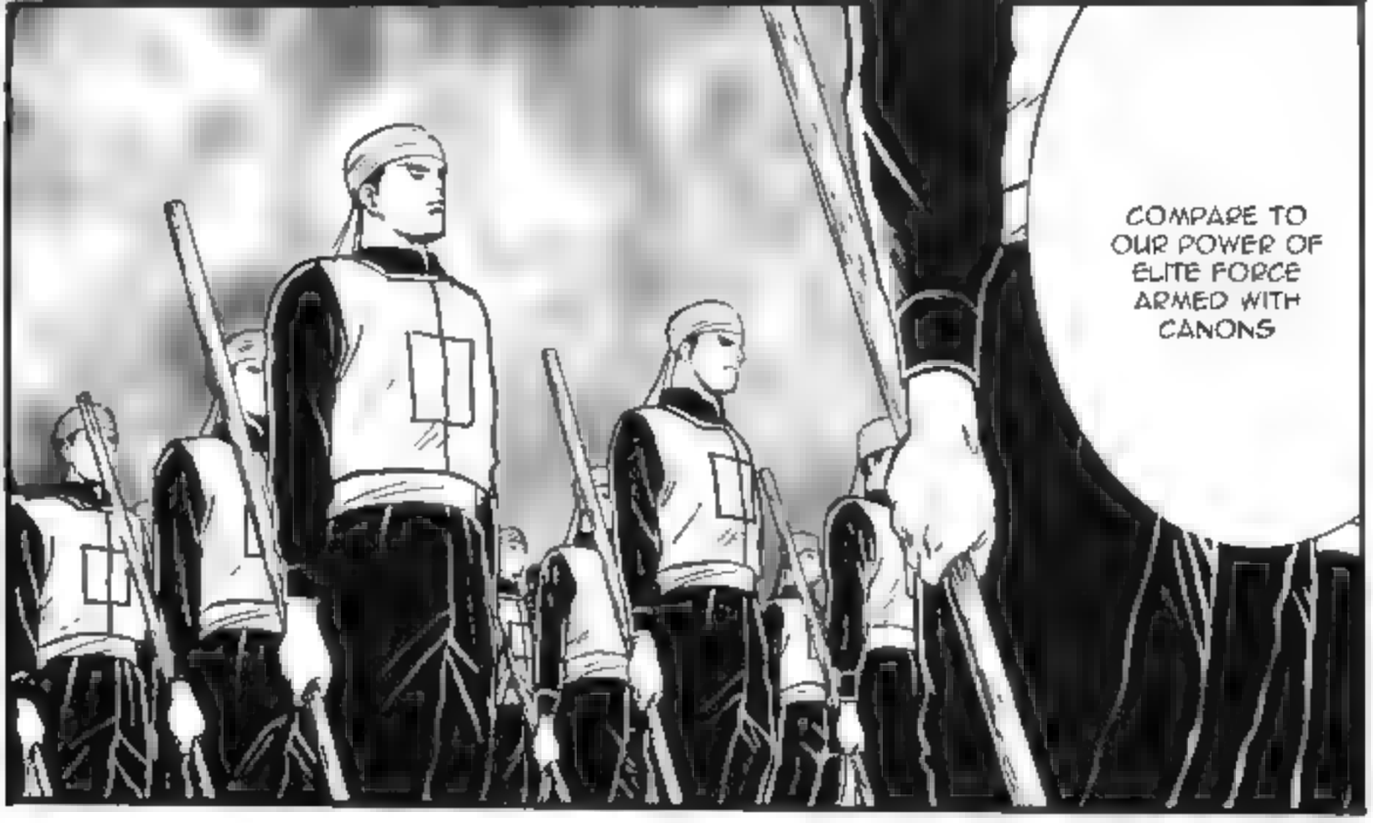
DAMN..!
WHAT IS THIS..

A MASSACRE

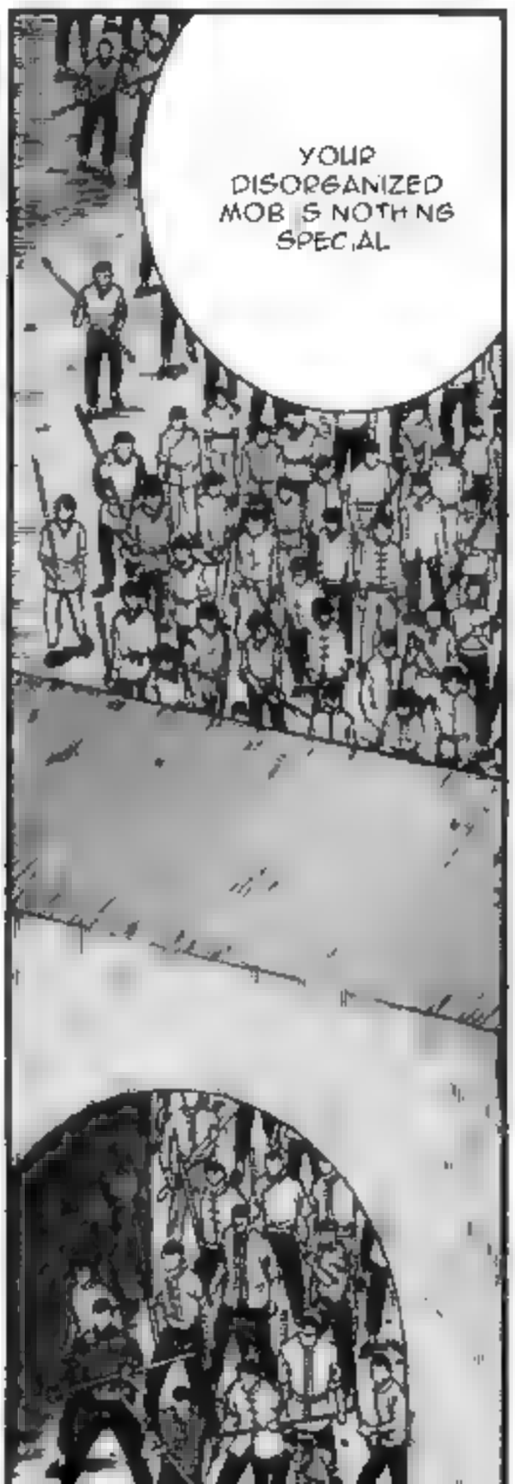
WHETHER WE FIRE THE CANON OR NOT, DEPENDS ON YOUR ATTITUDE

I'LL GLADLY ACCEPT IT
THAT'S FINE TOO
IF YOU DECIDE TO SACRIFICE EVERYBODY INSIDE AND FIGHT

THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP

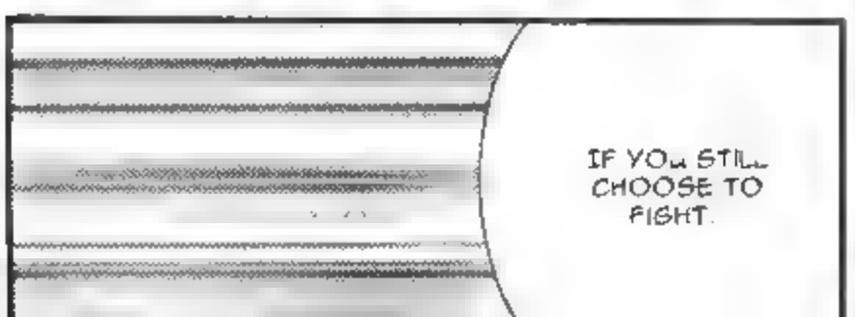

COMPARE TO OUR POWER OF ELITE FORCE ARMED WITH CANONS

.....


YOUR DISORGANIZED MOB IS NOTHING SPECIAL

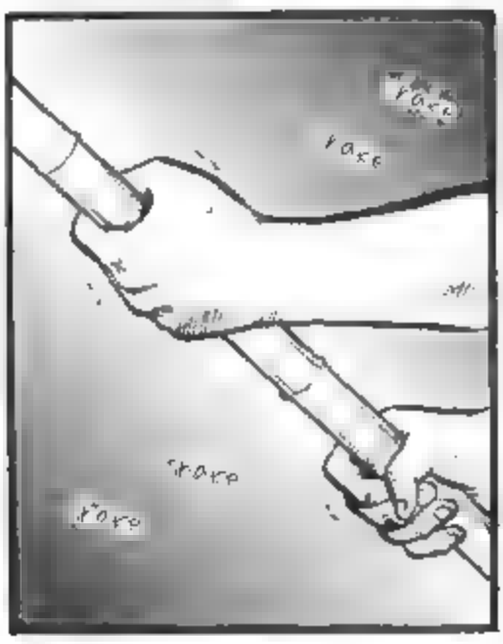
PANT
PANT

HUGH


IF YOU STILL CHOOSE TO FIGHT.

NO ONE
WILL COME BACK HOME ALIVE!!

SFX FLINCH



THOSE CITIZENS' FIGHTING SPIRIT AS WELL AS SOLIDARITY
ARE ALL BLOWN OFF BY THIS

ONE CANON FIRE TO STOP THEIR SPIRIT
THEN USING THE OVERWHELMING INTIMIDATION AIR TO GRASP LEADERSHIP
AND THIS EVIDENTLY CHAOTIC SITUATION WAS EASILY REVERSED

WE PLANNED TO JOIN THE FIGHT BY TAKING ADVANTAGE OF THE CHAOS WHEN OUTSIDE CITIZENS SURGING IN, BUT
THAT CANNOT APPLY TO THIS MAN AT ALL

WHAT WE FEAR THE MOST
WHAT WE LOOK OUT THE MOST
GENERAL BORU"

IS THERE ANY WAY TO OPPOSE THAT MAN ?!!

KIR ?
OPEN . YOUR EYES .
HEY!
„PULL YOURSELF TOGETHER
KIRI .
BLOOD
tears
. . . .
DRIP

YOU DARE TO KILL KIRI ...!!!
GOD DAMNIT !!

EVEN IF GODS FOR-GIVE YOU
I WILL NEVER DO!!!!

YOU ARE..
Y..Y

HM?!
HE'S THE MAN TOGETHER WITH CHINAM AT THE BORDER CHECKPOINT

PHUSHIN..
HEY... YOU GUYS!! WHAT ARE YOU DOING, HUDDLING TOGETHER OVER THERE?!
!!

COME AND FIGHT!!
THE ENEMY'S BOSS' RIGHT IN FRONT OF OUR EYES!! DON'T JUST STAND OVER THERE LOOKING AT HIM!!

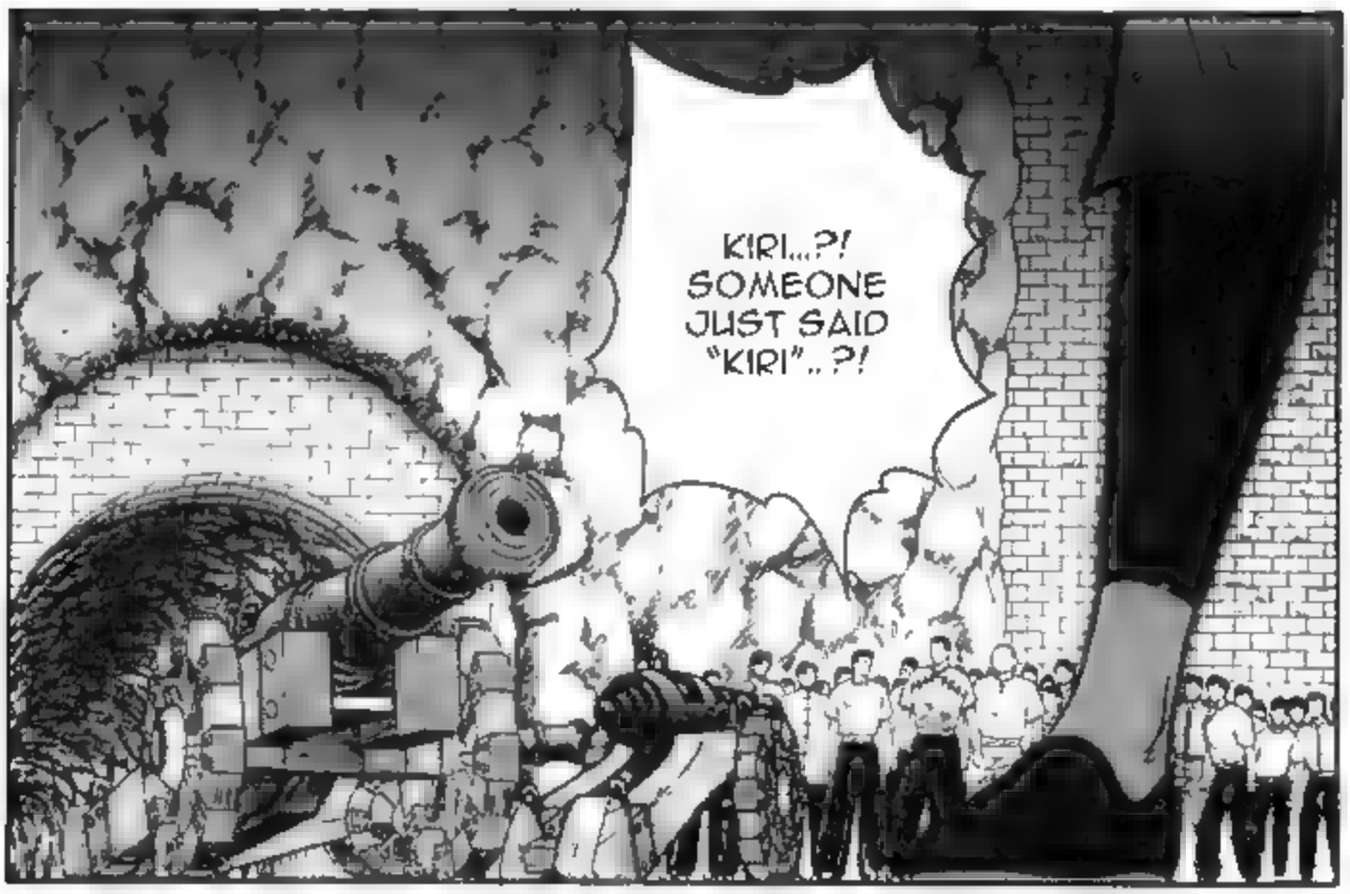
THE PRISONERS IN WAREHOUSE...
WEL... BUT..

I'LL REVENGE FOR KIRI
DAMN IT~~~ WELL THEN, BY PUUSHIN -STYLE SWORD TECHNIQUE
WHAT DO YOU THINK WE CAME HERE FOR!!
ARE WE GONNA DO IT OR NOT?!!

PUUSHIN
piqued!
K..
OWW
. . . . . .
HM?
PUU
-SHIN..
YOU SCARED ME, THIS LITTLE BRAT!!
KIRI~~~ YOU'RE STILL ALIVE ~~~!!

. . . . . .
I CHANGED MY OPINION ABOUT YOU
FACING AGAINST GENERAL BORN ALL BY YOURSELF. YOU'RE REALLY BRAVE
EH~~~?
HUH!!

TA-DAH!
WHAT ?
WHAT
DOIDO ?


KIRI...?!
SOMEONE
JUST SAID
"KIRI"..?!

KIRI!!
ARE
YOU
THERE?!

KIRI...!!

DAD !!
DAD..
DAD..?

ZA!
WHY'S KIRI HERE...

WELL THEN... IT'S
T ME TO MAKE
DECISION '

YOU HAVE TWO OPTIONS
YOU CAN DROP YOUR WEAPONS AND OBEDIENTLY TURN BACK TO YOUR NORMAL LIFE
OR YOU CAN CONTINUE THIS LOSING FIGHT
AND BE SEPARATED FROM YOUR BLOOD RELATIVES FOREVER

KID, COUNT OUT LOUD TO FIVE
EH..?!
WE'LL FIRE THE CANON AIMING AT THE PRISONERS INSIDE.
WHEN THIS KID COUNTS TO FIVE, IF YOU HAVEN'T DROPPED YOUR WEAPONS
AND START THE ATTACK!!
THIS IS THE LAST TIME
YOU SEE YOUR FATHER ALIVE
THE PRISONERS INSIDE..? CANON...?!

START COUNTING..
NOW !!
1 !!
HANG IN THERE!!
DO YOU THINK WE COULD COME BACK PEACEFULLY AFTER GOING THIS FAR..?!
LET'S GO BACK.
IT.. IT'S NO GOOD I CAN'T DO THIS..

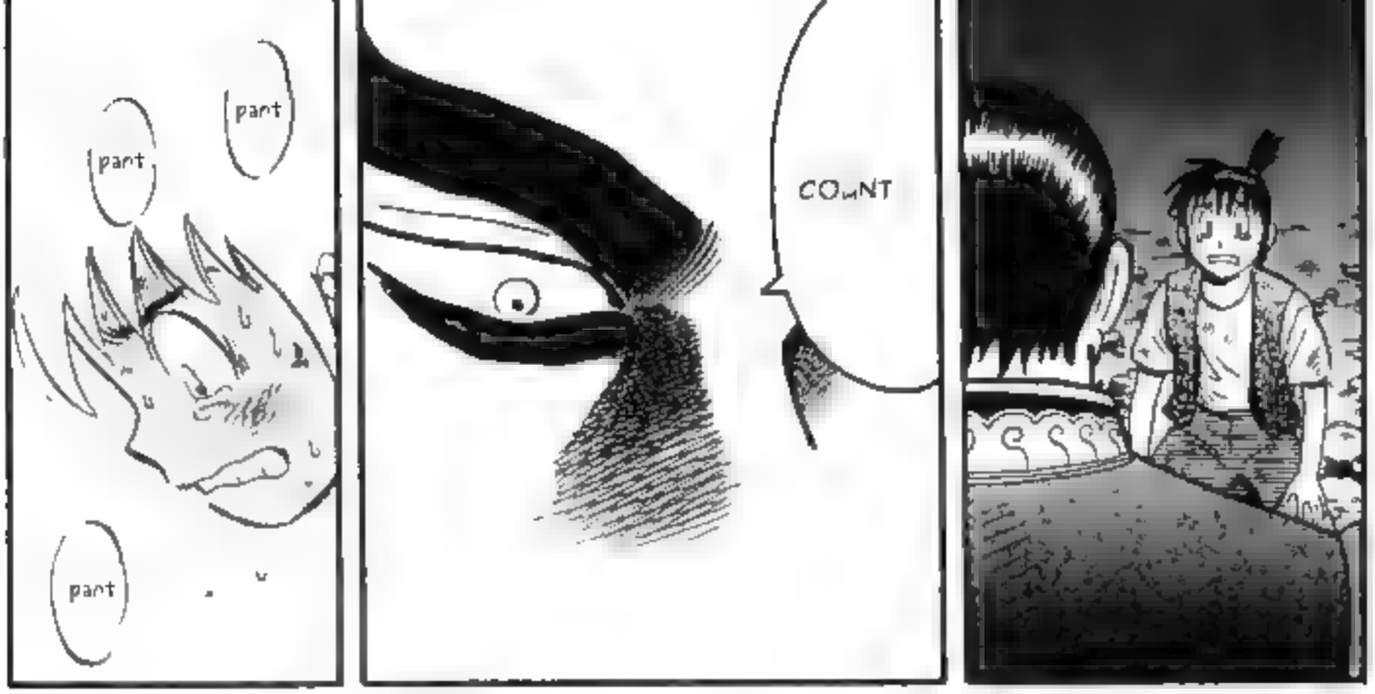
THIS S THE DECISIVE MOMENT..
WE
WE'RE ALREADY AT THE PO NT OF NO TURNING BACK ANYMORE..!!

2!!

PUUSHIN'S WORDS HAVE OPENED MY EYES..
AT FIRST I WAS ALSO OVERPOWERED BY BORU'S IMPACT AND GOT COLD FEET, BUT..

ARE WE GONNA DO IT OR NOT?!!
WHAT DO YOU THINK WE CAME HERE FOR!!

. . . .
THIS IS NOT TIME TO HESITATE! NOT THIS LATE!
WE CAN ONLY CONTINUE AT THIS POINT!
WE ST LL HAVE THE CHANCE TO WIN HAND-TO-HAND IN THIS LMITED SPACE
EVEN IF WE'RE CALLED "DISORGAN ZED MOB"
OUR ADVANTAGE N NUMBER HASN'T CHANGED..'
DAD
WH WHAT SHOULD WE DO..
IT'S THREE
K R..


pant
pant
pant
COUNT

NO GOOD
THIS S.

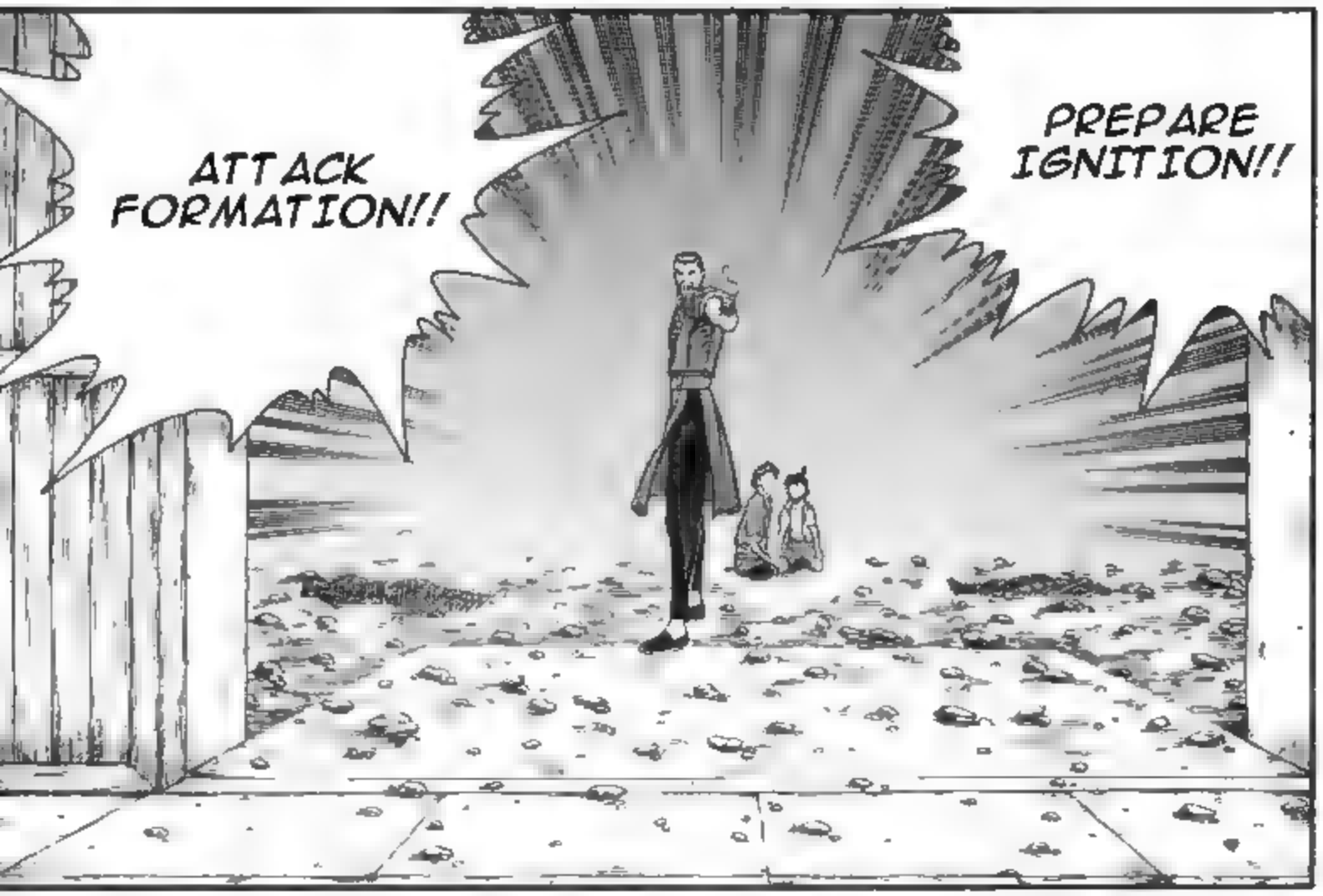
3
!!

GASHIN

YET
WE
THE OUTSIDE
CITIZENS TOOK
ACTION TO
RESCUE US

WE'RE JUST HOSTAGES
BE NG USED AS A "SHIELD" FOP THE ENEMY..
WHAT SH)ULD WE DO
HMM...
WE MUST DO SOME- TH NG

4
!!
IS "FOUR"
pant
HIK
pant
LGH!
NEXT
pant

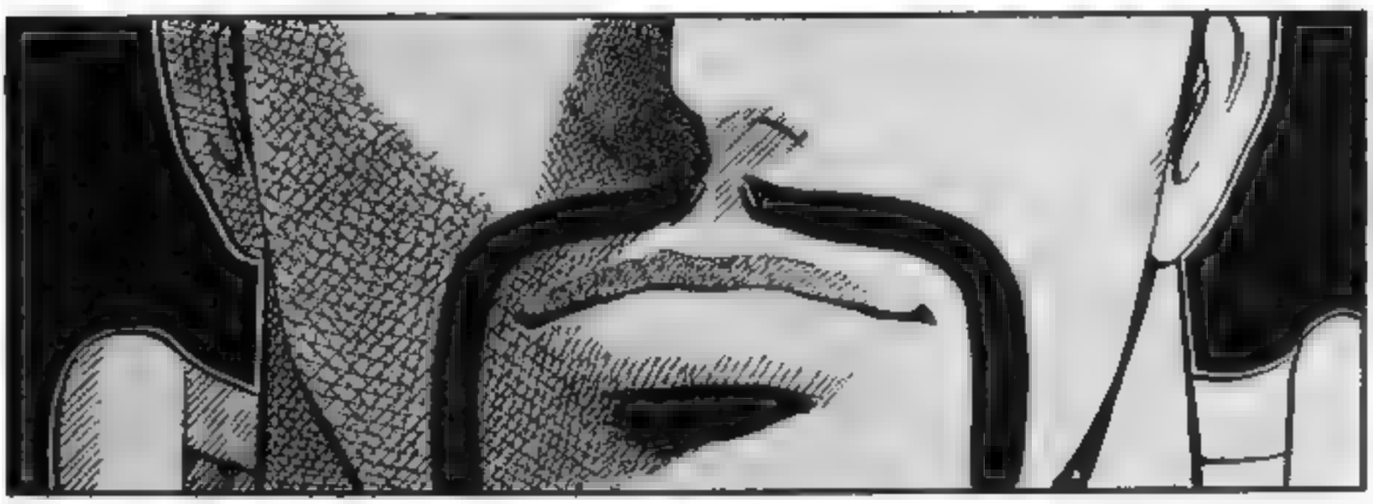

ATTACK FORMATION!!
PREPARE IGNITION!!

SFX. DASH x 3

ZA!!!

CLANG
CLANG
S-STOP IT!

WE'LL WITH-DRAW!!
SO... DON'T KILL THOSE IN WAREHOUSE!!



I'D PREFER TH S S THE RESULT OF A BATTLE, BUT.
S SORRY...
THAT'S... WE'RE JUST THE SAME WITH THOSE MURDERERS..
AND YET IF WE STILL STAY HERE..
KNOWING THAT MOST OF THOSE TAKEN TO THE MOUNTAIN WILL BE KILLED RIGHT IN FRONT OF OUR EYES

OUR PLAN
CLENCH
FAILS HERE !!
THAT'S WHY WE COULD MUSTER OUR STRENGTHS.
WE CARRIED THE "HOPE" TO RESCUE THOSE CAPTURED FAMILIES..
I CAN'T STAND.. LETTING THEM DIE..
AT LEAST, I WANT THEM TO BE ALIVE..
AT LEAST..

AYE!
DON'T LOSE FOCUS UNTIL ALL OF THEM ARE PULLED UP

IF THEY SHOW ANY STRANGE BEHAVIOR, NO MATTER HOW SMALL, FIRE WITHOUT MERCY !
MAINTAIN FIRING CANON POSTURE TOO

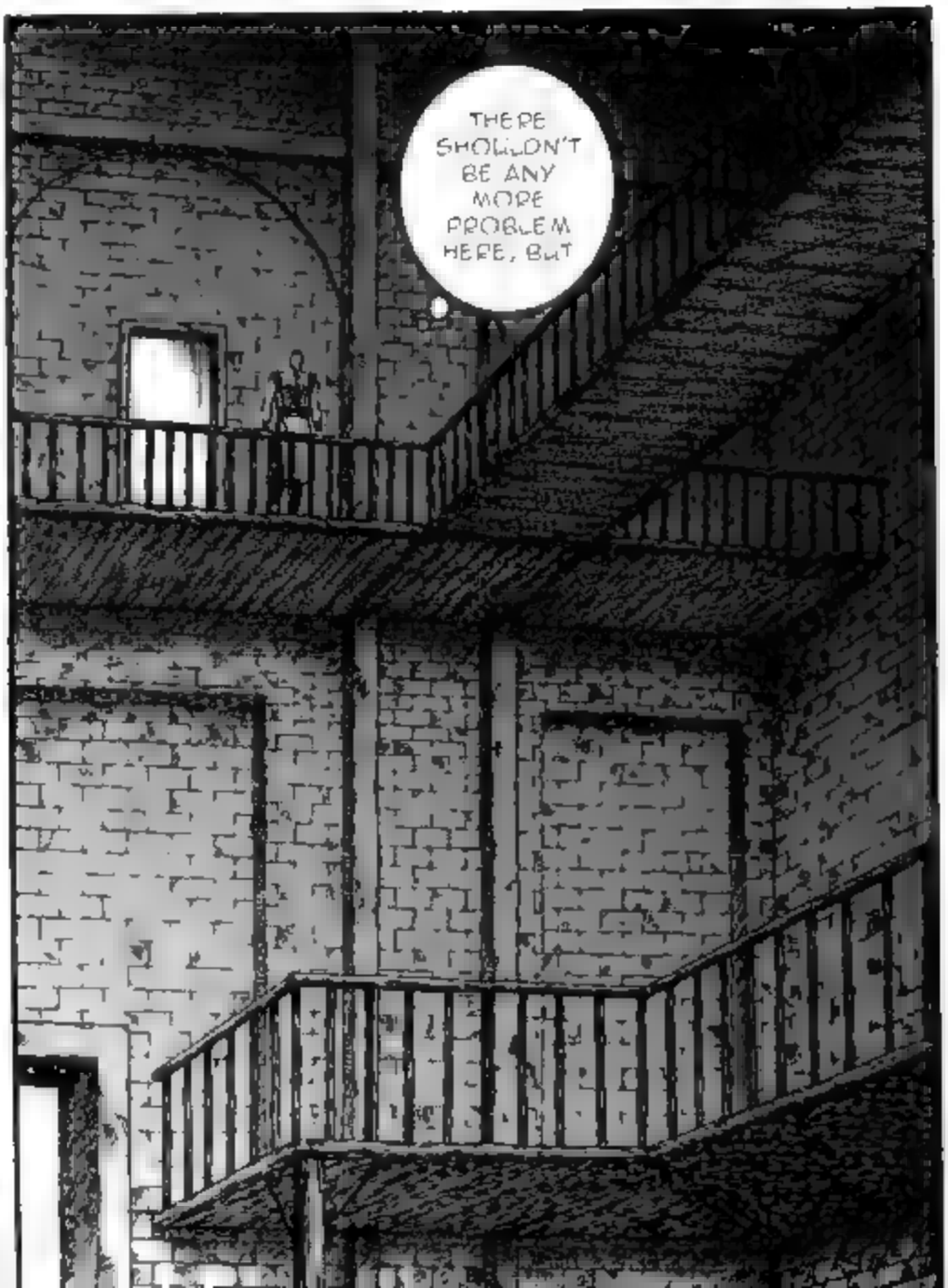
UNDER-STOOD !!

MEANING THERE STILL SOME USE OF THEM
I SEE
"FOR NOW"..
THOSE CITIZENS ARE WE REALLY LETTING THEM GO BACK..?

AYE!
I'LL LEAVE HERE TO YOU
I'LL GO CHECK THE PALACE'S STATE NOW

THEY AIMED AT EMANCIPATING KANAN
OF COURSE KING IRA IS THE TARGET AS WELL

THE FACT THAT THERE'S NO SIGHT OF CHANG IN THIS "MOUNTAIN" CONCERNED ME


THERE SHOULDN'T BE ANY MORE PROBLEM HERE, BUT

STRIDE
STRIDE
STRIDE

THE PLAN FAILED...? - END

MONTHLY SHONEN MAGAZINE COMICS

新鉄拳チンミ

7

前川たけし

新鉄拳チンミ 7

A PROJECT OF HARUDAKI SCANLATION GROUP
SHIN TEKKEN CHINMI - BY MAEKAWA TAKESHI

Raw source: Internet
Translator: Minh Ha
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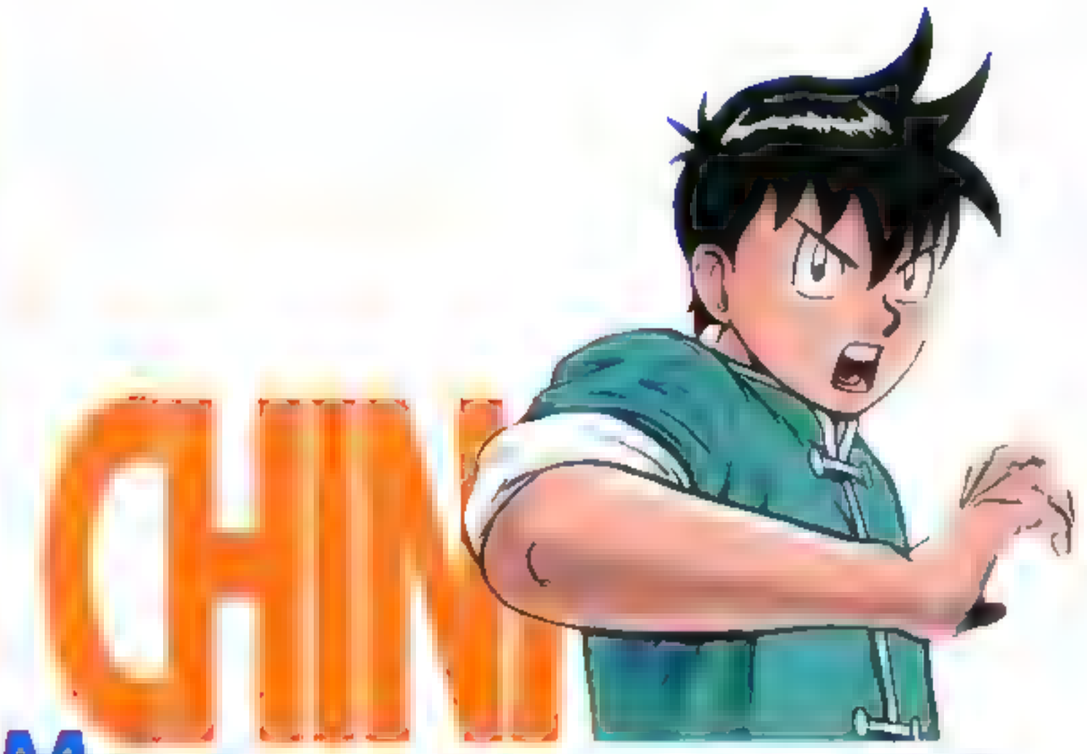
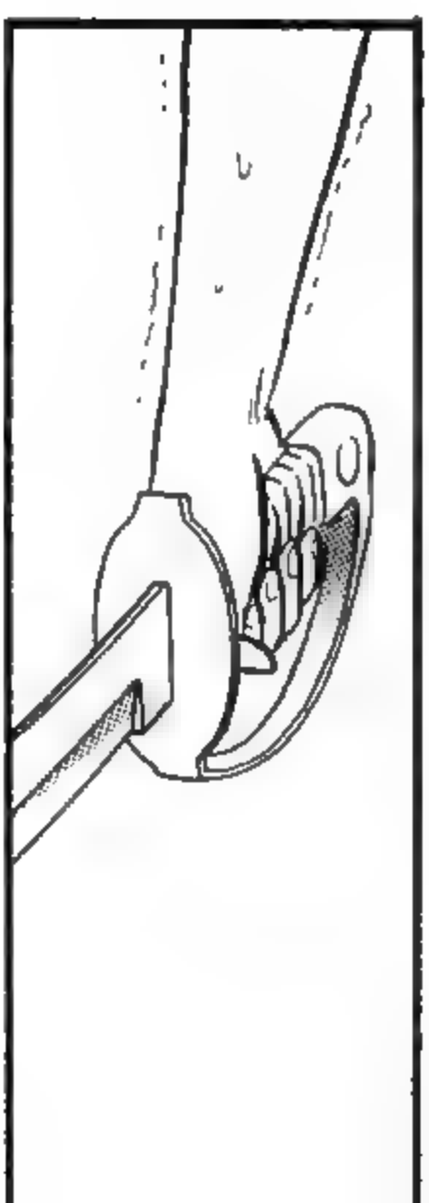


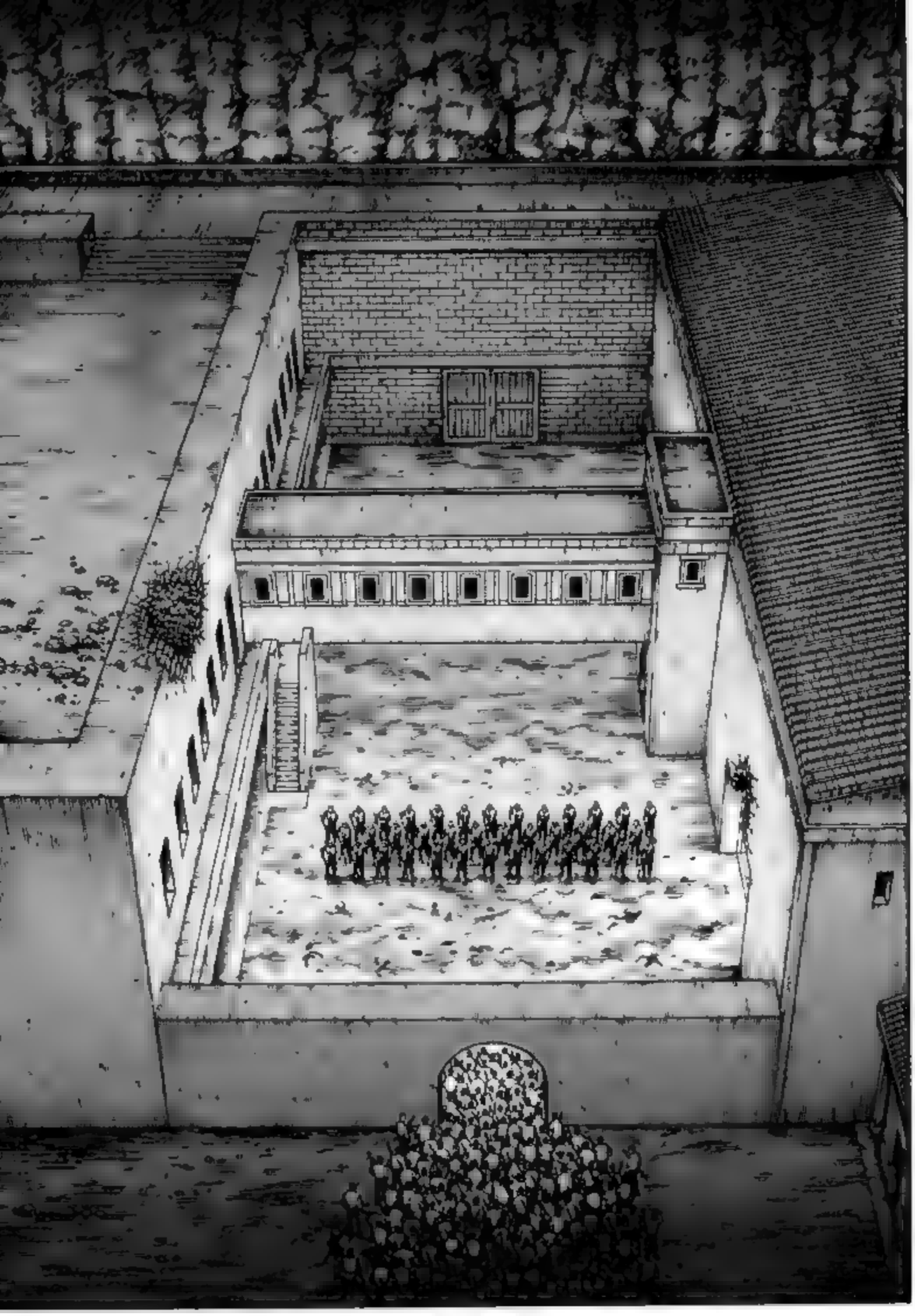
CHINMI

MONTHLY SHONEN MAGAZINE COMICS

#harudaki@irc.irchighway.net
http://www.chinmi.us

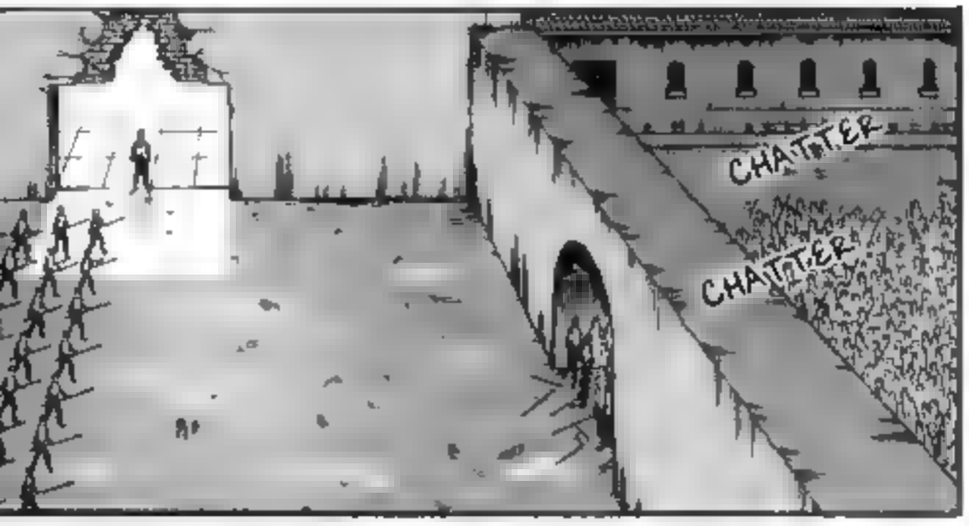
TURN THE TABLE...?!





ALL OF YOU!! WITHDRAW NOW!!
THROW AWAY ALL WEAPONS, RETURN BACK TO YOUR TOWN OBEDIENTLY!!

ZA!


CHATTER
CHATTER

DAMN!

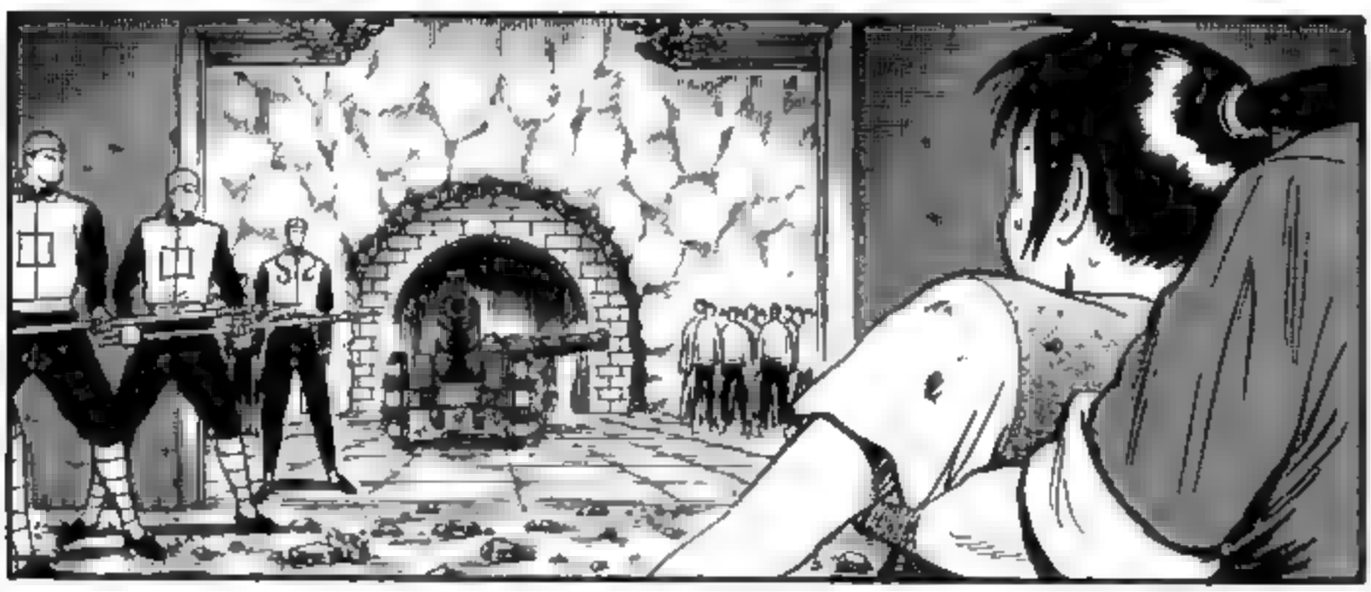
ONE SIGNAL AND THE CORPSE MOUNTAIN WILL PILE UP..
DON'T FORGET THAT

. . . .

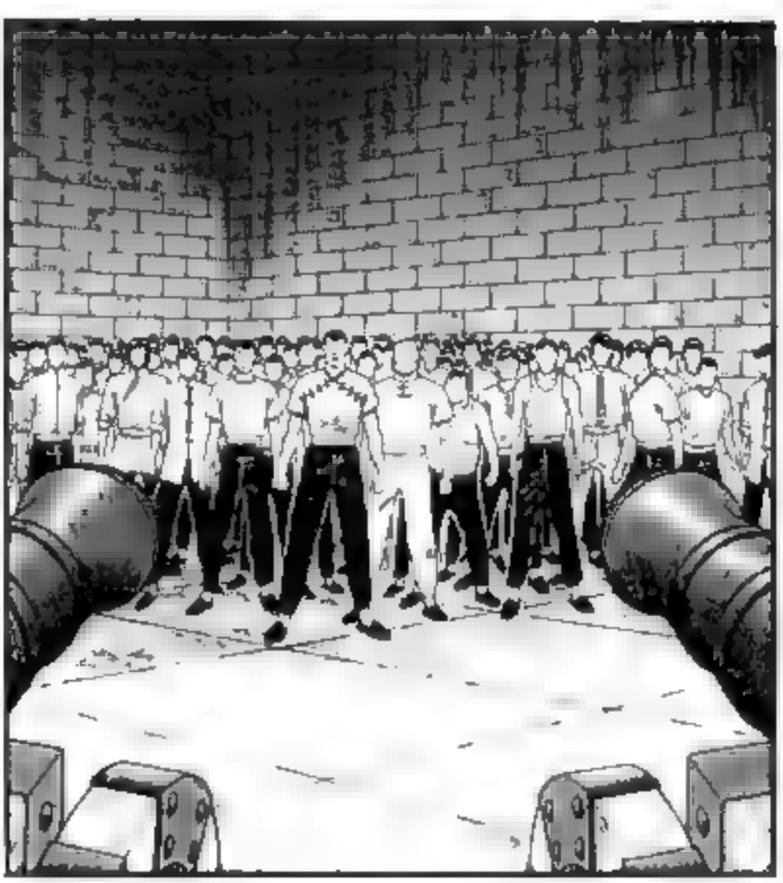
WE RE NOT GONNA FIGHT..?!
W- W THDRAW, YOU SAY ?!

THERE ARE CANONS AIMING AT THEM..!
IF WE DON'T WITHDRAW, THE HOSTAGES IN THE WARE-HOUSE WILL DIE..

D-DAD
L-LET S GO, K PI



K P



I DON'T LIKE THIS——!!
!?
K-KID...

W-WAIT, KRI..!!
I'LL STAY HERE AND FIGHT!!
I'M NOT GOING BACK!!

WELL THEN, PUUSHIN!
IF I JUST GO BACK LIKE THIS, WILL MY DAD BE SAVED?!
THERE ARE CANONS AIMING AT YOUR FATHER IN THE WARE-HOUSE..!!

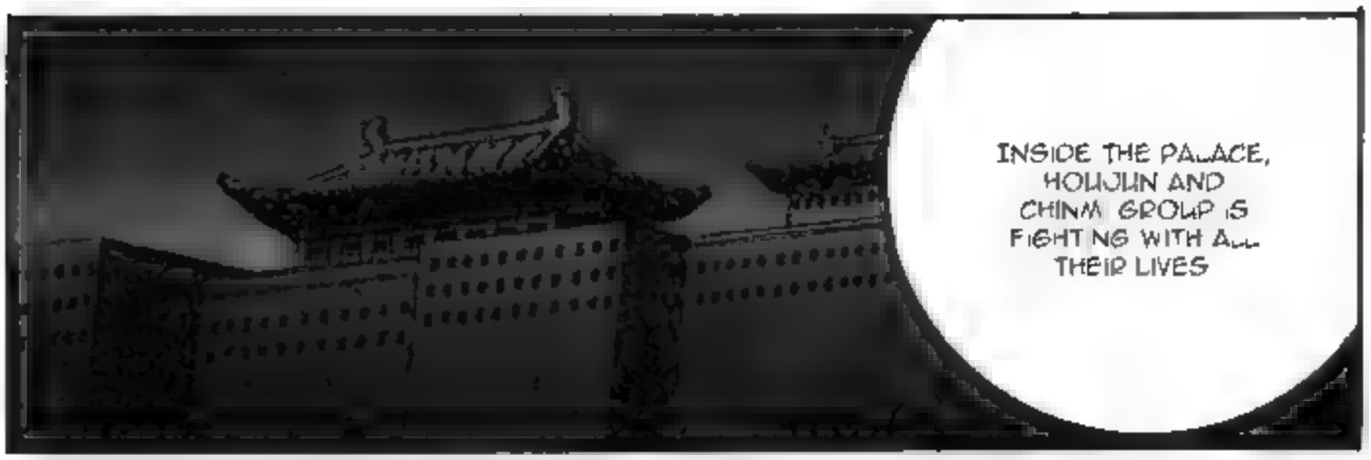
IF I CONTINUE LIVING, DOES THAT MEAN I CAN SEE DAD AGAIN?!
UGH.

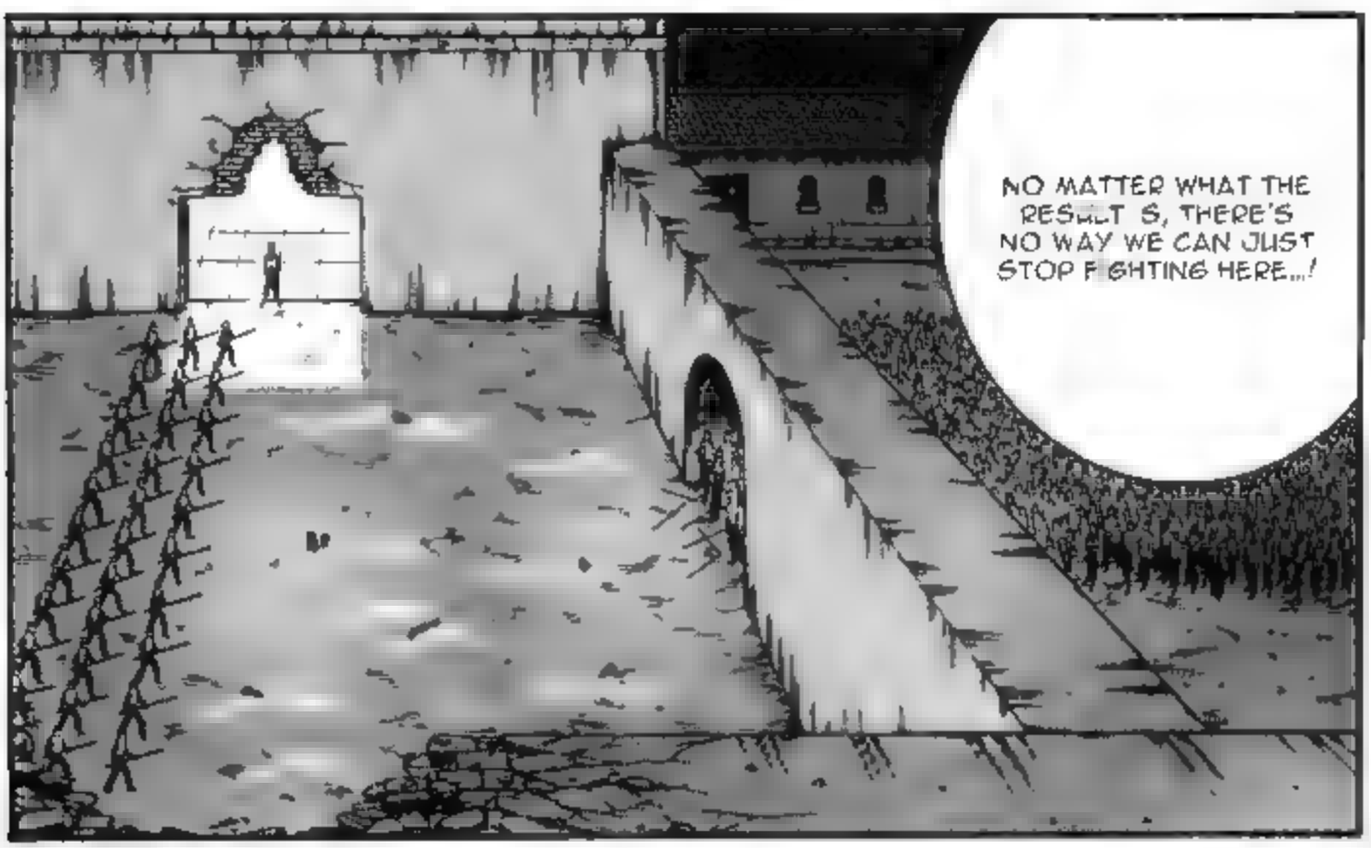
CALM DOWN!
W-WAIT A SEC
COME, BRAT !!
WOOSH
IF YOU WANNA FIGHT, I'LL KEEP YOU COMPANY.
Rustle

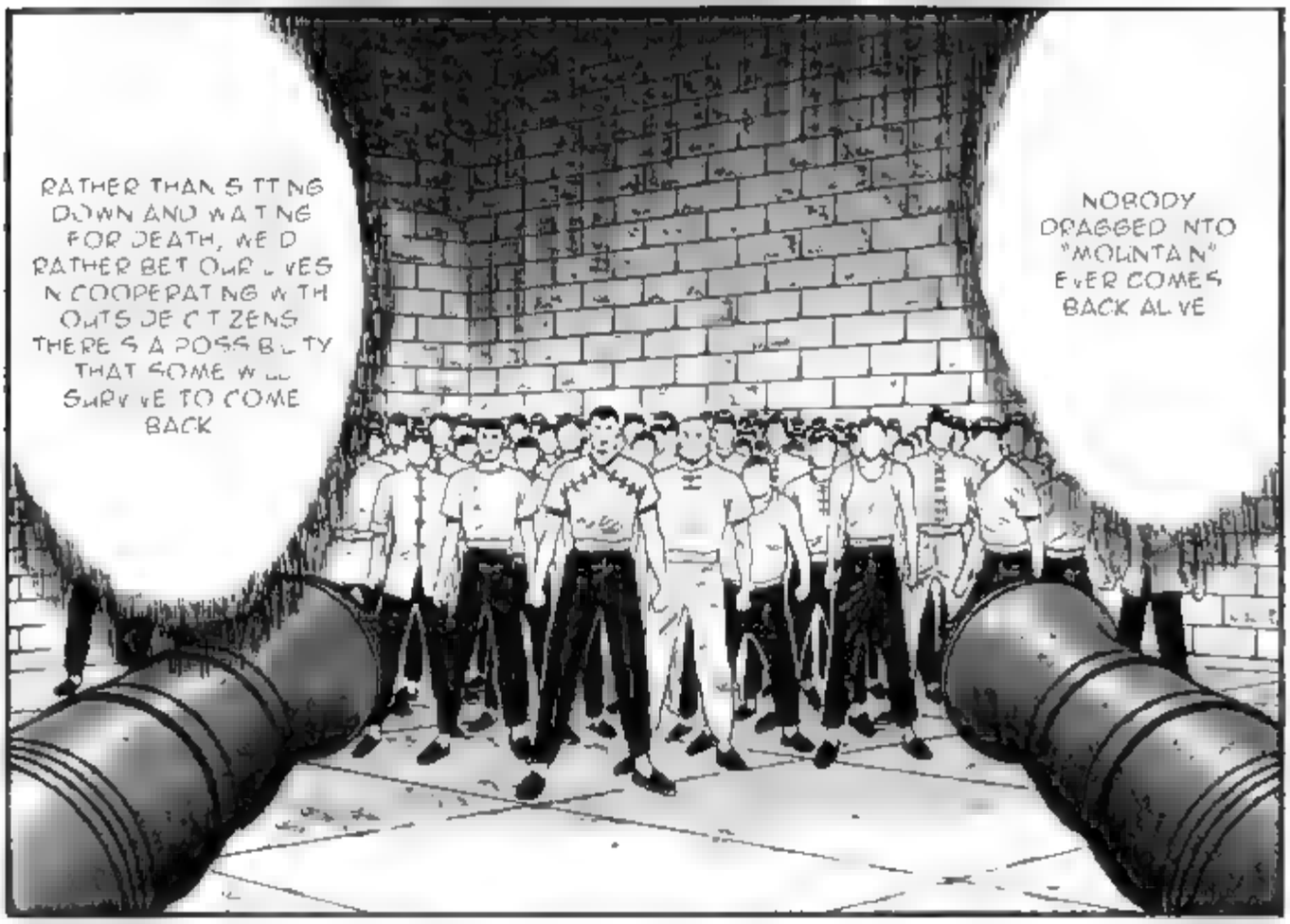
THAT'S RIGHT. EVERY-BODY
STAY CALM
STAY CALM! STAY--- CALM----!!
DON'T TAKE A KID SERIOUSLY- ♡

THIS "PLAN TO EMANCIPATE KANAN" WAS THE CONSENSUS OPINION OF ALL THE CITIZENS.
KEEP YOUR CALM AND THINK ABOUT IT ONE MORE TIME.

ISN'T IT...?!
OUR FINAL DETERMINATION IS FOR THE FUTURE OF KANAN TERRITORY
ONCE WE DECIDED TO CONFRONT JIRAI'S DICTATORSHIP

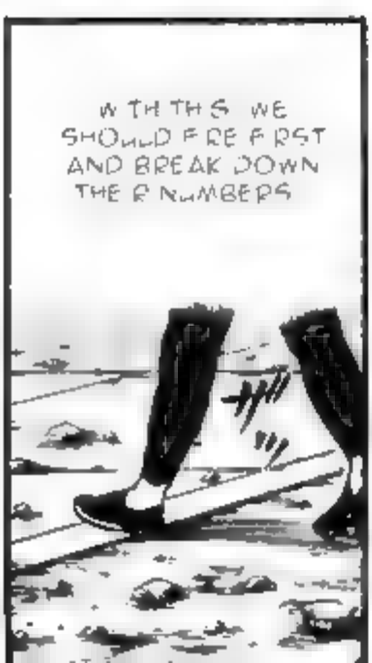

INSIDE THE PALACE, HOUJUN AND CHINA GROUP IS FIGHTING WITH ALL THEIR LIVES


NO MATTER WHAT THE RESULT IS, THERE'S NO WAY WE CAN JUST STOP FIGHTING HERE...!


RATHER THAN S TT NG DOWN AND WA T NG FOR DEATH, WE D RATHER BET OUR L VES N COOPERAT NG W TH OUTS DE C T ZENS THERE S A POSS B L TY THAT SOME W LL SURV VE TO COME BACK
NOBODY DRAGGED NTO "MOUNTA N" EVER COMES BACK ALVE

F GHT OR D E

YES!
GASH N PREPARE FOR T!


W TH TH S WE SHOULD F RE F RST AND BREAK DOWN THE R NUMBERS

LOOKS LIKE THE R F GHT NG SP R T HAS GN TED AGA N W TH THAT BRAT S WORDS MUST ASSUME GENERAL BORU S WE GHT
HEY HEY.. THE WEATHER S BECOM NG DUB OUS

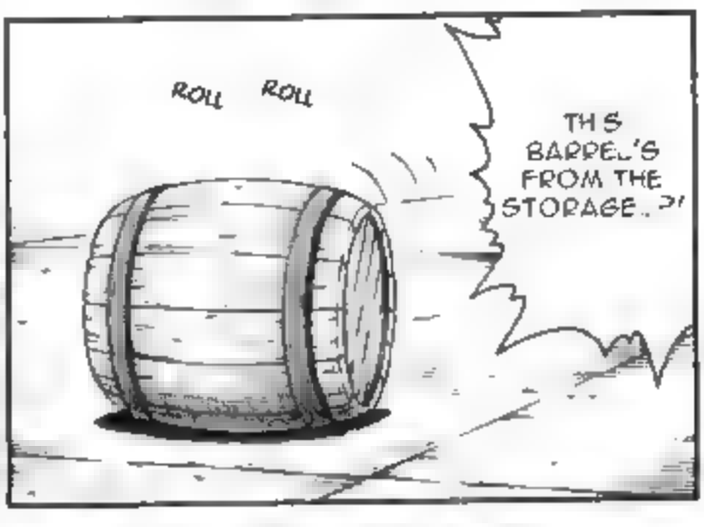
AYE!!
GUNNER!

THE PRISONERS..
EXECUTE

HM?!
WAIT
!!

ROLL
ROLL
ROLL
!?

HM?!


ROLL ROLL
THIS BARREL'S FROM THE STORAGE..?!

HEY
ZZZ
THIS BARREL.. DON'T TELL ME. ?!

SFX. BOOM!!
UH OH!!
SFX. WOOSH
TH S
S >!

!!
SFX: THUD!
NOW! EVERY-BODY RUN!!
THAT LEFT GUNNER IS..!!
CLACK
TIDY THEM UP!!!
FIRE ALREADY !!
SHW!

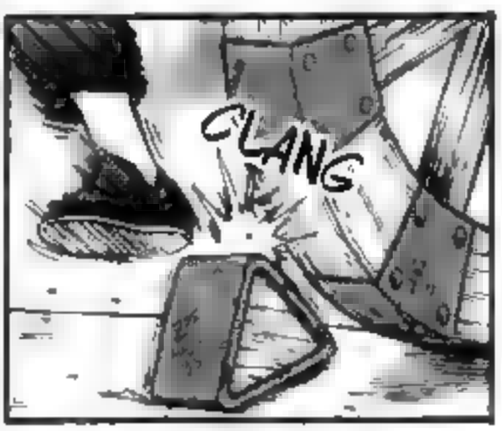
SFX: WHOOM
POW
SFX- BOOM!
SFX scatter x 2
SFX CRASH
SFX scatter x 2
RUN, RUN—!!
SFX scatter x 2
SFX scatter x 2

. . . .
THE WAREHOUSE CANONS WERE FIRED..
THAT SOUND !!
YES!!
SASHIN, FETCH THE LIGHTER!!
THEY..!! THEY GOT A HOLD OF THE REMAINING CANON..
!!
CLANG
WE'LL TAKE THIS CANON, THANK YOU!!

MORONS!! YOU HAVE TIME TO TURN THE AIM TOWARD US?!!

RIGHT!!
GASH'N, THE CHOCKS... !!

SHHH
DONE FIRE!!


CLANG

CLANG

SFX WHOOM
SFX SWIIIRL
SFX BOOM
Wha...

THE CANON'S RECOILING BACKWARDS...!!!
GAH...!!

SFX: RUMBLE!!
RUN...
RUN FOR YOUR LIVES...
SFX CRACK
SFX RUMBLE x 4
SFX WOOSH
UWAAA
SFX THUD
SFX DRAAG
GUH!
SFX THUD

LET'S FIGHT!!
WE MUST DO IT NOW!!
EVERYBODY, CHARGE!!!
PICK UP YOUR WEAPONS!!
BAS-TARDS!
UH OOOOH
SFX: DASH x 5

SFX. WOOSH
UGH..!
SFX STAB x 3
DON'T FALTER !!
AGH!
COME!
SFX. FWIP
SFX- clang x 5
SFX. WA— x 4

WA
WA
WA
WA
WA
WA
WA
WA
ROLL
scatter
pant
pant
pant
pant
pant
pant
WITH THIS, THE ENEMY'S NUMBER IS GREATLY DECREASED..

THOSE PRISONERS GOT QUITE FULL OF THEM-SELVES...!!
!!
ZAZA!
THIS IS BAD SOMETHING
IS THERE SOMETHING WE CAN USE AS WEAPON
BASHIN

WE WILL HELP TOO!
……

THE CITIZENS OUTSIDE ARE TRYING THEIR BEST FOR US TOO

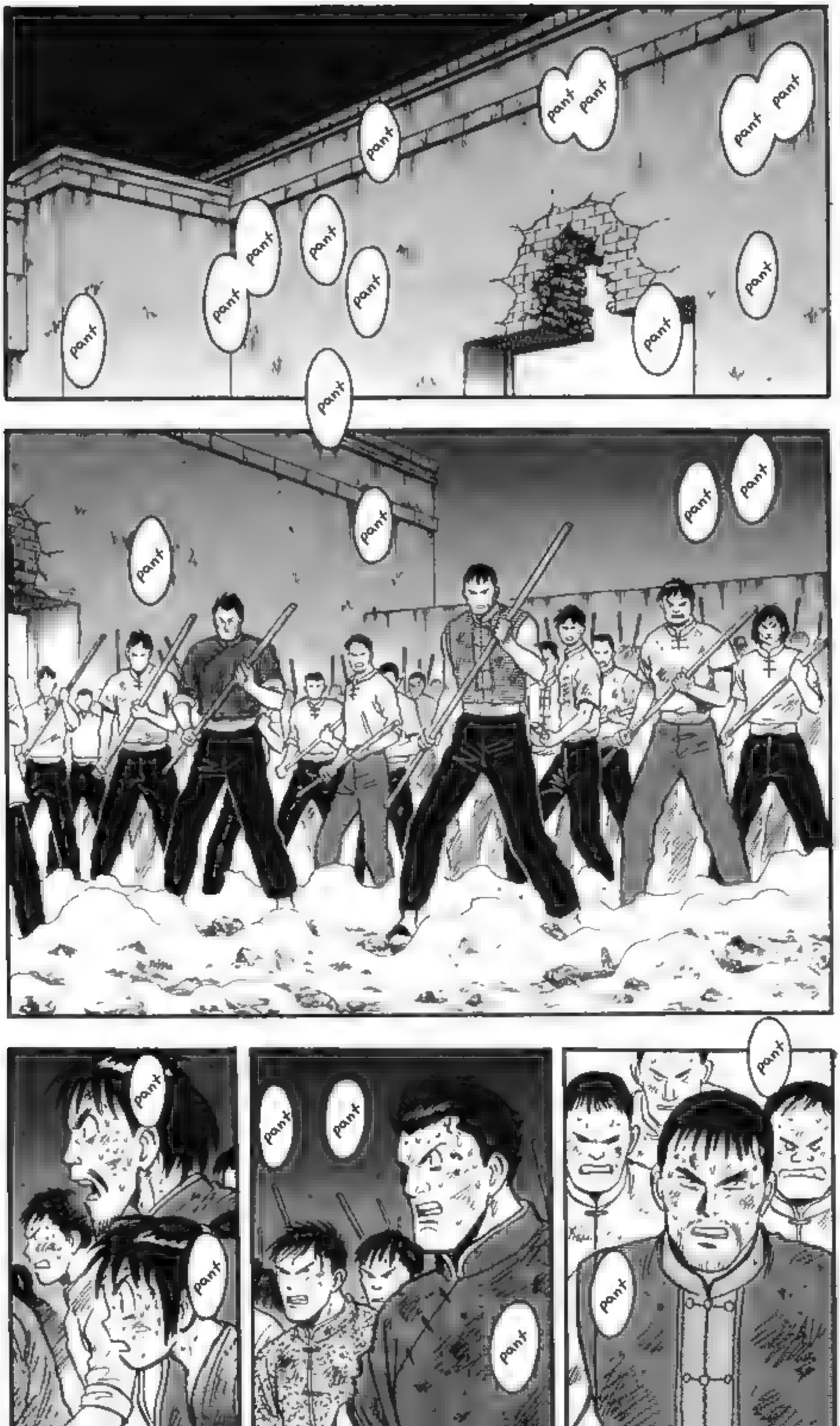
YOU STILL REMAINED IN THE WAREHOUSE...?!

WA!
WA!
WA!
WA!
woosh
thud
clang
thwack
……

WA-
WA-
WA-
INSIDE HERE..
HOW MUCH DO YOU HAVE...?
WE WILL EXERT OURSELVES TOO!!
DASH!
WE'LL MAKE YOU REALIZE IT RIGHT AWAY!!

SFX: WHACK x 5
UH
OH!
SHRRRK
SHRRRK

SHOUTAN!!
!!
THESE KINDS OF PRIMITIVE WEAPONS WERE FALLING DOWN A LOT SO THERE'S NO REASON WHY WE SHOULDN'T MAKE USE OF THEM TOO!
WE USED UP THE IN-STOCK GUNPOWDER IN THAT BARREL, BUT
I SEE... SO THAT EXPLO-S'VE BARREL WAS FROM SHOUTAN'S GROUP.
WOOSH
WOOSH
WOOSH
WOOSH
WOOSH
WOOSH
DAMN...
UGH!
WHACK
WHACK
CLANG
GYA!
WOOSH
WOOSH
DON'T SLOW DOWN!!
FWIP
FWIP
CONTINUE!!


pant
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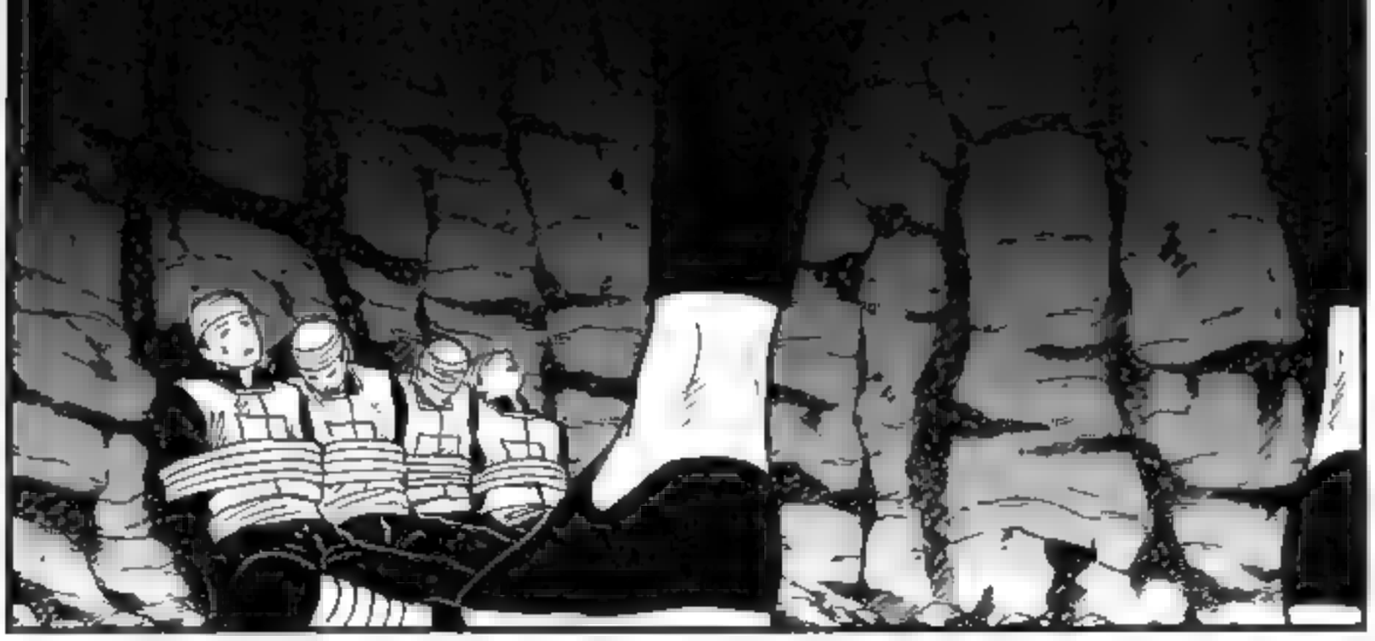
pant
pant

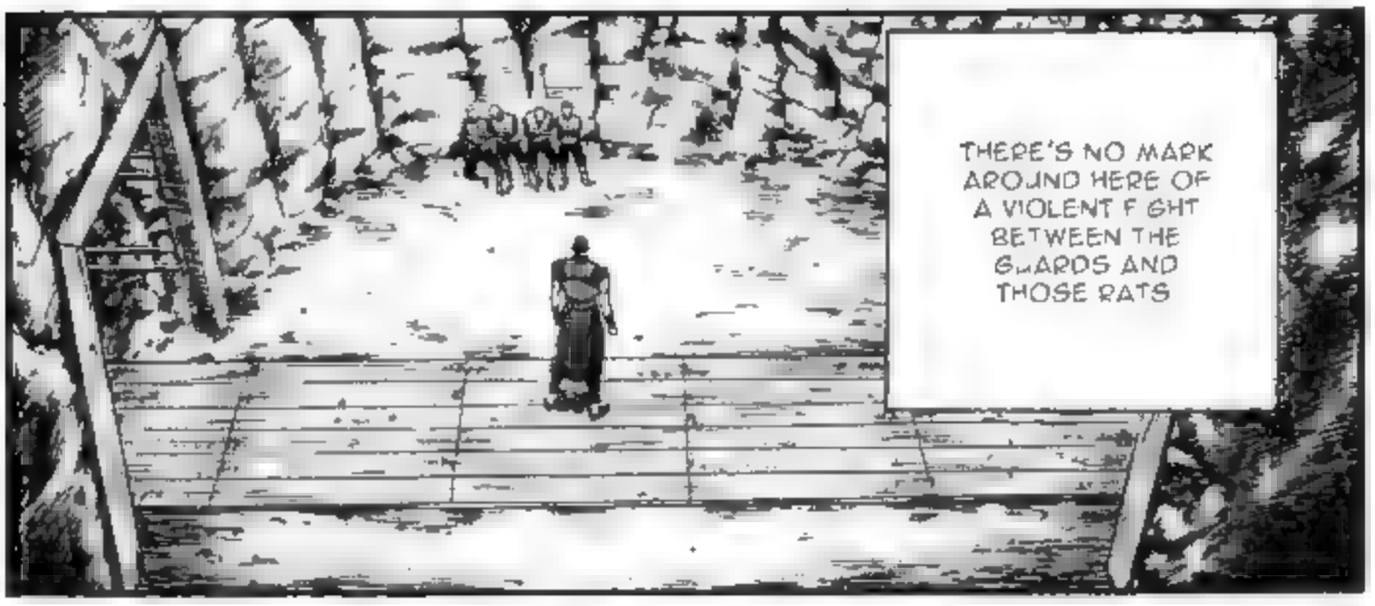
YOU'VE UNDERESTIMATED... THE POWER OF THESE DESPERATE PEOPLE...
pant
PANT
pant
pant
IT APPEARS THAT...
pant
pant
pant
pant
pant
DON'T MAKE ME LAUGH...
WE DON'T KNOW HOW FAR YOU'RE UNDER OBLIGATION TO KING J RAI OR GENERAL BORU, BUT
pant
pant
THIS FUTILE FIGHT OF YOURS...

THE REAL FIGHT IS NOW..!!
THE GAP IN OUR REAL POWER...
ON YOUR BODIES, ONE BY ONE
FROM NOW ON WE WILL ETCH IT
IT'S SHOW TIME..
THEN...
ROLL
ROLL

THE CANON THAT WE WERE FORCED TO MAKE...
WHA...

LOOKS LIKE THE TIME HAS COME WHEN IT IS PUT TO USE FOR OUR SAKE...

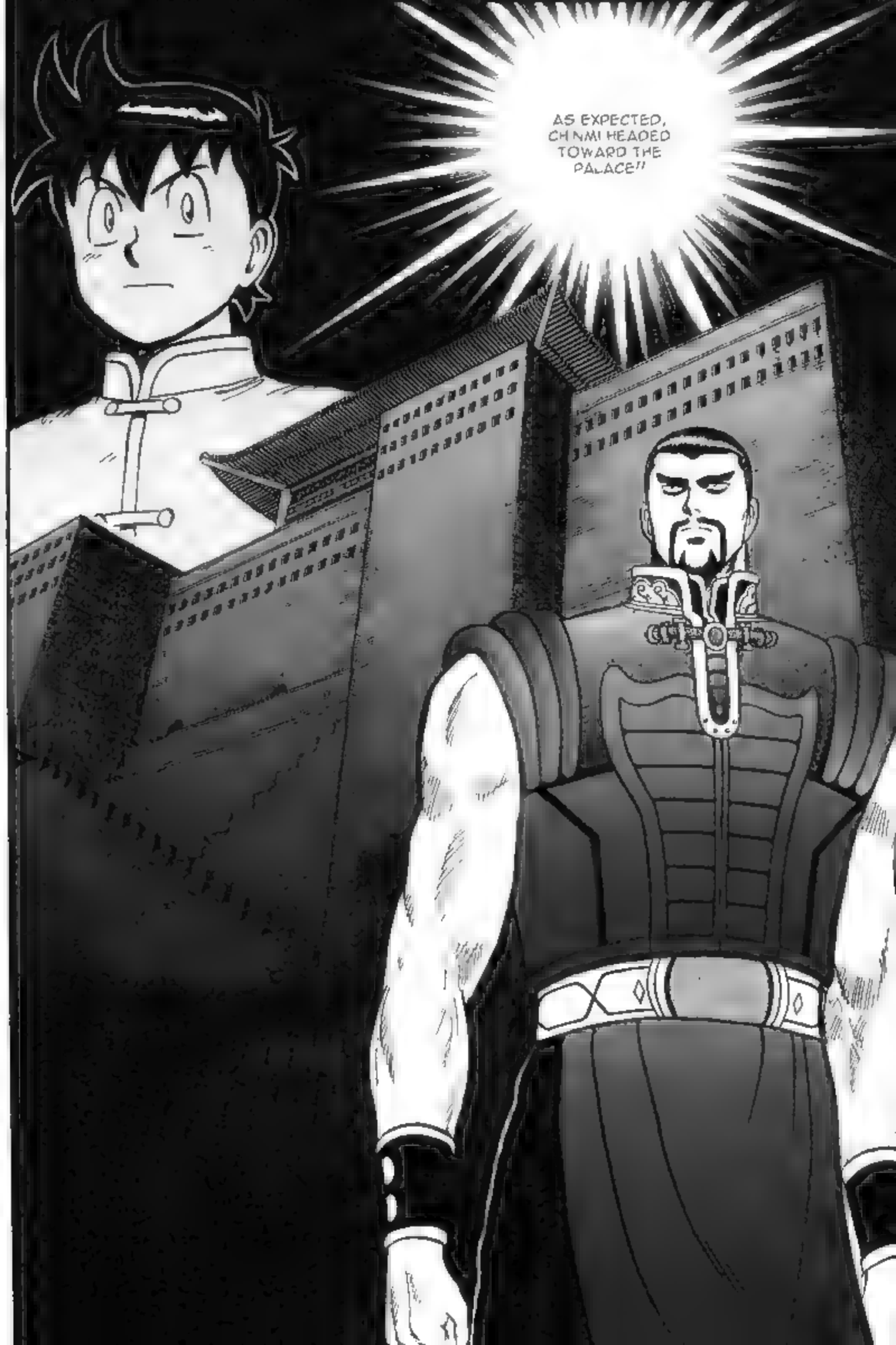



THERE'S NO MARK AROUND HERE OF A VIOLENT FIGHT BETWEEN THE GUARDS AND THOSE RATS

THAT'S HIS DOING, HUH.

THE RATS SPLIT INTO TWO HERE

IN OTHER WORDS, THE FIRST PENETRATOR FROM THAT NARROW VENT
KNOCKED DOWN THE GUARDS IN ONE GO


AS EXPECTED, CHINMI HEADED TOWARD THE PALACE!!

RUMBLE

RUMBLE

ZA!
THOSE STUPID RATS.

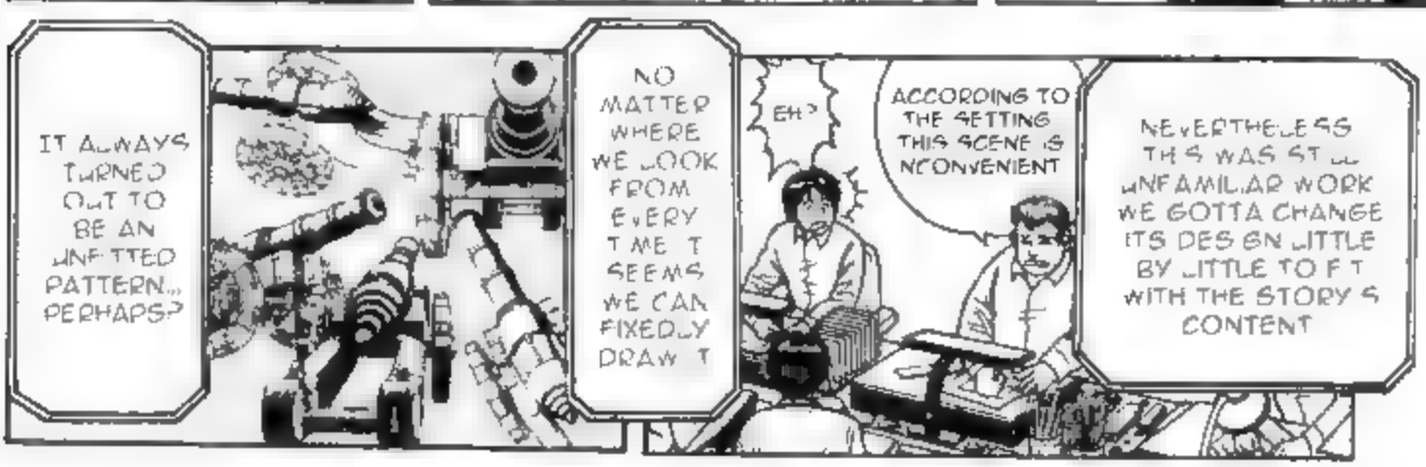
THE BATTLE IN "MOUNTAIN" HAS STARTED.

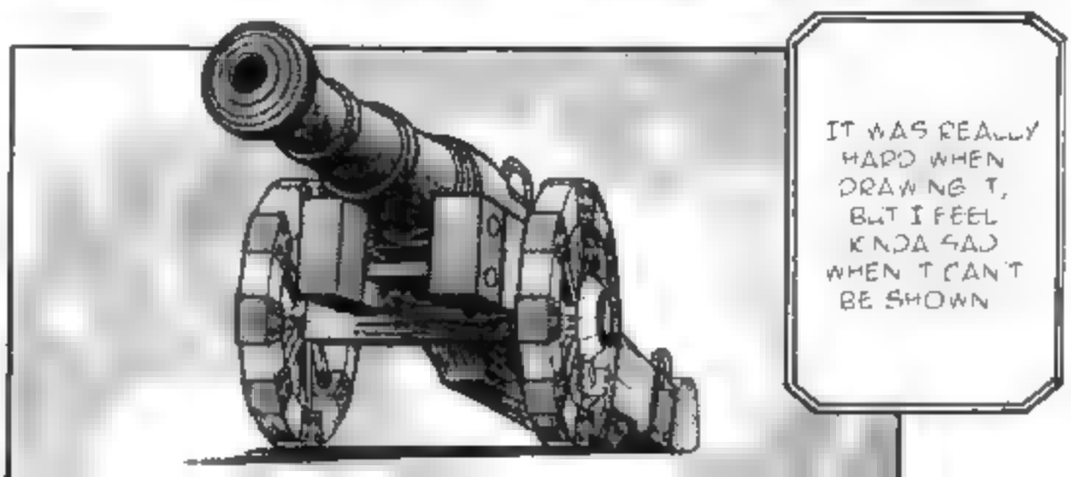
TURN THE TABLES...?! – END

We have some surplus pages so
I had the staff drawing some mangas

Ichikawa Hiroshi

AFTER HEARING MAEKAWA-SAN'S REQUEST, WE DREW ROUGH SKETCHES AND HAD THEM PROJECTED ON GII MANUSCRIPT
HM-- JUST THESE --?
THERE AREN'T MANY GOOD MATERIALS---
IN THE END WE HAD TO MAKE UP NEW STYLE OF CANON

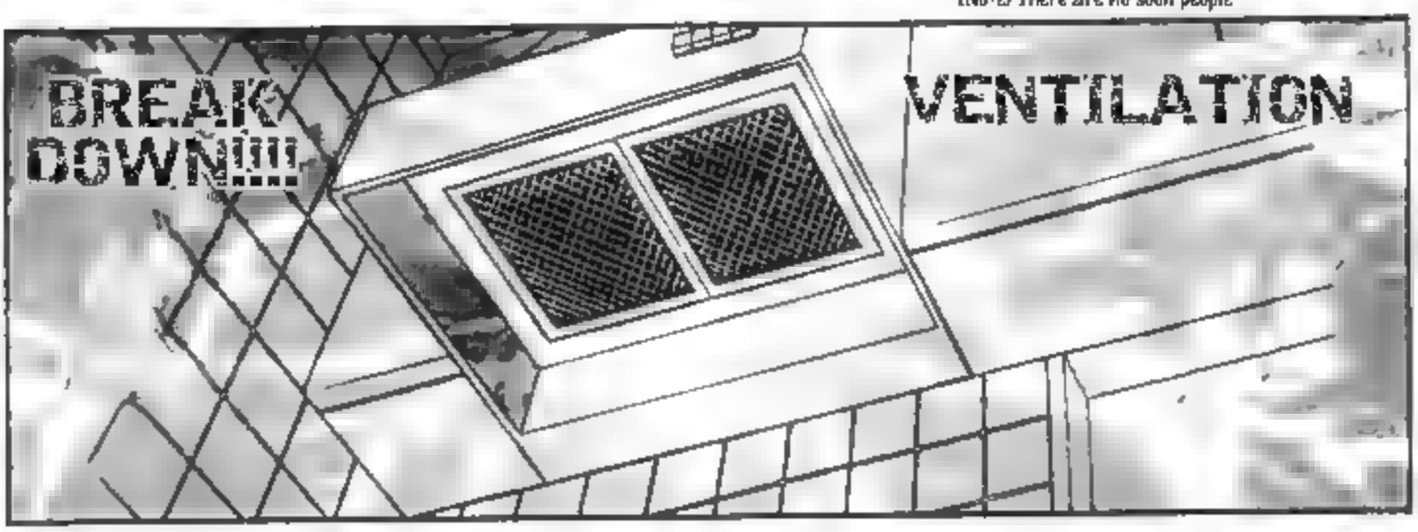

IT ALWAYS TURNED OUT TO BE AN UNFITTED PATTERN... PERHAPS?
NO MATTER WHERE WE LOOK FROM EVERY TIME IT SEEMS WE CAN FIXEDLY DRAW IT
EH?
ACCORDING TO THE SETTING THIS SCENE IS INCONVENIENT
NEVERTHELESS THIS WAS STILL UNFAMILIAR WORK WE GOTTA CHANGE ITS DESIGN LITTLE BY LITTLE TO FIT WITH THE STORY'S CONTENT



It took quite some time to come up with this elliptical template, after trying several things.

Yamada Hiromi

(Note) There are no such people



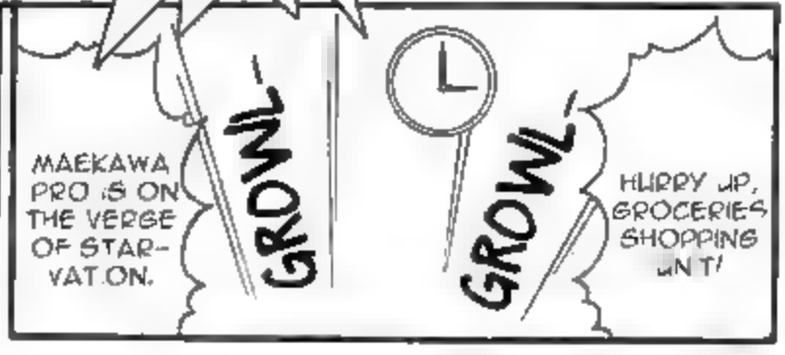
AH BUT NOW WE HAVE A NEW ONE
IT'S NICE TO BE ABLE TO COOK AGAIN
IF EXAMPLE IF WE WANTED TO GRILL SOMETHING
Ugh
OIL PART GOES GREASY FRIED ALL OVER IN THE MIDDLE OF BURNING MORNING
ALSO BECAME BAD AND THUS WERE STUNNED
Damn
COOKING OR USING OIL
SMOKERS WENT TO THE RUN TA
AND THEN
SEVEN NUMBER TWAS THE ANNOYANCE OF SMOKING

MAEKAWA PRO S HUNGRY
Stroke
SCRIBBLE
Stroke
SCRIBBLE
SCRIBBLE
SCRIBBLE
HURRY UP, GRO-CERIES SHOPPING UN T!

GROCERIES SHOPPING UN T IS!
MAEKAWA PRO'S SPECIAL FORCE FOR SUPPLIES!
TING
TING
TING

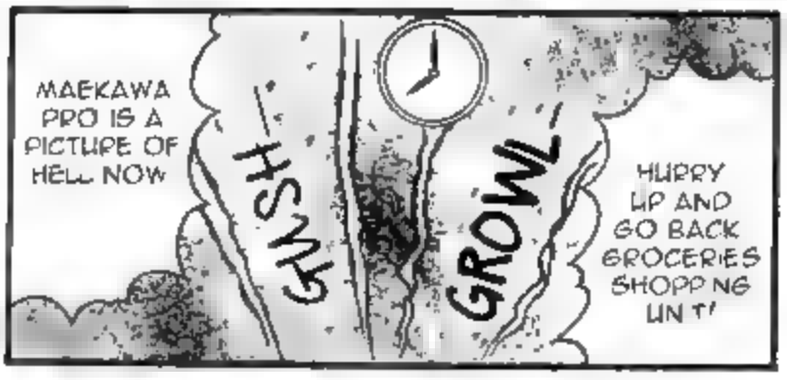
Book
OUR COM-MANDER D SAP-PEARED!
CONFIS-CATE THE MANGA HE S BROWSING!
WE MUST GO BUY FOODS QU CK.
STAT O-NERY S IMPOR-TANT TOO

I FEEL THAT TOO
INVESTIGATE INVESTIGATE
HM! I SENSE SOMEONE CALLING ME FROM THE TOY STORE!!


MAEKAWA PRO IS ON THE VERGE OF STAR-VAT ON.
GROWL-
GROWL-
HURRY UP, GROCERIES SHOPPING UN T!

OH HOH, AMAZING THEY RE ALIVE THEY'RE MOV NG
CAT-CHAN FAMILY FRONTWARD, DETECTED!!

Groceries Shopping Unit always brings reusable cloth shopping bags to help saving energy and resources.
AWE-SOME!
MAEKAWA

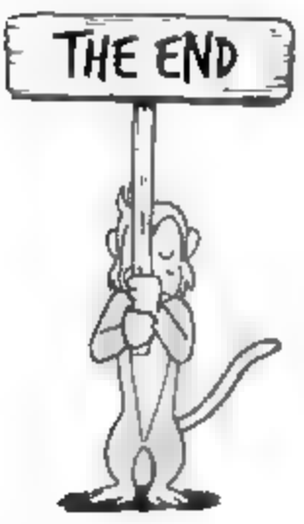

MAEKAWA PRO IS A PICTURE OF HELL NOW
GWSH-!
GROWL-
HURRY UP AND GO BACK GROCERIES SHOPP NG UN T!

Around 6 hours I guess?
WHAT T TAKES TIME T FREEZE THE
Chuu Chuu
ICE
TO WHAT T THIS CHUU CHUU ICE OF MAEKAWA PRO'S
Fish
clink
COOL
clink
crackle
THIS CRUNCHY FEELING S THE BEST!
So happy!
ONCE FROZEN, IT BECOMES SHERBET-SHAPED ICE.
INSERT FRUIT JUICE IT'S LIQUID OR NK
Hoxxa Hitoxa
AND THEN
IN SUM MER
IN ORDER TO CURE WORK S FAT GUE SWEET FOODS ARE RESERVED N MAEKAWA PRO'S REFR FERATOR USUALLY CHOCOLATE
OF COURSE
I'LL FREEZE THEM RIGHT AWAY
CHUU CHUU ICE?
GROCERIES SHOPPING UNT S BACK

SFX DOD!

Everybody, please watch out for incompletely frozen Chuu Chuu.

I BEG YOU!! WE'RE FALLING BEHIND ON THE STORY-BOARD-
STATE OF EMERGENCY
THE WORST
OOH!!
FINALLY T S OUT!!
MAE KAWA
Take-san
SLAM!!
ONE DAY NEAR THE DEADLINE
I'M HUNGRY
PR ORITIZE TONE FOR CHARACTER!! F NISH SOUND EFFECTS N BLACK AND WH TE !!
JUST CON-CENTRATE ON THE PER-SPECTIVE !!
BACKGROUND!! DECREASE TRIVAL TOUCHES, NCREASE COVERS!!
H-HANG IN THERE EVERY-BODY!!
FROM TODAY ON MEAL DEL VERY AND RETORT!!
THAT S THE MOST DIFFICULT THING!!
Hurry up—!!
STATE OF EMERGENCY OFFICIAL ANNOUNCEMENT
I beg you—!!
IF YOU DON'T... AH. NO I'M DONE FOR !!
EVERY-BODY PLEASE HELP ME WITH DRAWING AND FIN SHING THE BACK-GROUND. !!
"THIS "STATE OF EMER-GENCY" PAPER WAS REALLY CREATED BACK THEN
STATE OF EMER-GENCY S HARSH BUT EACH T ME WHEN WE MAN AGED IT T WAS EN JOY-ABLE
LOOK AT MAE-KAWA-SENSEI!! HE S DRAWING WITH AMAZ NG SPEED!!
MAE
STATE OF EMERGENCY REALLY OFFICIAL ANNOUNCEMENT!!!!
WAKE UP_!!
DON'T TALK! KEEP IT UP !!
MAE KAWA
EDITOR
EVERY MONTH IT'S ALWAYS LIKE THIS SO IT S NOT REALLY A STATE OF EMERGENCY ANYMORE, RIGHT ?


THE END

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

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MAGAZINE COMICS

遮那王〜義経

沢田ひろふみ

1〜10

海皇紀

川原正敏

1〜20

龍狼伝

山原義人

1〜31

修羅の刻

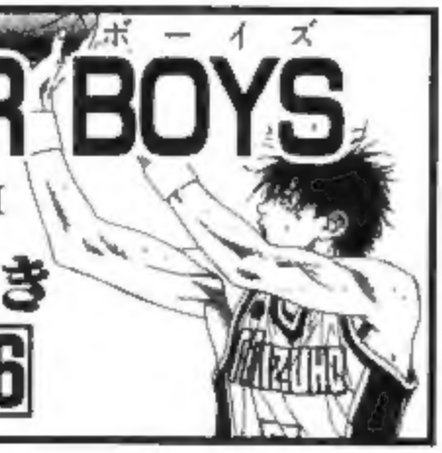
川原正敏

1〜14 13裏

風光る

七三太朗／川三番地

1〜38



DEAR BOYS ACT II

八神ひろき

1〜16

なんと孫六

さだやす圭

1〜58

アライブ

最終進化的少年

河島正／あだちとか

1〜2

最新刊は、毎月17日発売予定!!

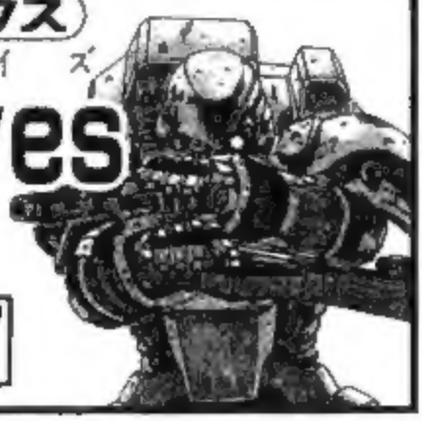
MONTHLY SHONEN

KCデラックス

redEyes
レッドアイズ

神堂潤
しんどうじゅん

1〜7



KCデラックス

BECK
ベック

ハロルド作石
さくいし

1〜18

Q.E.D.
〜証明終了
しょうめいしゅうりょう

加藤元浩
かとうもとひろ

1〜17

新鉄拳チンミ
しんてつけん

前川たけし
まえかわ

1〜18

Who is 風生!?
フー イズ ふうせい

なかざき冬
とう

1〜7

KCデラックス

capeta
カペタ

曽田正人
そだまさひと

1〜4

花鳥風月 紆余曲折
かちょうふうげつ うよきょくせつ

佐々木倫彦
ささきかつひこ

1〜2

ぼ・ん・ど

あずまよしお

1〜5

充実の月マガKCラインナップ